

Directing Option

The programme equips directing students with the knowledge of organizing the production process to visualize any creative idea with the film media. Graduates of the Directing Option may become independent filmmakers or enter the industry and participate in jobs directly related to production.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 90 units. The programme consists of 66 units of core courses, 15 units of option courses and 9 units of elective courses. Students are required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

| Core Courses | | 66 units |
|--------------|---|----------|
| A.F. | 1111 English I..... | 3 units |
| A.F. | 1112 English II..... | 3 units |
| A.F. | 1120 Art Appreciation..... | 3 units |
| A.F. | 1130 Film Appreciation I (World Film)..... | 3 units |
| A.F. | 1140 Film History | 3 units |
| A.F. | 1150 Introduction to Film Production | 3 units |
| A.F. | 1160 Selected Readings in Literature | 3 units |
| A.F. | 1170 TV Studio Production | 3 units |
| A.F. | 1180 Video Production..... | 3 units |
| A.F. | 1240 Creative Writing I | 3 units |
| A.F. | 2130 Film Appreciation II (HK Film) | 3 units |
| A.F. | 2250 Directing Exercises | 3 units |
| A.F. | 2330 Fundamentals of Directing | 3 units |
| A.F. | 2350 Great Works in Drama..... | 3 units |
| A.F. | 2440 Research & Story Telling..... | 3 units |
| A.F. | 2540 Theory & Aesthetics of Film | 3 units |
| A.F. | 3000 Supervision of Internship | 6 units |
| A.F. | 3150 Novel & Adaptation..... | 3 units |
| A.F. | 3591 Graduation Project I | 3 units |
| A.F. | 3592 Graduation Project II..... | 6 units |

Option Courses 15 units

Script Writing Option

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|------|---|---------|
| A.F. | 2240 Creative Writing II | 3 units |
| A.F. | 2450 Screenwriters on Screenwriting. | 3 units |
| A.F. | 2460 Script Analysis | 3 units |
| A.F. | 2470 Script Writing Workshop | 6 units |

Directing Option

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|------|------------------------------------|---------|
| A.F. | 2140 Advanced Editing | 3 units |
| A.F. | 2270 Directing Workshop..... | 6 units |
| A.F. | 2280 Drawing I | 3 units |
| A.F. | 2360 Introduction to Editing | 3 units |

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| Elective Courses* | 9 units |
| | 90 units |

Higher Diploma in Film Production Management

The programme provides training to students so that they know the basic knowledge of film production, and the essential knowledge of production management. Graduates of the programme can handle small-scale production projects independently, and may enter the industry as assistant producers, participate in administration and marketing.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 90 units. The programme consists of 81 units of core courses and 9 units of elective courses. Students will be required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

| Core Courses | | 81 units |
|--------------|---|----------|
| A.F. | 1111 English I..... | 3 units |
| A.F. | 1112 English II..... | 3 units |
| A.F. | 1120 Art Appreciation..... | 3 units |
| A.F. | 1130 Film Appreciation I (World Film)..... | 3 units |
| A.F. | 1140 Film History | 3 units |
| A.F. | 1150 Introduction to Film Production | 3 units |
| A.F. | 1160 Selected Readings in Literature | 3 units |
| A.F. | 1170 TV Studio Production | 3 units |
| A.F. | 1180 Video Production..... | 3 units |
| A.F. | 1240 Creative Writing I | 3 units |
| A.F. | 2130 Film Appreciation II (HK Film) | 3 units |
| A.F. | 2180 Budget & Risk Management | 3 units |
| A.F. | 2260 Directing Project | 3 units |
| A.F. | 2330 Fundamentals of Directing | 3 units |
| A.F. | 2390 Management Workshop | 6 units |
| A.F. | 2430 Production & Media Management | 3 units |
| A.F. | 2460 Script Analysis | 3 units |
| A.F. | 2480 Seminar on Producing | 3 units |
| A.F. | 2540 Theory and Aesthetics of Film . | 3 units |
| A.F. | 2550 TV Programming & Concept.... | 3 units |
| A.F. | 3000 Supervision of Internship | 6 units |
| A.F. | 3130 HKTV Marketing & Management | 3 units |
| A.F. | 3591 Graduation Project I | 3 units |
| A.F. | 3592 Graduation Project II | 6 units |

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|-------------------|----------|
| Elective Courses* | 9 units |
| | 90 units |

**Higher Diploma in Production Techniques
(Cinematography, Lighting and Art Direction)**

The programme provides training to students so that they not only master all technical aspects of cinematography, lighting, and art direction, but also know how to apply their knowledge to realize the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in the respective professions.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 90 units. For Cinematography and Lighting Track, students are required to complete 60 units of core courses, 24 units of track courses and 6 units of elective courses. For Art Direction Track, students are required to complete 60 units of core courses, 21 units of track courses and 9 units of elective courses.

Students will be required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

| Core Courses | | 60 units |
|--------------|---|----------|
| A.F. | 1111 English I..... | 3 units |
| A.F. | 1112 English II..... | 3 units |
| A.F. | 1120 Art Appreciation..... | 3 units |
| A.F. | 1130 Film Appreciation I (World Film)..... | 3 units |
| A.F. | 1140 Film History | 3 units |
| A.F. | 1150 Introduction to Film Production | 3 units |
| A.F. | 1160 Selected Readings in Literature | 3 units |
| A.F. | 1170 TV Studio Production | 3 units |
| A.F. | 1180 Video Production..... | 3 units |
| A.F. | 1240 Creative Writing I | 3 units |
| A.F. | 2280 Drawing I | 3 units |
| A.F. | 2400 Photography | 3 units |
| A.F. | 2540 Theory & Aesthetics of Film | 3 units |