

**LANG 7640 Grammar of Modern English (3,3,0)**

The course aims to help students acquire a systematic and up-to-date knowledge of the grammar of modern English from a corpus-based, objective and descriptive point of view, with an added focus on its practical and pedagogic applications.

**LANG 7650 Advanced Seminar in Language and Gender (3,3,0)**

The course offers an introduction to some of the major differences in the language of men and women, boys and girls; discusses possible causes and consequences of these differences and develops students' research skills in language and gender. A wide range of current issues in the academic field of language and gender will be presented, and different approaches to analysing the impact of gender in both spoken and written texts will be discussed. Cultural variation will also be in focus. The emphasis will be on developing the students' awareness and critical thinking of gender in their own experiences of language use and learning, as well as applying their knowledge to educational contexts. Besides working on assigned materials, students will be asked to collect and analyse their own data, using the theoretical frameworks from the course.

**LANG 7660 Linguistics and Liberal Thinking (3,3,0)**

This course aims to provide students with a clear conception on the thinking processes behind theorizing in language studies in relation to a number of real-life situations as well as to other disciplines in both the humanities and the sciences. Students will thus gain broad awareness of the tools and strategies that are useful academically and practically, especially in the area of teaching liberal studies in the Hong Kong secondary school classroom. The course will develop in the students a critical awareness on how to evaluate knowledge and beliefs, thus making it a foundational course in fostering independent thinking in language students. Through this course, students should be able to see in a more informed and profound way the relevance of language studies to everyday life.

**LANG 7670 Linguistic Analysis of Children's Literature (3,3,0)**

This course aims to provide students with an overview of how language functions in literary texts written for children and young adults. Students will learn about the various genres in children's literature and will be introduced to the language development issues for learners from birth to age eight. They will also learn how children's literature may be incorporated into the language learning classroom. In addition, they will apply linguistic theories to analyse children's literature texts, with particular attention being paid to figurative language use, conceptual metaphor analysis, narration, and multi-modal analysis. The course will serve as a good basis for students interested in applying linguistic analysis to small corpora, as well as those interested in language learning and teaching.

**LANG 7680 Language, Politics, and Identity (3,3,0)**

This course aims to provide students with an overview of how language functions politically, including the construction of social and individual identity. It will examine not only the political and identity-related use of language, but also how the structure of languages themselves has been moulded by these uses and functions. The linguistic issues in Hong Kong and Greater China Region, as well as cultural issues arising from class discussions, will be focused on. These issues will also be discussed in comparison with the language use and cultures of various communities. As an area of study which is by nature interdisciplinary, this course will draw ideas from the fields of linguistics and English studies, as well as adjacent disciplines such as cultural studies, sociology and political science. On this basis, this course serves as a good platform for students to develop a critical awareness on the different academic approaches employed by not only linguistics but also various fields of knowledge.

**LAW 2010 Commercial Law (3,3,0)**

Prerequisite: BUS 2170 Principles of Law

This course provides students with a firm understanding of the basic principles of commercial law so that they will have the necessary legal knowledge to operate efficiently in today's business world.

**LAW 2020 Hong Kong Legal System (3,3,0)**

Prerequisite: BUS 2170 Principles of Law

This course builds on students' knowledge acquired from Principles of Law. It covers various topics at substantially greater depth. Students will acquire firm knowledge of the major components and concepts of the Hong Kong legal system. They will have a solid foundation to study the remaining law subjects leading to the LMU LLB.

**LAW 3010 Hong Kong Constitutional Law (3,3,0)**

Prerequisite: BUS 2170 Principles of Law

This course builds on students' knowledge acquired from LAW 2020 Hong Kong Legal System. Students will acquire firm knowledge of the history of Hong Kong's constitutional law since 1842, leading to the present judicial, political and administrative systems. The framework, interpretation and amendment of the Basic Law will be studied. Finally, Hong Kong's position in the international arena as well as the constitutional system of China will be studied.

**LAW 3020 Hong Kong Land Law (3,3,0)**

Prerequisite: BUS 2170 Principles of Law

Students will study the types of land ownership in both urban and rural Hong Kong, the multi-storey land ownership which is characteristic of Hong Kong, and the Lands Titles Ordinance which will introduce a title registration system in Hong Kong.

**LAW 3030 Business Associations Law (2,2,0)**

Prerequisite: BUS 2170 Principles of Law and BUS 3230 Company Law

This course continues where BUS 3230 Company Law ends. It provides students with a firm understanding of the basic principles of the law on the most popular business vehicles in the business world today. It then continues to explore advanced topics on company law to consolidate students' knowledge acquired from BUS 3230 Company Law.

**LCST 2005 Introduction to World Civilization (3,\*,\*)**

This course aims to introduce the different approaches in understanding different civilizations, their encounter, interaction and conflicts. It will first introduce the different theories of understanding world civilizations, e.g. their characteristics, strength and weakness, and their grandeur and decline. It will also discuss, with illustration of literary work and films examples, interaction and conflict between civilizations, e.g. China and the West, Christian and Muslim, and the "discovery" of America. It will serve as an introductory course for cultural studies by providing basic knowledge and methods in the study of culture and civilization.

**LCST 2015 Introduction to Cultural Studies (3,2,1)**

This course provides a fundamental understanding of cultural studies for further advanced learning. A general introduction will be given to clarify basic historical developments of abundant theories and approaches in this field. A wide range of interesting materials in the past, as well as nowadays, will be applied to explain some important disciplinary boundaries. Several controversial social phenomena related to our daily life will be chosen for discussion, in order to reveal the intellectual values of cultural studies.

**LCST 2105 Introduction to Cultural and Creative Industries (3,\*,\*)**

This course aims to introduce students to cultural and creative industries in general and their development in Hong Kong

in particular. It explores popular cultures and their possible relationship with the development of creative industries from a cross-cultural and inter-disciplinary perspective.

**LCST 2115 Introduction to Gender and Sexuality (3,2,1)**

This course aims to provide students with a foundational understanding of gender and sexuality from an inter-disciplinary perspective. It equips students with a basic understanding of concepts, theories of gender and sexuality, and debates of related issues in the contemporary world. Upon completion of the course, students are expected to have a general and critical understanding of the political, cultural and social aspects of gender and sexuality and can participate in specialized discussions of related topics.

**LCST 2125 Understanding Everyday Life: A Critical Introduction (3,2,2)**

The course is divided into three parts. The first part focuses on some of the key theoretical perspectives on everyday life. This constitutes a theoretical toolkit tailor-made for a critical evaluation of the topic areas presented in the second and third parts. In the second part, a progression of individual practices and familiar routines will be examined, from the most private to the social. Part three spotlights the roles individuals play in re-creating society through acts of defiance, social movements as well as daily interactions.

**LCST 3005 Artistic Creativity and Art Appreciation (3,\*,\*) (C)**

This course aims to promote understanding of artistic creativity as one of the best inventions of the human mind. Students will learn to understand human artistic inventions contextually by integrating disparate theories and interpretations of art. It will equip students with knowledge of Chinese and Western art theories, the history of artistic expressions and the social application of art, through which students will be prepared to appreciate and review masterpieces of art critically in an interdisciplinary and cross-cultural manner.

**LCST 3015 Interdisciplinary Humanities Research: Theories and Methods (3,2,1)**

This course will prepare students for the two-year study of the liberal and cultural studies. It will introduce the approaches and methods distinctive of interdisciplinary humanities though, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. Significant texts concerning the approach, content areas, and ideas of the course in Chinese and in English will be introduced. Students will learn to integrate different points of view through cross-disciplinary and cross-cultural readings. The course will also introduce the relationship between the Humanities and the university as an institution and an idea.

**LCST 3025 Love and Humanities (3,\*,\*) (C)**

This course approaches one of the most difficult questions of the human condition, "What is love?", from philosophical, historical and anthropological perspectives. Students will acquire an understanding of Western and cross-cultural theories of love. They will apply this understanding to contemporary cultural and social phenomena and critically respond to them. The course also creates and strengthens students' interest in life histories with diverse cultural backgrounds as references for personal growth.

**LCST 3035 The Classical Heritage (3,\*,\*)**

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture. It helps students comprehend and appreciate the various aspects of classical culture, i.e. from art, literature, history and politics, and their significance for the modern Western world. It serves not only as a perfect introduction to the foundation of Western civilization, but also provides a sound basis for the development of the student's cultural literacy and sensibility. In addition, the course will also discuss classical Chinese heritage of the similar period, i.e. the

pre-Qin culture so that the students may gain a comparative perspective. It will serve as an introductory course for cultural studies by providing basic knowledge and methods in the study of culture and civilization.

**LCST 3045 Hong Kong Studies (3,\*,\*) (C)**

This course aims to introduce students to different aspects of Hong Kong studies with a multi-disciplinary approach. Through the exploration of recent studies on Hong Kong in the fields of culture, society, history and politics, it also tries to address issues related to ethics/values and promote understanding of Hong Kong as a cosmopolitan city.

**LCST 3055 Modernity and China (3,\*,\*) (C)**

This course aims to introduce the idea of modernity in the Western world, its genesis, development and its spread to the world. It will discuss the challenge of modernity and China's response, thus achieving and understanding of how Chinese modernity came into shape. It discusses the historical, cultural, literary and artistic trends in China from the end of the 19th century to the 1980s as an expression of Chinese modernity.

**LCST 3105 A History of Personal Writings (3,\*,\*) (C)**

This course introduces a variety of personal writings to students. Starting with the form, content and structure, the course will go on to give a historical overview of major pieces of personal narratives of different types, and examine the significant role played by memory in the construction of personal narratives. The course will also discuss the interesting mixture of fact and fiction in any personal writing, as well as the intriguing relationship between the subject and object of the narrative. In the course of the semester, students will also have a chance to create their own personal narratives and be guided to recognize the power of this writing in relation to their personal growth.

**LCST 3115 Creative Writing in Practice (3,\*,\*) (C)**

This course provides both the theoretical knowledge and the opportunity for practical experience to students who are interested in discovering their creativity and exercising it in writing. An introduction to the creative process and the basic approaches to creativity are given at the beginning of the course, before students are taken through selected types of creative work. The course focuses equally on careful guidance in students' appreciation of creative works, as well as in their own creative practice.

**LCST 3125 Detective Fiction and the Modern World (3,\*,\*)**

This course aims to study the social, cultural and historical reasons for the appearance of the fiction of detection, and to provide an overview of its development from the mid-19th century to the present. Examples of detective fiction which mark important points in its historical development will be studied to understand how this genre changes according to changing social, cultural and historical environment in our world.

**LCST 3135 Exploring the City (3,\*,\*) (C)**

This course aims to enhance students' understanding of the city. While cities are diverse and exciting, they also pose challenging problems. Through the examination of classic and contemporary texts on the city, students will acquire an in-depth understanding of key developments in the study of the city. Case studies will also be used to develop the analytical techniques of the students.

**LCST 3145 Fairy Tales and Our Society (3,\*,\*) (C)**

This course aims to guide students towards a study of the fairy tales including the basic narrative structure, major components, main themes and features, and some of the cultural and historical transformations in recent centuries. Special attention would be given to the various possible interpretations of fairy tales in our society regarding the domains of gender, race, class, culture and other factors of identity formation.