

including interpersonal, group, organization, mass and public communication. Students will also learn to apply and evaluate theories in various communication contexts. Students are encouraged to make ideas relevant to the context of Chinese society and Hong Kong experience in order to build a solid ground to meet changes arising from the increasing social complexity in the discipline of communication.

**MCSN 4055 Media Law (3,2,1)**

The course is designed to acquaint students with the fundamental principles, theories and practices of media laws in Hong Kong, raising their awareness of current legal issues in journalism, broadcasting, advertising, public relations and new media. Students will also learn from this course the essentials to pursuing their professions within the boundary of communication laws of the region where they operate.

**MCSN 4065 New Media Communication (3,2,1)**

Through this course, students will acquire a basic understanding of the process and characteristics of, and application in new media communication. The students will be able to analyse the emergence of using new media in response to the dynamic changes in audience activity and technology. The course will then also focus on how various media industry, including journalism, public relations and advertising, transform their media content and delivery on digital media platform. The course will end with providing hands-on experience to students to produce their own content in digital communication, and with discussing the social and cultural issues encompassing the rise of digital media.

**MUCS 3005 Advanced Musicianship I (3,\*,\*)**

As singing and aural skills are fundamental for all musicians, this course aims to reinforce the basic foundation in students' musicianship, including their ability to sight-sing, dictate melodic examples from tonal literature and perform two-part rhythmic exercises. Keyboard exercises will also be added to improve students' perception of functional harmonies. Learning activities will include weekly prepared-performance on short excerpts from textbooks or literature, dictation assignments, sight-singing and rhythm, improvisation on harmonic progressions and keyboard drills.

**MUCS 3006 Advanced Musicianship II (3,\*,\*)**

As singing and aural skills are fundamental for all musicians, this course aims to reinforce as well as extend on the basic foundation in students' musicianship, including their ability to sight-sing, dictate melodic examples from tonal and atonal literature, and perform three-part rhythmic exercises. Keyboard exercises will also be added to improve students' perception of chromatic harmonies. Learning activities will include weekly prepared-performance on short excerpts from textbooks or literature, dictation assignments, sight-singing and rhythm, improvisation on jazz harmonic progressions and keyboard drills.

**MUCS 3015 Ensemble I (1,\*,\*)**

**MUCS 3016 Ensemble II (1,\*,\*)**

**MUCS 4015 Ensemble III (1,\*,\*)**

**MUCS 4016 Ensemble IV (1,\*,\*)**

This course is to develop students' ability to work as member of a team through rehearsals, coaching sessions and performances. Students will gain practical experience in collaborative music making.

**MUCS 3025 Music Practicum I (4,\*,\*)**

**MUCS 3026 Music Practicum II (4,\*,\*)**

**MUCS 4025 Music Practicum III (4,\*,\*)**

**MUCS 4026 Music Practicum IV (4,\*,\*)**

The Music Practicum is the focal point of the students' music studies. In addition to enhancing students' skills and musicianship, broadening their repertoire knowledge, and honing their interpretational abilities, this course aims to cultivate within

each student the capacities for stylistic understanding, critical reflection and development of one's own distinct voice as a performing musician.

**MUCS 3035 From Bach to Brahms (Music History and Literature) (3,\*,\*)**

This course will focus on the understanding of the social background and music making in the Common-Practice Period (Baroque to late 19th century). A wide spectrum of representative repertoire selected from each stylistic period and in different scoring will be studied. Other relevant contemporary issues such as patronage, political tensions and cultural environment will also be discussed.

**MUCS 3045 Practical Writing and Public Speaking for Musicians (3,\*,\*)**

This class provides music students with skills to be proficient communicators. Focusing on both writing and speaking processes, students will be introduced to fundamental concepts and stages of organization for various types of academic and professional projects. They will also practise different modes of oral and written delivery for topics relating to performance, theory, history, and repertoire, thereby allowing them to gain conceptual clarity, experience, and greater confidence in communicating about music.

**MUCS 3055 Mahler, Debussy and the Global Era (Music History and Literature) (3,\*,\*)**

This course will focus on the understanding of the musical styles and innovations from the turn of 20th century to the present day. A wide spectrum of representative repertoire selected from various stylistic approaches, countries and in different scorings will be studied. Other relevant contemporary issues, such as education systems, political tensions, wars and developments in other art forms will also be discussed.

**MUCS 3065 Research Methods for Performers (Sources, Genres & Performance) (3,\*,\*)**

This class offers an introduction to research methods in music, with a focus on experimental, descriptive, historical, and ethnographic methods. It will be especially applicable to locating and interpreting sources of various genres for performance. Students will have the opportunity to develop competencies in locating, reading, understanding, and applying music research.

**MUCS 3105 Internship I (3,\*,\*)**

**MUCS 3106 Internship II (3,\*,\*)**

**MUCS 4105 Internship III (3,\*,\*)**

**MUCS 4106 Internship IV (3,\*,\*)**

This course intends to allow music students an opportunity to gain academic credit hours while working in a public or non-profit music organization, such as the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta Ltd, the Arts Festival, among others. As each internship requires experience in a specified area of administration or particular computer skills, this syllabus provides only general guidance and expectations from the Department rather than the specific requirements for each candidate taking an internship. Interviews at the music organizations might be held prior to selective internship programmes.

**MUCS 3115 Collaborative Piano (3,\*,\*)**

This course aims to provide pianists with collaborative skills and knowledge for working with instrumentalists and singers. Practical work for this course includes regular class performances with vocalists and instrumentals, as well as fundamental keyboard skills.

**MUCS 3125 Fundamentals of Conducting (3,\*,\*)**

This course aims to provide students with a solid foundation on the theories and applications of conducting. Students will be introduced to pertinent literature and practical skills of both choral and instrumental conducting. Students will also gain

knowledge and build confidence in repertoire interpretation, as well as rehearsal and performance skills.

**MUCS 3135 Instrumental Pedagogy (3,\*,\*)**

This course aims to provide students with extended application of instrumental techniques, methods, materials, and pedagogy related to the teaching of instrumental music for beginning-level students in groups or studio settings.

**MUCS 3145 Music Education: Principles and Practices (3,3,0)**

This course aims to provide students with a solid introduction to the principles and practices of music education. Students will gain knowledge of prevalent approaches of music education, understand their different goals and objectives, and have an awareness of how these approaches can be applied and integrated into their own practice in both classroom and instrumental teaching.

**MUCS 3155 Orchestral Performance and Literature (3,\*,\*)**

This course aims to enhance students' knowledge of the orchestral profession covering a wide range of topics from the history and mechanics of the orchestra to its repertoire and career preparation for orchestral musicians.

**MUCS 3165 Piano Pedagogy Seminar (3,\*,\*)**

This course aims to provide appropriate teaching methods, materials and techniques for keyboard specialists who are planning on a teaching career. The seminars will cover various teaching models and methods for target students of all levels, and discuss various strategies through demonstrations.

**MUCS 3175 Advanced Conducting (3,\*,\*)**

This course aims to advance students' conducting techniques and concepts discussed in the Fundamentals of Conducting course (MUCS3125/MUSS2170). The primary objectives of this course include (1) developing expressive gestures for various musical styles; (2) expanding conducting vocabularies to handle different articulations, tempo, meter and dynamics changes; (3) learning to prepare the score effectively.

**MUCS 3185 World Music (3,3,0)**

This course surveys selected music traditions around the world and examines the diverse ways in which musical sounds are organized across cultures. Course materials are designed to look at music as both aesthetic and social processes, and to explore the interaction between musical performance and other domains of human experience.

**MUCS 3215 Special Topics in Music (3,\*,\*)**

Special Topics classes will reflect both the research interests and professional competencies of the instructor, as well as student interests. These courses are designed to give students a larger scope on music by exposing them to closely related disciplines and their influences on/relationship with musical performances. The goal is to lead students to an enhanced understanding and appreciation of other musical study area than their specialism. The emphasis is more on depth, rather than breadth.

**MUCS 3905 Performance Seminar I (0,\*,\*)**

**MUCS 3906 Performance Seminar II (0,\*,\*)**

**MUCS 4905 Performance Seminar III (0,\*,\*)**

**MUCS 4906 Performance Seminar IV (0,\*,\*)**

The Performance Seminar aims to provide a platform for students to share their musical experiences and knowledge through performances, workshops, and/or masterclasses. The seminars are held on a bi-weekly basis and would allow each of the students a chance to play for each other, and at the same time receiving feedbacks and suggestions (both technical and musical) from the lecturer and peers. As an addition to the Practicum I-IV course, these seminars would further enhance students' skills and musicianship, broaden their repertoire knowledge, and develop their interpretational abilities.

**MUCS 4005 Analysis: Tonal and Post-tonal Theory (3,\*,\*)**

This course aims at familiarizing students with major analytical techniques and forms used in Western music history, from Baroque to 20th century. Emphasis will be placed on the constructive principles underlying music in various genres and styles, as well as extra-musical elements (such as text, programme or plot) that serve certain expressive roles. Analytical approaches in binary form, sonata-form, chromatic harmonies, set theory and serial music will be introduced in a progressive manner through seminars and lectures, and the applications of these techniques will be assessed through weekly assignments, in-class drills and term papers.

**MUCS 4008-9 Honours Project (2,\*,\*)**

The Honours Project is intended to demonstrate a student's ability to pursue a topic independently and in depth. Each students will be guided complete a substantial thesis, a lecture recital, or a solo recital during the final year of studies. Approval of the project will normally be granted at the end of penultimate year of studies.

**MUCS 4035 Arts in Context and Music Advocacy (3,\*,\*)**

This course aims to provide students with a broad understanding of the philosophy of art from a music perspective. It also encourages students to consider the place of musical arts in society.

**MUCS 4045 Creative Project (3,\*,\*)**

This course aims to train students to actively reach out to the community through engagements in music-related activities for the betterment of society.

**MUCS 4055 Introduction to Music Entrepreneurship and Business (3,\*,\*)**

This course provides students with an overview of the basic principles of entrepreneurship and the entrepreneurial process as it relates to music performance. Students will be exposed to relevant knowledge, key skills and experience found in various existing entrepreneurial models within the music industry.

**MUS 2481-2 Recording Techniques (2,2,1)**

This course is intended to develop skill in the techniques of audio recording. Students will learn techniques utilized in commercial sound recording by working on creative projects incorporating the capabilities of a multi-track tape recorder and professional quality mixing console. Experience on a range of modern audio equipment will be provided.

**MUS 7260 Research Methods in Music (3,2,0)**

This course offers an understanding of the various approaches to research in music. Emphasis is placed on developing competencies in locating, reading, understanding, and applying music research, and formulating research topics.

**MUS 7270 Music Technology (3,2,0)**

This course is designed to help students recognize the characteristics and potential of technology applications in music education and music production in Hong Kong. Students will become familiar with recent technological devices (software and hardware) and how they are set up. A number of topics related to today's music technology will be discussed.

**MUS 7280 Creativity in Music (3,2,0)**

This course presents a concept-and-activities-based approach to developing participants' musical and creative skills. It will serve participants of different educational and musical backgrounds. By creating music and presenting it, through discussion and critique, participants will also recognize the role of creativity in the discovery and exploration of musical instruments and other sound sources readily available, such as voices, speech and body rhythms.