

A.F.	2560	Visual Expression	3 units
A.F.	3000	Supervision of Internship	6 units
A.F.	3120	Great Works in Films	3 units
A.F.	3591	Graduation Project I	3 units
A.F.	3592	Graduation Project II	6 units

Track Courses 21-24 units

Cinematography/Lighting Track (24 Units)

A.F.	2130	Film Appreciation II (HK Film)	3 units
A.F.	2190	Cinematography/Lighting Workshop	6 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2310	Film Exploration	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity)	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2510	Special Effect in Cinematography & Lighting	3 units

Art Direction Track (21 Units)

Either

A.F.	2130	Film Appreciation II (HK Film))
------	------	--------------------------------------	---

Or

A.F.	2200	Contemporary Production Design & Development) 3 units
A.F.	2170	Art Direction Workshop	6 units
A.F.	2290	Drawing II	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2490	Set & Scene Design	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units

Elective Courses*	6-9 units [#]
	90 units

6 units for Cinematography/Lighting Track; 9 units for Art Direction Track.

Higher Diploma in Acting for Film and Television

The programme provides students with acting and performance trainings in humans' concern, pursuit for life, aesthetics and arts, and cultivates professional performers for various media, especially film and TV, in the Greater China Region. Graduates of the programme may enter the industry and act in whatever media, including stage, film, and television.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 105 units. The programme consists of 93 units of core courses and 12 units of elective courses.

Core Courses 93 units

A.F.	1111	English I	3 units
A.F.	1120	Art Appreciation	3 units
A.F.	1130	Film Appreciation I (World Film)	3 units
A.F.	1140	Film History	3 units
A.F.	1150	Introduction to Film Production	3 units
A.F.	1160	Selected Readings in Literature	3 units
A.F.	1170	TV Studio Production	3 units
A.F.	1190	Fundamental of Acting	6 units
A.F.	1200	Acting Workshop I	6 units
A.F.	1210	Movement I	3 units
A.F.	1220	Voice and Speech I	3 units
A.F.	1240	Creative Writing I	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	2580	Acting in front of the Camera II	3 units
A.F.	2590	Acting Project (Television)	6 units

A.F.	2600	Acting Workshop II	6 units
A.F.	2610	English for Actors	3 units
A.F.	2630	Movement II	3 units
A.F.	2640	Voice and Speech II	3 units
A.F.	3160	Acting Workshop III	6 units
A.F.	3170	Studies on Screen Acting I	3 units
A.F.	3180	Studies on Screen Acting II	3 units
A.F.	3581	Graduation Project I (Film Acting)	3 units
A.F.	3582	Graduation Project II (Film Acting)	6 units

Elective Courses*	12 units
	105 units

Diploma in Acting for Film and Television

With the flexibility for students to grasp more chance for performance in film and television industries earlier, Year II students can apply for the award of Diploma in Acting for Film and Television for graduation upon the approval of Academy of Film. In order to get the diploma award, students have to:

1. Complete 69 units of core courses and 3 units of elective courses;
2. Attain a minimum cumulative GPA of 2.00 for all courses attempted;
3. Get B- grade or above in the Year II Acting Project (Television); and
4. Pass the Graduation Talk (non-credit bearing course) in the first semester of Year II or later.

Higher Diploma in Post-production (Editing and Sound Mixing)

This programme provides training to students so that they not only master all technical aspects of film editing and sound mixing, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in a vast spectrum of jobs in the post-production process.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 90 units. The programme consists of 81 units of core courses and 9 units of elective courses. Students will be required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

Core Courses 81 units

A.F.	1111	English I	3 units
A.F.	1112	English II	3 units
A.F.	1120	Art Appreciation	3 units
A.F.	1130	Film Appreciation I (World Film)	3 units
A.F.	1140	Film History	3 units
A.F.	1150	Introduction to Film Production	3 units
A.F.	1160	Selected Readings in Literature	3 units
A.F.	1170	TV Studio Production	3 units
A.F.	1180	Video Production	3 units
A.F.	1240	Creative Writing I	3 units
A.F.	2130	Film Appreciation II (HK Film)	3 units
A.F.	2140	Advanced Editing	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2360	Introduction to Editing	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing)	3 units

A.F.	2410	Post-production Workshop (Audio Effect & Music Dubbing).....	6 units
A.F.	2430	Production & Media Management	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2500	Sound Design	3 units
A.F.	2540	Theory & Aesthetics of Film	3 units
A.F.	3000	Supervision of Internship	6 units
A.F.	3140	Introduction to Music	3 units
A.F.	3591	Graduation Project I	3 units
A.F.	3592	Graduation Project II	6 units

Elective Courses* 9 units
90 units

List of Elective Courses for Professional Programme in Film (Higher Diploma) (6-12 units)*

CTV	1610	Television & Hong Kong Society	3 units
CTV	2170	History & Aesthetic of Chinese Cinema	3 units
CTV	2240	Television Genres.....	3 units
CTV	2610	Studies in Hollywood Cinema ..	3 units
CTV	2620	Special Topics in Film & Television Studies	3 units
CTV	3130	Hong Kong & Taiwan Cinema .	3 units
CTV	3200	Television Studies	3 units
CTV	3610	Studies in Asian Cinema	3 units
CTV	3620	Studies in European Cinema	3 units
HUM	2140	Chinese & Western Modes of Thought	3 units
HUM	3160	Artistic Creativity & Aesthetics Awareness	3 units

The following core courses of all Higher Diploma programmes of Professional Programme in Film can be elective courses:

A.F.	1180	Video Production	3 units
A.F.	1210	Movement I	3 units
A.F.	1220	Voice & Speech I	3 units
A.F.	2110	2D Digital Animation	3 units
A.F.	2120	3D Animation (Modeling & Rendering).....	3 units
A.F.	2130	Film Appreciation II (Hong Kong Film)	3 units
A.F.	2140	Advanced Editing	3 units
A.F.	2150	Animation History	3 units
A.F.	2180	Budget & Risk Management.....	3 units
A.F.	2200	Contemporary Production Design & Development	3 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2250	Directing Exercises	3 units
A.F.	2260	Directing Project	3 units
A.F.	2280	Drawing I	3 units
A.F.	2290	Drawing II	3 units
A.F.	2300	Advanced Animation (Special Effects)	3 units
A.F.	2310	Film Exploration	3 units
A.F.	2320	Foundation in Computer Graphics	3 units
A.F.	2330	Fundamentals of Directing	3 units
A.F.	2340	Game Design (Motion Capture)	3 units
A.F.	2350	Great Works in Drama	3 units
A.F.	2360	Introduction to Editing	3 units
A.F.	2370	Introduction to Film Production (AD & Continuity).....	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing).	3 units
A.F.	2400	Photography	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2430	Production & Media Management	3 units

A.F.	2440	Research & Story Telling	3 units
A.F.	2450	Screenwriters on Screenwriting.	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2480	Seminar on Producing	3 units
A.F.	2490	Set & Scene Design	3 units
A.F.	2500	Sound Design	3 units
A.F.	2510	Special Effect in Cinematography & Lighting	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units
A.F.	2530	Storyboard & Editing	3 units
A.F.	2540	Theory & Aesthetics of Film ...	3 units
A.F.	2550	TV Programming & Concept ...	3 units
A.F.	2560	Visual Expression	3 units
A.F.	2570	Acting in Front of the Camera I	3 units
A.F.	2580	Acting in Front of the Camera II	3 units
A.F.	2630	Movement II.....	3 units
A.F.	2640	Voice & Speech II	3 units
A.F.	3110	Animation Appreciation	3 units
A.F.	3120	Great Works in Films	3 units
A.F.	3130	HKTVM Marketing & Management	3 units
A.F.	3140	Introduction to Music	3 units
A.F.	3150	Novel & Adaptation	3 units
A.F.	3170	Studies on Screen Acting I.....	3 units
A.F.	3180	Studies on Screen Acting II	3 units

* Not all elective courses will necessarily be offered in a given year.

MINOR PROGRAMME IN FILM AND TELEVISION STUDIES

Students seeking to pursue the study of a minor programme would need to fulfil 15 units of courses specified by the offering department/programme, and note that no registration priority will be given to enrolment in minor courses. Upon completion of the 15 units required for the minor programmes, students should apply to the Academic Registry for approval.

Requirements

Elective Courses	15 units
COMM 2350	Communication Research Method (Cinema & Television) 3 units
CTHM 2100	Experiencing Hong Kong Arts.. 3 units
CTV 1610	Television & Hong Kong Society 3 units
CTV 1640	Theories & Aesthetics of Film.. 3 units
CTV 1650	Film History
CTV 2170	History & Aesthetics of Chinese Cinema..... 3 units
CTV 2240	Television Genres..... 3 units
CTV 2250	Film Music & Sound..... 3 units
CTV 2610	Studies in Hollywood Cinema .. 3 units
CTV 2620	Special Topics in Film & Television Studies..... 3 units
CTV 3130	Hong Kong & Taiwan Cinema . 3 units
CTV 3150	Television Programming & Concepts..... 3 units
CTV 3200	Television Studies
CTV 3610	Studies in Asian Cinema
CTV 3620	Studies in European Cinema 3 units
	15 units

MASTER OF ARTS IN TELEVISION COMMUNICATION MANAGEMENT

Programme Director: Prof Cheuk Pak Tong

The MA in Television Communication Management is a self-funded full-time two-year master's degree programme designed