

cultural tastes. Second, the course investigates how this formation process of popular media facilitates or constrains the development of Hong Kong public culture and cultural diversity. Overall, this course helps students explore the complex relationships between Hong Kong cultural formation and the historical dynamics of various commercial and non-commercial forms of popular media. To these ends, a wide range of local popular media such as commercial television, popular music, cinema, lifestyle magazines, popular news media, and public television will be used for discussion. Different strategies for promoting public culture through reforming Hong Kong popular media will also be discussed.

HUMN 3056 Hong Kong Films and Society (3,2,1) (C)

This course aims to enhance students' understanding of how Hong Kong films have been shaping and shaped by the local culture and society and the global context of film-making. To this end, this course will introduce a wide range of approaches to film studies and rethink how to apply these approaches to different periods of Hong Kong film development.

HUMN 3057 Politics of the Ordinary (3,2,1)

This course introduces students to key concepts and ideas of ordinary everyday life as a critical area of studies. The course examines the ordinary practices of everyday living as sites where meaning and power, ideology and subjectivity, governance and resistance are played out and offers a critical reading through theories drawn from the Humanities and Cultural Studies.

HUMN 3065 Research Methods in the Humanities (3,2,1)

This course introduces some of the key approaches and research methods distinctive of interdisciplinary Humanities study, and offers step-by-step guidance to students when they conduct their own interdisciplinary research project. Significant texts (in English and Chinese) concerning the approach, content areas and discussions in the Humanities will be studied. Students will also learn how to plan and conduct a research in the area of the Humanities, as well as the practicalities of writing up the research paper.

HUMN 3066 Critical Theories I: From Marx to Adorno (3,2,1)

This course aims at introducing the theoretical framework of classical critical theories from Karl Marx to early Frankfurt school. It will provide a sound foundation for the students in understanding the basic concern and arguments of these theories and critically reflecting on their relevance and implications for the contemporary world.

HUMN 3075 East Asia Media Cultures in the Global Age (3,2,1)

This course aims to introduce the complex issues and theories in understanding and explaining East Asia media cultures. It combines both historical and theoretical approach to illustrate the rise of East Asia media cultures. Specifically, it analyses the production of various key media genres in Japan, Hong Kong, Korea, China and other East Asia countries; examines the textual characteristics of these media genres; and interrogates the complicated flows, reception and influences of East Asia media cultures across the world. It explores various enduring issues such as soft power, colonial hybridity, power dynamics of regional flows, cross-cultural reception, co-production of Asianess and Chineseness, and "Asia as method". Through the above multi-dimensional and cross-cultural analysis, the course aims to address if and how power struggles within and among various East Asia countries have facilitated more symmetrical transnational cultural-flows and served public interests at local, domestic level.

HUMN 3076 Digital Humanities (3,2,1)

This course introduces students to the key concepts, theories and developments in the field of Digital Humanities. It brings the tools and techniques of digital media, and the digitalization of culture, to bear on traditional questions studied in the Humanities

and vice versa. The course will be a combination of theoretical inquiry and research into current digital cultural practices.

HUMN 4005 Asia Discourses (3,2,1)

This course aims to introduce students to the diverse ways of defining Asia from various perspectives and help them develop a critical awareness to think about "Asia" as a problematic under the global structure of the contemporary world. Though the traditional notion of Asia is a Eurocentric fabrication, Asia is not necessarily grasped as the other in opposition to the West. Emphasis will be placed on how historically Asia is a position without identity, a continent so much de-regionalized, and a place that keeps searching for its definition. Its developments have been intertwined with capitalist globalization, transforming the world as well as being transformed at the same time.

HUMN 4006 Humanism and the Individual (3,2,1)

This course aims to (1) introduce the concept of Humanism, and how this concept can be seen as the basic shaping force of the modern individual course; (2) develop critical skills by assessing primary and secondary source readings in history, philosophy, art and literature; and (3) demonstrate to students the intellectual and cultural importance of interdisciplinary approaches to learning.

HUMN 4007 Body Cultures (3,2,1)

This course aims to (1) introduce reflections on human bodies in their situated cultures as the existential base of Humanities; (2) introduce the Chinese and various traditional discourses of the body and ends in the examination of the development of these discourses related to contemporary cultural issues; (3) study important and representative body theories and review critically the application and the manifestation of these discourses in their everyday lives; (4) consider body in interdisciplinary and cross-cultural manners; and (5) enhance students' knowledge and understanding of human bodies in relation to their cultural contexts.

HUMN 4015 Histories and Narratives (3,2,1)

This course aims to (1) introduces both traditional and contemporary notions of history and the diverse cultural functions history is called upon to perform; (2) consider historical, cross-cultural, religious, artistic, and ideological viewpoints concerning issues of vital importance in the development of Western civilization; and (3) complement earlier courses' discussion of the human condition, and will introduce the more specialized theoretical study undertaken in the final term of Humanities study.

HUMN 4016 Major Thinkers in Humanities (3,2,1)

This course aims to introduce the major thinkers in the West who have significant influence in shaping the Western mind. These thinkers are selected according to their comprehensiveness of their thought about understanding of human nature, culture, art, history and the meaning of human existence and their significance in Western intellectual history. It will introduce to the students the contents of their thought by outlining their major ideas and by reading selected texts. It helps students to understand how these thinkers tackle the big issues concerning humanities, i.e. their views about man, human history, art, culture and the meaning of life, and their relation with the modern world. It aims at introducing the major figures of Western thought as factors which shape the Western intellectual universe, and thus provides a solid basis for humanities and cultural studies.

HUMN 4017 Media Representations of Ethnicity (3,2,1)

This course aims to introduce students to the concepts of ethnic identity through different kinds of media representation. It explores the politics and dynamics of ethnic identity formation, drawing on the experiences of various ethnic groups from Hong Kong, China, and other places. We examine representations of ethnicity in the commercial and independent media, investigate what influences these representations, and consider their repercussions. We also analyse how the idea of ethnic hierarchy