

they will be able to develop greater career engagement.

HRMN 3015 Leadership (3,3,0)

Prerequisite: BUSI 2005/BUSI 2025 Organizational Behaviour or any Psychology course

This course aims to provide (1) an introduction to classic and contemporary leadership theory and to the principles of effective leadership; (2) experience in applying these in evaluating specific leadership behaviours; and (3) an opportunity to develop an action plan for self- and career-development.

The course will involve a combination of lectures, directed reading, analysis and discussion of case studies, and practical exercises and role plays. The approach will be student centred, and students will develop awareness of their preferred leadership styles and interpersonal skills through experiential exercises and self-assessment.

HRMN 3016 Negotiation (3,3,0)

Prerequisite: BUSI 2005/BUSI 2025 Organizational Behaviour or any Psychology course

The course helps students to capture theory and processes of negotiation and power of social capital in order to enable them to negotiate successfully in a variety of settings, such as trade agreements, labour settlements, and acquisitions to mergers, sales transactions and government procurement. This includes negotiating and building mutually beneficial long-term relationship between two parties of conflicting interests. Besides lectures, role play exercises, case studies, and simulation games will be employed to enable students to apply negotiation process in various settings effectively and successfully.

HRMN 4005 Performance Appraisal and Rewards (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course examines the major principles, concepts, and techniques of performance appraisal. Especially, common pitfalls and effective interviewing skills in conducting performance appraisal exercises are stressed. This course also takes a pragmatic look at how to reward employees for services rendered. Designing and administering an equitable and competitive compensation system that motivates employees for better performance is another major focus of the course.

HRMN 4006 Labour Relations and Law (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

There are two objectives: (1) This course introduces various theories of industrial relations and the dynamic relationships among the different actors constituting the industrial relations scene; (2) this course covers employment legislation that is commonly used by HR professionals in an everyday situation. A practical and contemporary approach is taken, exposing the students to the full gambit of employee-management relations in the workplace.

HRMN 4007 Human Resources Management in China (3,3,0) (P)

Prerequisite: HRMN 2005 Human Resources Management

This course offers an advanced study of human resources policies and problems in Mainland China. The aim of this course is to introduce to the students current and practical issues of doing HRM in Mainland China. This course prepares HRM students (1) to make decisions on various HR policies such as compensation and benefits of local employees, management of out-of-province workers, and training and development of unskilled and illiterate workers; and (2) to give attention to getting Chinese workers and staff to accept responsibility, to exercise initiative, to emphasize quality, and to communicate readily across functions.

HRMN 4015 Human Resources Strategy and Planning (3,3,0)

Prerequisite: HRMN 2005 Human Resources Management

This course is designed to consider the theories and role of human resources planning and link it to the policies and practice required for effective human resources management. This course examines

internal and external environmental factors and trends that have crucial impacts on HR objectives and strategies in organization. The role of human resources information system and the use of information technology in HRM and employee planning are also key issues to study in the course.

HRMN 4016 Human Resources Research and Measurement (3,3,0)

This course is composed of two parts. The first part deals with Human Resources Research while the second one is on Human Resources Measurement. The first section examines problems and functions involved in designing, developing, and implementing or managing effective human resources programmes. It deals with topics as research questions, methods, designs, and analysis and interpretation of data. The second, smaller, section introduces to students the importance of measuring the economic value of employee performance and the techniques used in measuring the efficiency and productivity of a human resources department.

HUM 7010 Advanced Humanities Seminar (3,3,0)

This course aims to enable postgraduate students (1) to understand and examine the major schools of thinking in the field of humanities through critical analysis of some representative and canonical texts; (2) to explore the content, origin, development and influence of the major works; (3) to deepen the knowledge of the prominent theories of the humanities; and (4) to apply the theoretical knowledge in understanding significant current issues of our world.

HUMN 1005 The Study of Culture (3,2,1)

The study of culture will be conducted in a cross-cultural and interdisciplinary manner. Contemporary cultural issues, especially those in Hong Kong, will be discussed as they relate to the cultural translation between China and the world. To enhance the interdisciplinary approach to the study of culture, the instructor will address different disciplines and cultural theories including philosophy, anthropology, sociology, critical theories, literary theories, postmodern and postcolonial discourses.

HUMN 1006 Introduction to the Humanities (3,2,1) (C)

This course is a general introduction to the Humanities by providing students with a basic understanding of the Humanities as an area of study. This course delivers an interdisciplinary and multi-perspective overview of cultural, political, philosophical and aesthetic factors critical to the formulation of human values and the historical development of the individual and of society. Providing discussion of different themes and disciplines in the Humanities such as literature, the arts, philosophy and cultural studies, this course also introduces the relationship between the Humanities and the university as an idea and an institution.

HUMN 2006 Human Self-Discovery (3,2,1) (C)

To introduce various theories of human nature to students as an intellectual foundation for reflection on what it is to be human. To help students to learn how to analyse claims about humanness and to practice their arguments for or against these claims on the basis of comparisons with others' claims. To explore with students together on particular aspects and problems associated with classical, modern and contemporary theories about humans and human nature in the light of its developments in the history of thoughts gleaned from traditional Chinese and Western philosophies.

HUMN 2007 Chinese and Western Modes of Thought (3,2,1) (C)

This course aims to provide students a clear understanding of the basic differences and similarities between traditional Chinese and Western cultures through comparative study of selected themes in philosophical, religious, moral, and scientific thinking.

This course will also analyse issues pertaining to cultural encounters, accommodations, and confrontations in modern and contemporary Chinese history with some emphasis on Hong Kong. This study of cultural interaction will help students acquire a vision of the changing world and develop their ability to adapt to those changes.

HUMN 2015 Writing Seminar: Workshop in Creative Writing (3,2,1)

This course aims to enable students to understand and examine the major creative writing genres through practices and critical analysis, explore the rich diversity of modern literary writings, and read representative works in English and Chinese that will parallel the writing exercises in both languages. (This course is cross-listed as WRIT 2015.)

HUMN 2016 Performing as Human Experience (3,2,1)

This course aims to (1) boost students' power of reflection on their daily life experience and values through dramatic re-enactment of situations; (2) enhance students' multiple intelligences including spatial, intra-personal and inter-personal, etc.; and (3) improve students' expressive capacity through better use of their bodies and speech.

HUMN 2017 A Lifelong Romance with Films (3,2,1)

This course aims to provide students a humanistic learning experience through examining selected films which discuss fundamental issues of life and living. Films chosen for the course will be narratives about different life stages—childhood, teenage years, adulthood, old age—and will present students opportunities for discussion of meanings and significance of experiences at these life stages. In the course of examining these films and discussing the various questions related to life and living, students will also be learning about the film medium, such as the different genres and their conventions, how stories are told, and different strategies of representation. Through interactive and experiential learning, the course aims to enhance students' skills of discussion, creative expression, critical thinking, and cultural literacy. It is also hoped that students will form the habit of active participation and become responsible learners.

HUMN 2025 Gender: Theory and Culture (3,2,1)

This course will introduce students to trends of thought and the basic theories in gender studies. This interdisciplinary introduction will define and explore how gender is constructed socially, culturally, and historically, using examples from various cultures.

HUMN 2026 Globalization and Culture (3,2,1)

This course is designed to equip students with the ability to understand culture in the age of globalization from an interdisciplinary perspective. It will study the changing conceptions of culture and the major trends of thought in the discourse of globalization, trying to unravel the complex relationship between globalization and culture.

HUMN 2027 Introduction to the Art of Theatre (3,2,1) (C)

This course aims to introduce the histories and aesthetic principles of the major forms of theatre from the West to the East. It discusses the relation between different forms of theatre and their relations to reality, historical and social background. It helps students to analyse and appreciate different styles and genres of theatre, their aesthetic principle, and their relation with their time and culture. It will also show examples theatre forms with the help of original texts, videos or live performances.

HUMN 2035 Introduction to Western Classical Culture (3,2,1)

This course aims to introduce the foundations of Western culture, i.e. the ancient Greek and Roman culture through understanding and appreciation of selected literary texts. By reading of representative works in epic, drama, poetry, rhetoric, history and philosophy, it helps students comprehend and appreciate the

various aspects of classical culture and their significance for the modern Western world. It thus serves as an essential part of the western tradition of humanistic education. Relevant dramas and films about ancient Greece and Rome will also be shown in class to consolidate the understanding of these cultures.

HUMN 2036 Media and Communication: Issues, Concepts and Theories (3,2,1)

This course aims to introduce the complex issues, theories, and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

HUMN 2045 The Art of Speech: Appreciation and Practice (3,2,1)

This course aims to (1) foster appreciation of the role of rhetoric in Western and Chinese culture, and critical awareness of the power and limitations of the spoken art of persuasion; (2) help students acquire knowledge and understanding of the history and theory of rhetoric the basic philosophical issues about rhetoric and the methods of speech analysis; and (3) provide students with practice and training in the skills of speech composition and delivery.

HUMN 2047 City, Space and Creativity (3,2,1)

This course introduces reflections of how city, space and creativity are inter-related. Through the study of concrete examples drawn from the local, regional and global context, this course investigates the social and cultural construction of various creative spaces in cities such as museum, gallery, studio, community art space, street and other public sphere; examines how spaces and places are shaped and how they in turn influence human subjectivities, behaviours, imaginations and creativity; and provides discussion of the possibility of understanding and imagining space in cities creatively through different kinds of interpretation, intervention and invention.

HUMN 3005 Artistic Creativity and Aesthetics Awareness (3,2,1) (C)

This course aims to (1) introduce artistic creativity as one of the best inventions of the human mind and the sense of beauty as an important dimension of being humane; (2) introduce major principles and theories of art to help students understand various artistic creative processes and their products; (3) enhance students' critical thinking on artistic phenomena and their reflections on the artistic developments in different social and cultural contexts; (4) encourage students to develop their own artistic abilities, and prepares them to create, appreciate, understand and review works of art critically; and (5) enhance students' knowledge and understanding of Chinese and Western aesthetics, and the classical and modern masterpieces produced from these aesthetic theories.

HUMN 3006 Great Works in the Humanities (3,2,1) (C)

This course presents an array of primary texts, in English and Chinese, which have shaped the study of the Humanities and have been acknowledged as formative masterpieces in the study of the Humanities. The course will demonstrate, through the particular address of primary texts, the humanistic tradition of intertextual study involving literary, philosophical, historical and other forms of writing. The course will encourage students to confront the contemporary controversy surrounding canonical literature, and it will encourage students to exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the modern world.

HUMN 3007 Language and the Humanities (3,2,1)

The goal of this interdisciplinary course is to explore the role of language in defining our fundamental human nature as symbol-constructing, symbol-using beings. Furthermore, the course examines how fundamental issues within the Humanities intersect