

analytically about music and musical structures. Emphasis will be placed on the practical application of music analysis to issues such as pedagogy, performance and performance practice, rehearsal skills, composition, and arranging.

MUS 7460 Sources, Genres, and Performance: Historical Perspectives (3,2,0)

This course provides opportunities for the study of musical works in their original contexts and their transmission and reception in modern times. The course will provide opportunities for further development of topics related to pedagogy, choral and instrumental repertoire, and performance practice.

MUS 7470 Advanced Piano Pedagogy Workshop (3,2,0)
Prerequisite: MUS 7350 Piano Pedagogy and MUS 7360 Pedagogy Workshop

This course provides students with new insights into complex musical and technical problems that arise in piano teaching. Students will build up more knowledge and skills on working with piano pupils of different levels and needs.

MUS 7480 Advanced Studies in Chinese Music (3,2,0) (P)
This course enriches the student's knowledge of Chinese music in scope and depth through studying a broad range of folk and traditional repertoire, at the same time cultivating the necessary skills to evaluate Chinese music in contemporary social context.

MUS 7490 Orff and Dalcroze Approaches to Music Teaching (3,2,0)

Based on the teaching approaches of Carl Orff and Emile Jacques-Dalcroze, the programme focuses on innovative methods, materials, and techniques of teaching general music to children in primary schools. Students will experience the process of learning music concepts from these approaches as well as creating original music materials for their own teaching.

MUS 7500 Issues in the Study of Popular Music: Rock Music in Global Perspective (3,2,0)

This course will survey the stylistic development of rock music from its beginnings to the present. It will also study the music and musicians who have created rock's history and the social, political and cultural forces that have been at work in that history with regard to how these have influenced the sound of rock music. The course will include an introduction to the academic study of popular music, and will also emphasize critical listening and musical analysis in order to determine the sonic qualities that differentiate various sub-genres of rock music and their social meanings.

MUS 7510 Arranging for Small Ensembles (3,2,0)

This course will focus on how to arrange existing music for small and non-professional ensembles of the kind typically found in schools, churches and community organizations. The emphasis will be on Western instruments. Some aspects of this course will cover instrumentation, orchestration, harmonization and performance techniques, and the course is designed to focus on real experiences with the problems of adapting and arranging music for younger or less-experienced musicians.

MUS 7520 Studies in Choral Literature (3,2,0)

This course aims to familiarize students with major choral works from the Renaissance to the contemporary period. Emphasis will be placed on an in-depth look at historically significant works in major choral genres. Students will explore a variety of choral works composed for different types of ensembles, sizes and performances levels.

MUS 7530 Studies in Piano Literature (3,2,0)

This course will provide students with a comprehensive overview of piano literature from the Baroque era to the present. Students will explore a variety of piano compositions composed for different performances levels, with emphasis placed on composers with historically significant repertoires, as well as less-prominent

composers who contributed important works to the keyboard repertoire or made important advances in musical genres.

MUS 7540 Current Topics in World Music (3,2,0)

This course introduces students to musical traditions around the world through a critical examination of selected current issues and topics. Course materials are designed to look at the world's musical performances comparatively against changing social and cultural contexts. Students will also develop skills in the field of ethnomusicology through an ethnographic project.

MUSI 1005 Musicianship I (1,1,0)

MUSI 1015 Musicianship II (1,1,0)

MUSI 2015 Musicianship III (1,1,0)

MUSI 3057 Musicianship IV (2,2,0)

This course provides a perceptual parallel to the concepts presented in Theory and Structure of Music I-III. Musicianship IV will present a continuation based on teacher and student interest and abilities.

MUSI 1006 Theory and Structure of Music I (3,3,0)

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1007 Western Music History I (3,2,1)

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

MUSI 1008 Applied Music I (1,*,0)

MUSI 1009 Applied Music II (1,*,0)

MUSI 2008 Applied Music III (1,*,0)

MUSI 2009 Applied Music IV (1,*,0)

MUSI 3008 Applied Music V (1,*,0)

MUSI 3009 Applied Music VI (1,*,0)

MUSI 4008 Applied Music VII (1,*,0)

MUSI 4009 Applied Music VIII (1,*,0)

This course aims to (1) establish a high standard of performing competence in one chosen instrument; (2) develop musicianship and an understanding of musical styles of all historic periods relevant to the chosen instrument; and (3) complement academic studies by providing a practical experience of a wide-ranging repertoire.

MUSI 1016 Theory and Structure of Music II (3,3,0)

Prerequisite: MUSI 1006 Theory and Structure of Music I
Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1017 Western Music History II (3,2,1)

Prerequisite: MUSI 1007 Western Music History I
This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.