

MUSI	1018	Ensemble I	(1,*,*)
MUSI	1019	Ensemble II	(1,*,*)
MUSI	2018	Ensemble III	(1,*,*)
MUSI	2019	Ensemble IV	(1,*,*)
MUSI	3018	Ensemble V	(1,*,*)
MUSI	3019	Ensemble VI	(1,*,*)
MUSI	4018	Ensemble VII	(1,*,*)
MUSI	4019	Ensemble VIII	(1,*,*)

Prerequisite: Permission of instructor

This course develops students' ability to work as member of a through rehearsals, coaching sessions and performances. Students will gain practical experience in collaborative music making.

#### MUSI 1025 Chinese Music I (2,2,1) (C)

The course provides an opportunity for students to develop an ethnomusicological insight in tackling a wide range of issues concerning Chinese music from circa 500 BC to 960 AD, as selected sources in history, theory, aesthetics, institutions, instrumental, vocal and dramatic genres of the living tradition will be studied in the appropriate social and cultural context.

#### MUSI 1026 Chinese Music II (2,2,1) (C)

Prerequisite: MUSI 1025 Chinese Music I

The course allows the students to consolidate knowledge and skills acquired from "History of Chinese Music I" and further enhance their historical and theoretical background on Chinese music, gradually broadening their perspectives to view the subject globally, comparing historical, cultural, theoretical and practical aspects of Chinese music with Western music and music cultures in nations nearby.

MUSI	1028-9	Music Colloquium I & II	(0,*,*)
MUSI	2028-9	Music Colloquium III & IV	(0,*,*)
MUSI	3028-9	Music Colloquium V & VI	(0,*,*)
MUSI	4028-9	Music Colloquium VII & VIII	(0,*,*)

MUSI	2005	Chamber Music I	(1,2,*)
MUSI	2017	Chamber Music II	(1,2,*)
MUSI	3005	Chamber Music III	(1,2,*)
MUSI	3006	Chamber Music IV	(1,2,*)
MUSI	4007	Chamber Music V	(1,2,*)
MUSI	4015	Chamber Music VI	(1,2,*)

This course aims to (1) develop skills in small-ensemble performance; (2) develop musicianship and independence in performance; and (3) develop an understanding of chamber music literature and performance practice through organised and supervised rehearsals.

#### MUSI 2006 Compositional Techniques of the 20th Century and Beyond (3,2,1)

This course aims to familiarize students with the unique compositional techniques practised from 1910 to present and to apply those techniques towards a small portfolio of original compositions. This is accomplished through lectures on a variety of techniques, and guided listening/score reading of music that employs those techniques. The aims are to develop an appreciation and aural comprehension of this, at times, challenging repertoire, widening their musical horizons through enhanced musical literacy.

MUSI	2007	Group Instrument/Vocal Study I	(1,1,*)
MUSI	2026	Group Instrument/Vocal Study II	(1,1,*)
MUSI	3007	Group Instrument/Vocal Study III	(1,1,*)
MUSI	3015	Group Instrument/Vocal Study IV	(1,1,*)

Prerequisite: Permission of the instructor

This course aims to (1) establish a good working knowledge of and basic performing competence on a second (or for the non-major primary) instrument; (2) provide breadth and practical music-making experiences; and (3) permit students to follow a variety of performance interests.

#### MUSI 2016 Music Technology I (3,2,1)

This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

#### MUSI 2025 Form and Analysis I (3,3,0)

Prerequisite: MUSI 1016 Theory and Structure of Music II

The course aims to allow students to acquire a systematic understanding of modes of analysis of Western Art music, as well as an ability to demonstrate proficiency in various analytical approaches. Students will be helped in developing an awareness of the application of analysis in performance, composition, and appreciation, enhancing both their theoretical and aesthetic musical development.

#### MUSI 2027 Composition I (2,1,1)

#### MUSI 3025 Composition II (3,1,1)

#### MUSI 4005 Composition III (3,1,1)

This course fosters the development of compositional ability in the student, though study of the music and musical techniques of recent compositions. Critical thinking and listening concerning the various aspects of music and their interrelationships are developed. Additionally, this course seeks to further an awareness and appreciation for the music of our time.

#### MUSI 2035 Music Technology II (3,2,1)

Prerequisite: MUSI 2016 Music Technology I

This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

#### MUSI 2036 Applied Music for Performance Major I (1,\*,0)

#### MUSI 3038 Applied Music for Performance Major II (1,\*,0)

#### MUSI 3039 Applied Music for Performance Major III (1,\*,0)

#### MUSI 4038 Applied Music for Performance Major IV (1,\*,0)

#### MUSI 4039 Applied Music for Performance Major V (1,\*,0)

Prerequisite: Admission into Performance Concentration

This course is an added credit for additional work of performance majors in their private lessons on their first instrument. A higher standard of achievement in first instrument is expected and a more intensive assessment is required.

#### MUSI 2037 Performance Seminar I (0,\*,\*)

#### MUSI 3048-9 Performance Seminar II & III (0,\*,\*)

#### MUSI 4048-9 Performance Seminar IV & V (0,\*,\*)

#### MUSI 2045 Introduction to Music Education (3,3,0)

This course aims to provide students with an introduction to the fundamentals concepts of music education. Student will also gain more understanding and practical experience to implement a variety of music teaching approaches.