

MUSI 4017 Conducting III (3,3,0)

To cultivate advanced skills in conducting with emphasis on the use of natural and expressive body movements, as well as principles of non-verbal communication and body language. Practical guidelines on the development of advanced beat patterns and gestures as appropriate for style will be introduced through in-class conducting.

MUSI 4025 Special Topics in Music I (2,2,0)

MUSI 4026 Special Topics in Music II (2,2,0)

Prerequisite: MUSI 1017 Western Music History II or
Permission of instructor

Special Topics classes will reflect both the research interests and professional competencies of the instructor as well as student interests. These courses are designed to present a more detailed approach to specific areas in Western music history than introductory or service courses. The goal is to lead students to an enhanced understanding and appreciation of a particular repertory, composer, genre, or other musical study area. The emphasis is more on depth, rather than breadth.

MUSI 4898-9 Honours Project I & II (3,1,0)

The Honours Project is intended to demonstrate student's ability to pursue a topic independently and in depth. All students are to complete a substantial thesis, composition portfolio, or performance project during Year III. Approval of the project will normally be granted at the end of Year II studies.