

including interpersonal, group, organization, mass and public communication. Students will also learn to apply and evaluate theories in various communication contexts. Students are encouraged to make ideas relevant to the context of Chinese society and Hong Kong experience in order to build a solid ground to meet changes arising from the increasing social complexity in the discipline of communication.

**MCSN 4055 Media Law (3,2,1)**

The course is designed to acquaint students with the fundamental principles, theories and practices of media laws in Hong Kong, raising their awareness of current legal issues in journalism, broadcasting, advertising, public relations and new media. Students will also learn from this course the essentials to pursuing their professions within the boundary of communication laws of the region where they operate.

**MCSN 4065 New Media Communication (3,2,1)**

Through this course, students will acquire a basic understanding of the process and characteristics of, and application in new media communication. The students will be able to analyse the emergence of using new media in response to the dynamic changes in audience activity and technology. The course will then also focus on how various media industry, including journalism, public relations and advertising, transform their media content and delivery on digital media platform. The course will end with providing hands-on experience to students to produce their own content in digital communication, and with discussing the social and cultural issues encompassing the rise of digital media.

**MUCS 3005 Advanced Musicianship I (3,\*,\*)**

As singing and aural skills are fundamental for all musicians, this course aims to reinforce the basic foundation in students' musicianship, including their ability to sight-sing, dictate melodic examples from tonal literature and perform two-part rhythmic exercises. Keyboard exercises will also be added to improve students' perception of functional harmonies. Learning activities will include weekly prepared-performance on short excerpts from textbooks or literature, dictation assignments, sight-singing and rhythm, improvisation on harmonic progressions and keyboard drills.

**MUCS 3006 Advanced Musicianship II (3,\*,\*)**

As singing and aural skills are fundamental for all musicians, this course aims to reinforce as well as extend on the basic foundation in students' musicianship, including their ability to sight-sing, dictate melodic examples from tonal and atonal literature, and perform three-part rhythmic exercises. Keyboard exercises will also be added to improve students' perception of chromatic harmonies. Learning activities will include weekly prepared-performance on short excerpts from textbooks or literature, dictation assignments, sight-singing and rhythm, improvisation on jazz harmonic progressions and keyboard drills.

**MUCS 3015 Ensemble I (1,\*,\*)**

**MUCS 3016 Ensemble II (1,\*,\*)**

**MUCS 4015 Ensemble III (1,\*,\*)**

**MUCS 4016 Ensemble IV (1,\*,\*)**

This course is to develop students' ability to work as member of a team through rehearsals, coaching sessions and performances. Students will gain practical experience in collaborative music making.

**MUCS 3025 Music Practicum I (4,\*,\*)**

**MUCS 3026 Music Practicum II (4,\*,\*)**

**MUCS 4025 Music Practicum III (4,\*,\*)**

**MUCS 4026 Music Practicum IV (4,\*,\*)**

The Music Practicum is the focal point of the students' music studies. In addition to enhancing students' skills and musicianship, broadening their repertoire knowledge, and honing their interpretational abilities, this course aims to cultivate within

each student the capacities for stylistic understanding, critical reflection and development of one's own distinct voice as a performing musician.

**MUCS 3035 From Bach to Brahms (Music History and Literature) (3,\*,\*)**

This course will focus on the understanding of the social background and music making in the Common-Practice Period (Baroque to late 19th century). A wide spectrum of representative repertoire selected from each stylistic period and in different scoring will be studied. Other relevant contemporary issues such as patronage, political tensions and cultural environment will also be discussed.

**MUCS 3045 Practical Writing and Public Speaking for Musicians (3,\*,\*)**

This class provides music students with skills to be proficient communicators. Focusing on both writing and speaking processes, students will be introduced to fundamental concepts and stages of organization for various types of academic and professional projects. They will also practise different modes of oral and written delivery for topics relating to performance, theory, history, and repertoire, thereby allowing them to gain conceptual clarity, experience, and greater confidence in communicating about music.

**MUCS 3055 Mahler, Debussy and the Global Era (Music History and Literature) (3,\*,\*)**

This course will focus on the understanding of the musical styles and innovations from the turn of 20th century to the present day. A wide spectrum of representative repertoire selected from various stylistic approaches, countries and in different scorings will be studied. Other relevant contemporary issues, such as education systems, political tensions, wars and developments in other art forms will also be discussed.

**MUCS 3065 Research Methods for Performers (Sources, Genres & Performance) (3,\*,\*)**

This class offers an introduction to research methods in music, with a focus on experimental, descriptive, historical, and ethnographic methods. It will be especially applicable to locating and interpreting sources of various genres for performance. Students will have the opportunity to develop competencies in locating, reading, understanding, and applying music research.

**MUCS 3105 Internship I (3,\*,\*)**

**MUCS 3106 Internship II (3,\*,\*)**

**MUCS 4105 Internship III (3,\*,\*)**

**MUCS 4106 Internship IV (3,\*,\*)**

This course intends to allow music students an opportunity to gain academic credit hours while working in a public or non-profit music organization, such as the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta Ltd, the Arts Festival, among others. As each internship requires experience in a specified area of administration or particular computer skills, this syllabus provides only general guidance and expectations from the Department rather than the specific requirements for each candidate taking an internship. Interviews at the music organizations might be held prior to selective internship programmes.

**MUCS 3115 Collaborative Piano (3,\*,\*)**

This course aims to provide pianists with collaborative skills and knowledge for working with instrumentalists and singers. Practical work for this course includes regular class performances with vocalists and instrumentals, as well as fundamental keyboard skills.

**MUCS 3125 Fundamentals of Conducting (3,\*,\*)**

This course aims to provide students with a solid foundation on the theories and applications of conducting. Students will be introduced to pertinent literature and practical skills of both choral and instrumental conducting. Students will also gain