

A.F.	2560	Visual Expression	3 units
A.F.	3000	Supervision of Internship	6 units
A.F.	3120	Great Works in Films	3 units
A.F.	3591	Graduation Project I	3 units
A.F.	3592	Graduation Project II	6 units
Track Courses			21-24 units
<u>Cinematography/Lighting Track (24 Units)</u>			
A.F.	2130	Film Appreciation II (HK Film)	3 units
A.F.	2190	Cinematography/Lighting Workshop	6 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2310	Film Exploration	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity)	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2510	Special Effect in Cinematography & Lighting	3 units
<u>Art Direction Track (21 Units)</u>			
<i>Either</i>			
A.F.	2130	Film Appreciation II (HK Film)	3 units
<i>Or</i>			
A.F.	2200	Contemporary Production Design & Development	3 units
A.F.	2170	Art Direction Workshop	6 units
A.F.	2290	Drawing II	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2490	Set & Scene Design	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units

Elective Courses* 6-9 units[#]
90 units

6 units for Cinematography/Lighting Track; 9 units for Art Direction Track.

Higher Diploma in Acting for Film and Television

The programme provides students with acting and performance trainings in humans' concern, pursuit for life, aesthetics and arts, and cultivates professional performers for various media, especially film and TV, in the Greater China Region. Graduates of the programme may enter the industry and act in whatever media, including stage, film, and television.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 105 units. The programme consists of 93 units of core courses and 12 units of elective courses.

Core Courses			93 units
A.F.	1111	English I	3 units
A.F.	1120	Art Appreciation	3 units
A.F.	1130	Film Appreciation I (World Film)	3 units
A.F.	1140	Film History	3 units
A.F.	1150	Introduction to Film Production	3 units
A.F.	1160	Selected Readings in Literature	3 units
A.F.	1170	TV Studio Production	3 units
A.F.	1190	Fundamental of Acting	6 units
A.F.	1200	Acting Workshop I	6 units
A.F.	1210	Movement I	3 units
A.F.	1220	Voice and Speech I	3 units
A.F.	1240	Creative Writing I	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	2580	Acting in front of the Camera II	3 units
A.F.	2590	Acting Project (Television)	6 units

A.F.	2600	Acting Workshop II	6 units
A.F.	2610	English for Actors	3 units
A.F.	2630	Movement II	3 units
A.F.	2640	Voice and Speech II	3 units
A.F.	3160	Acting Workshop III	6 units
A.F.	3170	Studies on Screen Acting I	3 units
A.F.	3180	Studies on Screen Acting II	3 units
A.F.	3581	Graduation Project I (Film Acting)	3 units
A.F.	3582	Graduation Project II (Film Acting)	6 units

Elective Courses* 12 units
105 units

Diploma in Acting for Film and Television

With the flexibility for students to grasp more chance for performance in film and television industries earlier, Year II students can apply for the award of Diploma in Acting for Film and Television for graduation upon the approval of Academy of Film. In order to get the diploma award, students have to:

1. Complete 69 units of core courses and 3 units of elective courses;
2. Attain a minimum cumulative GPA of 2.00 for all courses attempted;
3. Get B- grade or above in the Year II Acting Project (Television); and
4. Pass the Graduation Talk (non-credit bearing course) in the first semester of Year II or later.

Higher Diploma in Post-production (Editing and Sound Mixing)

This programme provides training to students so that they not only master all technical aspects of film editing and sound mixing, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in a vast spectrum of jobs in the post-production process.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 90 units. The programme consists of 81 units of core courses and 9 units of elective courses. Students will be required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

Core Courses			81 units
A.F.	1111	English I	3 units
A.F.	1112	English II	3 units
A.F.	1120	Art Appreciation	3 units
A.F.	1130	Film Appreciation I (World Film)	3 units
A.F.	1140	Film History	3 units
A.F.	1150	Introduction to Film Production	3 units
A.F.	1160	Selected Readings in Literature	3 units
A.F.	1170	TV Studio Production	3 units
A.F.	1180	Video Production	3 units
A.F.	1240	Creative Writing I	3 units
A.F.	2130	Film Appreciation II (HK Film)	3 units
A.F.	2140	Advanced Editing	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2360	Introduction to Editing	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing)	3 units