

in particular. It explores popular cultures and their possible relationship with the development of creative industries from a cross-cultural and inter-disciplinary perspective.

LCST 2115 Introduction to Gender and Sexuality (3,2,1)

This course aims to provide students with a foundational understanding of gender and sexuality from an inter-disciplinary perspective. It equips students with a basic understanding of concepts, theories of gender and sexuality, and debates of related issues in the contemporary world. Upon completion of the course, students are expected to have a general and critical understanding of the political, cultural and social aspects of gender and sexuality and can participate in specialized discussions of related topics.

LCST 2125 Understanding Everyday Life: A Critical Introduction (3,2,2)

The course is divided into three parts. The first part focuses on some of the key theoretical perspectives on everyday life. This constitutes a theoretical toolkit tailor-made for a critical evaluation of the topic areas presented in the second and third parts. In the second part, a progression of individual practices and familiar routines will be examined, from the most private to the social. Part three spotlights the roles individuals play in re-creating society through acts of defiance, social movements as well as daily interactions.

LCST 3005 Artistic Creativity and Art Appreciation (3,*,*) (C)

This course aims to promote understanding of artistic creativity as one of the best inventions of the human mind. Students will learn to understand human artistic inventions contextually by integrating disparate theories and interpretations of art. It will equip students with knowledge of Chinese and Western art theories, the history of artistic expressions and the social application of art, through which students will be prepared to appreciate and review masterpieces of art critically in an interdisciplinary and cross-cultural manner.

LCST 3015 Interdisciplinary Humanities Research: Theories and Methods (3,2,1)

This course will prepare students for the two-year study of the liberal and cultural studies. It will introduce the approaches and methods distinctive of interdisciplinary humanities though, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. Significant texts concerning the approach, content areas, and ideas of the course in Chinese and in English will be introduced. Students will learn to integrate different points of view through cross-disciplinary and cross-cultural readings. The course will also introduce the relationship between the Humanities and the university as an institution and an idea.

LCST 3025 Love and Humanities (3,*,*) (C)

This course approaches one of the most difficult questions of the human condition, "What is love?", from philosophical, historical and anthropological perspectives. Students will acquire an understanding of Western and cross-cultural theories of love. They will apply this understanding to contemporary cultural and social phenomena and critically respond to them. The course also creates and strengthens students' interest in life histories with diverse cultural backgrounds as references for personal growth.

LCST 3035 The Classical Heritage (3,*,*)

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture. It helps students comprehend and appreciate the various aspects of classical culture, i.e. from art, literature, history and politics, and their significance for the modern Western world. It serves not only as a perfect introduction to the foundation of Western civilization, but also provides a sound basis for the development of the student's cultural literacy and sensibility. In addition, the course will also discuss classical Chinese heritage of the similar period, i.e. the

pre-Qin culture so that the students may gain a comparative perspective. It will serve as an introductory course for cultural studies by providing basic knowledge and methods in the study of culture and civilization.

LCST 3045 Hong Kong Studies (3,*,*) (C)

This course aims to introduce students to different aspects of Hong Kong studies with a multi-disciplinary approach. Through the exploration of recent studies on Hong Kong in the fields of culture, society, history and politics, it also tries to address issues related to ethics/values and promote understanding of Hong Kong as a cosmopolitan city.

LCST 3055 Modernity and China (3,*,*) (C)

This course aims to introduce the idea of modernity in the Western world, its genesis, development and its spread to the world. It will discuss the challenge of modernity and China's response, thus achieving and understanding of how Chinese modernity came into shape. It discusses the historical, cultural, literary and artistic trends in China from the end of the 19th century to the 1980s as an expression of Chinese modernity.

LCST 3105 A History of Personal Writings (3,*,*) (C)

This course introduces a variety of personal writings to students. Starting with the form, content and structure, the course will go on to give a historical overview of major pieces of personal narratives of different types, and examine the significant role played by memory in the construction of personal narratives. The course will also discuss the interesting mixture of fact and fiction in any personal writing, as well as the intriguing relationship between the subject and object of the narrative. In the course of the semester, students will also have a chance to create their own personal narratives and be guided to recognize the power of this writing in relation to their personal growth.

LCST 3115 Creative Writing in Practice (3,*,*) (C)

This course provides both the theoretical knowledge and the opportunity for practical experience to students who are interested in discovering their creativity and exercising it in writing. An introduction to the creative process and the basic approaches to creativity are given at the beginning of the course, before students are taken through selected types of creative work. The course focuses equally on careful guidance in students' appreciation of creative works, as well as in their own creative practice.

LCST 3125 Detective Fiction and the Modern World (3,*,*)

This course aims to study the social, cultural and historical reasons for the appearance of the fiction of detection, and to provide an overview of its development from the mid-19th century to the present. Examples of detective fiction which mark important points in its historical development will be studied to understand how this genre changes according to changing social, cultural and historical environment in our world.

LCST 3135 Exploring the City (3,*,*) (C)

This course aims to enhance students' understanding of the city. While cities are diverse and exciting, they also pose challenging problems. Through the examination of classic and contemporary texts on the city, students will acquire an in-depth understanding of key developments in the study of the city. Case studies will also be used to develop the analytical techniques of the students.

LCST 3145 Fairy Tales and Our Society (3,*,*) (C)

This course aims to guide students towards a study of the fairy tales including the basic narrative structure, major components, main themes and features, and some of the cultural and historical transformations in recent centuries. Special attention would be given to the various possible interpretations of fairy tales in our society regarding the domains of gender, race, class, culture and other factors of identity formation.