

issues); (5) to summarize texts of a length of not less than 1,000 words orally and/or in written form; (6) to take appropriate notes when listening to an oral presentation delivered at slow speed; and (7) to write personal and formal letters according to accepted standard conventions.

The aspect of area background studies will be intensified in line with EURO 2110 Contemporary European Societies I: The French-Speaking Countries delivered during the second semester.

FREN 2620 French III (3,3,0)

Prerequisite: FREN 1620 French II or equivalent

This course builds on the acquisitions of French I and II and aims at giving students the ability to conduct a conversation in French in order to deal with situations a person might encounter while staying in France for a few months (registering on a French language course, finding a flat, looking for a job, talking about one's daily life, seeing the doctor, etc.). To achieve this, a range of classroom activities will be proposed, to which active participation by students is expected. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. In French III, students will be working at the A2 level of the CEFRL (Common European Framework of Reference for Languages).

FREN 2630 French IV (3,3,0)

Prerequisite: FREN 2620 French III or equivalent

This course builds on the acquisitions of French I to III and aims at giving students the ability to conduct a simple conversation in French. While a lot of activities are still dealing with transmitting information (telling what's on TV, listing the movies currently on show, describing a traditional Chinese festival, etc.), the focus is progressively switching to expressing ideas and opinions and arguing for or against them (discussing with family or friends about which TV programme to watch, what to do tonight or next weekend, etc.). To achieve this, a range of classroom activities will be proposed, to which active participation is expected. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. In French IV, students will be mostly working at the A2 level of the CEFRL (Common European Framework of Reference for Languages), with some activities being at B1 level.

FREN 3111-2 European Language III (French) (2,2,0)

Prerequisite: FREN 1111-2 European Language I (French) and FREN 2111-2 European Language II (French)

This language course is based upon the experience and knowledge acquired by the students during one year in a European French-speaking country. That is why at the very beginning of the first semester, a test will be given to assess the students' proficiency in oral and written French. The results of this test will determine the content, organization and progression in the course, which may vary from year to year. Nevertheless, the four skill areas of listening, speaking, reading and writing will always remain the main components of this course.

The students are expected to be able to talk about various aspects of European French-speaking countries (social, economic, political, etc.) studied in EURO 3110 Contemporary European Societies II: questions d'actualité as well as of Hong Kong/mainland China in a correct and adequate style. They are also requested to make an oral presentation about the topic chosen for their Honours Project dissertation, which is to be followed by a group discussion.

Small activity workshops will be set up in which the students will improve their writing skills (syntax, style, grammar, etc.) according to their needs in the perspective of the preparation of their Honours Project dissertation.

FREN 3620 French V (3,3,0)

Prerequisite: FREN 2630 French IV or equivalent

This course builds on the acquisitions of French I to IV and aims at helping students acquire the ability to express themselves confidently in spoken and written French. Students will learn how to deal with everyday situations (e.g. organizing a party,

complaining about one's neighbours, asking for financial help, telling about past events, asking for medical advice). This course continues to build up students' abilities to argue, express and defend an opinion, make suggestions and hypotheses, etc. To achieve this, a range of classroom activities will be proposed, in which students will participate actively. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. Most activities will be at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

FREN 3630 Contemporary French Society through Its National Cinema (3,3,0)

This course introduces students to contemporary French society. It will use movies as a medium to present some of French society's current major issues. These topics will then be discussed and analysed cross-culturally. This course will be taught in English. No prior knowledge of French is necessary.

GEOG 1130 Introduction to Quantitative Methods in Geography (3,2,1)

This course provides an introduction to statistical analysis of geographic data. Through real-world examples from various topic areas of geography, students learn sampling methods, descriptive and inferential statistical techniques for analysing geographic data. Topics include hypothesis testing, spatial statistics, statistical relationships between variables, and how to generate, summarize and present geographic data, etc. The course will facilitate students a knowledge basis for understanding more advanced methods of geographic analysis.

GEOG 1150 Cartography (3,2,1)

Cartography is the art, science and technology of making maps. The process of map-making often involves five steps, that is, selection of a number of features in the real world, classification of selected features into groups, simplification of jagged lines like coastlines, exaggeration of features that are too small to show at the scale of the map, and symbolization to present the different classes of features chosen. Understanding of this process and pursuit of the skills will greatly enhance the presentation of geographic information in graphic format. Moreover, this format can be an effective tool for data analysis such as examining the relationship between two distributions using simple transparent overlays. Students of geography can apply such a mapping ability to their natural or social science courses or in their professional fields. The course also aims to introduce basic concepts and application skills of using geographical information system (GIS) to input, manage, retrieve and display geographical information.

GEOG 1160 Cultures, Peoples and Landscapes (3,2,1)

This course examines the nature and development of cultural geography and landscape studies as major fields of studies in human geography. It explores the interactive relationship between culture, social organization, human action, landscape features and the variation of place characteristics over space. It focuses especially on (1) what by "culture" is meant, (2) how culture evolves, develops, diffuses and changes, and (3) how we shall explain and understand the interactive relationship between culture, society and place characteristics, especially within the dynamic and rapidly changing contexts of urban societies.

GEOG 1190 Earth Systems: Shaping Landscapes (3,2,1)

This course introduces geomorphology and demonstrates the main facets contributing to the scientific study of landforms. Emphases are placed on plate tectonic theory, that is used as a framework to explain the Earth's major relief features, their development and structure, and the associated landforms; and the processes of weathering, erosion and deposition with regard to landform development especially in Hong Kong.