

*Directing Option*

The programme equips directing students with the knowledge of organizing the production process to visualize any creative idea with the film media. Graduates of the Directing Option may become independent filmmakers or enter the industry and participate in jobs directly related to production.

**Requirements**

To attain the award of Higher Diploma, students are required to complete a total of 90 units. The programme consists of 66 units of core courses, 15 units of option courses and 9 units of elective courses. Students are required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

Core Courses		66 units
A.F.	1111 English I.....	3 units
A.F.	1112 English II.....	3 units
A.F.	1120 Art Appreciation.....	3 units
A.F.	1130 Film Appreciation I (World Film).....	3 units
A.F.	1140 Film History .....	3 units
A.F.	1150 Introduction to Film Production	3 units
A.F.	1160 Selected Readings in Literature	3 units
A.F.	1170 TV Studio Production .....	3 units
A.F.	1180 Video Production.....	3 units
A.F.	1240 Creative Writing I .....	3 units
A.F.	2130 Film Appreciation II (HK Film)	3 units
A.F.	2250 Directing Exercises .....	3 units
A.F.	2330 Fundamentals of Directing .....	3 units
A.F.	2350 Great Works in Drama.....	3 units
A.F.	2440 Research & Story Telling.....	3 units
A.F.	2540 Theory & Aesthetics of Film ....	3 units
A.F.	3000 Supervision of Internship .....	6 units
A.F.	3150 Novel & Adaptation.....	3 units
A.F.	3591 Graduation Project I .....	3 units
A.F.	3592 Graduation Project II.....	6 units

Option Courses	15 units
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Script Writing Option

A.F.	2240 Creative Writing II .....	3 units
A.F.	2450 Screenwriters on Screenwriting.	3 units
A.F.	2460 Script Analysis .....	3 units
A.F.	2470 Script Writing Workshop .....	6 units

Directing Option

A.F.	2140 Advanced Editing .....	3 units
A.F.	2270 Directing Workshop.....	6 units
A.F.	2280 Drawing I .....	3 units
A.F.	2360 Introduction to Editing .....	3 units

Elective Courses*	9 units
	90 units

**Higher Diploma in Film Production Management**

The programme provides training to students so that they know the basic knowledge of film production, and the essential knowledge of production management. Graduates of the programme can handle small-scale production projects independently, and may enter the industry as assistant producers, participate in administration and marketing.

**Requirements**

To attain the award of Higher Diploma, students are required to complete a total of 90 units. The programme consists of 81 units of core courses and 9 units of elective courses. Students will be required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

Core Courses		81 units
A.F.	1111 English I.....	3 units
A.F.	1112 English II.....	3 units
A.F.	1120 Art Appreciation.....	3 units
A.F.	1130 Film Appreciation I (World Film).....	3 units
A.F.	1140 Film History .....	3 units
A.F.	1150 Introduction to Film Production	3 units
A.F.	1160 Selected Readings in Literature	3 units
A.F.	1170 TV Studio Production .....	3 units
A.F.	1180 Video Production.....	3 units
A.F.	1240 Creative Writing I .....	3 units
A.F.	2130 Film Appreciation II (HK Film)	3 units
A.F.	2180 Budget & Risk Management ....	3 units
A.F.	2260 Directing Project .....	3 units
A.F.	2330 Fundamentals of Directing .....	3 units
A.F.	2390 Management Workshop .....	6 units
A.F.	2430 Production & Media Management .....	3 units
A.F.	2460 Script Analysis .....	3 units
A.F.	2480 Seminar on Producing .....	3 units
A.F.	2540 Theory and Aesthetics of Film .	3 units
A.F.	2550 TV Programming & Concept....	3 units
A.F.	3000 Supervision of Internship .....	6 units
A.F.	3130 HKTV Marketing & Management .....	3 units
A.F.	3591 Graduation Project I .....	3 units
A.F.	3592 Graduation Project II .....	6 units

Elective Courses*	9 units
	90 units

**Higher Diploma in Production Techniques  
(Cinematography, Lighting and Art Direction)**

The programme provides training to students so that they not only master all technical aspects of cinematography, lighting, and art direction, but also know how to apply their knowledge to realize the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in the respective professions.

**Requirements**

To attain the award of Higher Diploma, students are required to complete a total of 90 units. For Cinematography and Lighting Track, students are required to complete 60 units of core courses, 24 units of track courses and 6 units of elective courses. For Art Direction Track, students are required to complete 60 units of core courses, 21 units of track courses and 9 units of elective courses.

Students will be required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

Core Courses		60 units
A.F.	1111 English I.....	3 units
A.F.	1112 English II.....	3 units
A.F.	1120 Art Appreciation.....	3 units
A.F.	1130 Film Appreciation I (World Film).....	3 units
A.F.	1140 Film History .....	3 units
A.F.	1150 Introduction to Film Production	3 units
A.F.	1160 Selected Readings in Literature	3 units
A.F.	1170 TV Studio Production .....	3 units
A.F.	1180 Video Production.....	3 units
A.F.	1240 Creative Writing I .....	3 units
A.F.	2280 Drawing I .....	3 units
A.F.	2400 Photography .....	3 units
A.F.	2540 Theory & Aesthetics of Film ....	3 units

A.F.	2560	Visual Expression .....	3 units
A.F.	3000	Supervision of Internship .....	6 units
A.F.	3120	Great Works in Films .....	3 units
A.F.	3591	Graduation Project I .....	3 units
A.F.	3592	Graduation Project II .....	6 units
Track Courses			21-24 units
<b>Cinematography/Lighting Track (24 Units)</b>			
A.F.	2130	Film Appreciation II (HK Film) .....	3 units
A.F.	2190	Cinematography/Lighting Workshop .....	6 units
A.F.	2210	Creative Cinematography & Lighting .....	3 units
A.F.	2310	Film Exploration .....	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity) .....	3 units
A.F.	2460	Script Analysis .....	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .....	3 units
<b>Art Direction Track (21 Units)</b>			
<i>Either</i>			
A.F.	2130	Film Appreciation II (HK Film) .....	3 units
<i>Or</i>			
A.F.	2200	Contemporary Production Design & Development .....	3 units
A.F.	2170	Art Direction Workshop .....	6 units
A.F.	2290	Drawing II .....	3 units
A.F.	2420	Principles in Production Design .....	3 units
A.F.	2490	Set & Scene Design .....	3 units
A.F.	2520	Storyboard & Computer Graphics .....	3 units

Elective Courses\* 6-9 units<sup>#</sup>  
90 units

# 6 units for Cinematography/Lighting Track; 9 units for Art Direction Track.

## Higher Diploma in Acting for Film and Television

The programme provides students with acting and performance trainings in humans' concern, pursuit for life, aesthetics and arts, and cultivates professional performers for various media, especially film and TV, in the Greater China Region. Graduates of the programme may enter the industry and act in whatever media, including stage, film, and television.

### Requirements

To attain the award of Higher Diploma, students are required to complete a total of 105 units. The programme consists of 93 units of core courses and 12 units of elective courses.

Core Courses			93 units
A.F.	1111	English I .....	3 units
A.F.	1120	Art Appreciation .....	3 units
A.F.	1130	Film Appreciation I (World Film) .....	3 units
A.F.	1140	Film History .....	3 units
A.F.	1150	Introduction to Film Production .....	3 units
A.F.	1160	Selected Readings in Literature .....	3 units
A.F.	1170	TV Studio Production .....	3 units
A.F.	1190	Fundamental of Acting .....	6 units
A.F.	1200	Acting Workshop I .....	6 units
A.F.	1210	Movement I .....	3 units
A.F.	1220	Voice and Speech I .....	3 units
A.F.	1240	Creative Writing I .....	3 units
A.F.	2460	Script Analysis .....	3 units
A.F.	2570	Acting in front of the Camera I .....	3 units
A.F.	2580	Acting in front of the Camera II .....	3 units
A.F.	2590	Acting Project (Television) .....	6 units

A.F.	2600	Acting Workshop II .....	6 units
A.F.	2610	English for Actors .....	3 units
A.F.	2630	Movement II .....	3 units
A.F.	2640	Voice and Speech II .....	3 units
A.F.	3160	Acting Workshop III .....	6 units
A.F.	3170	Studies on Screen Acting I .....	3 units
A.F.	3180	Studies on Screen Acting II .....	3 units
A.F.	3581	Graduation Project I (Film Acting) .....	3 units
A.F.	3582	Graduation Project II (Film Acting) .....	6 units

Elective Courses\* 12 units  
105 units

### Diploma in Acting for Film and Television

With the flexibility for students to grasp more chance for performance in film and television industries earlier, Year II students can apply for the award of Diploma in Acting for Film and Television for graduation upon the approval of Academy of Film. In order to get the diploma award, students have to:

1. Complete 69 units of core courses and 3 units of elective courses;
2. Attain a minimum cumulative GPA of 2.00 for all courses attempted;
3. Get B- grade or above in the Year II Acting Project (Television); and
4. Pass the Graduation Talk (non-credit bearing course) in the first semester of Year II or later.

### Higher Diploma in Post-production (Editing and Sound Mixing)

This programme provides training to students so that they not only master all technical aspects of film editing and sound mixing, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in a vast spectrum of jobs in the post-production process.

### Requirements

To attain the award of Higher Diploma, students are required to complete a total of 90 units. The programme consists of 81 units of core courses and 9 units of elective courses. Students will be required to take the 6 units of supervised internship during their study starting from the summer following the 4th semester through to the end of the 5th semester.

Core Courses			81 units
A.F.	1111	English I .....	3 units
A.F.	1112	English II .....	3 units
A.F.	1120	Art Appreciation .....	3 units
A.F.	1130	Film Appreciation I (World Film) .....	3 units
A.F.	1140	Film History .....	3 units
A.F.	1150	Introduction to Film Production .....	3 units
A.F.	1160	Selected Readings in Literature .....	3 units
A.F.	1170	TV Studio Production .....	3 units
A.F.	1180	Video Production .....	3 units
A.F.	1240	Creative Writing I .....	3 units
A.F.	2130	Film Appreciation II (HK Film) .....	3 units
A.F.	2140	Advanced Editing .....	3 units
A.F.	2220	Creative Sound Dubbing .....	3 units
A.F.	2360	Introduction to Editing .....	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing) .....	3 units