

ENGL 4075 Special Topic in Comparative Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered

This course will provide advanced students with an opportunity to explore selected topics in comparative literary studies in depth.

ENGL 4076 21st Century Fiction (3,3,0)

This course will consider the impact of global popular culture on works of literature around the world from 2000 to the present. It will also explore twenty-first century works of fiction through a variety of critical and theoretical lenses, such as transnationalism, posthumanism, postmodernism, poststructuralism and the post-postcolonial. Students will learn to evaluate the work of specific writers and their contribution to the development of twenty-first century literature.

ENGL 4077 Detective Fiction (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will analyse the development of detective fiction and explore the sub-genres of detective fiction, such as the hardboiled mode, the police procedural, the historical crime fiction, and the metaphysical detective stories. Students will learn to critique detective stories through the lens of structuralist, feminist, narrative, Marxist, postcolonial, and deconstructionist theories.

ENGL 4085 Special Topic in Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies or others as may be required depending upon the topic offered

This course will (1) provide advanced students with an opportunity to study and discuss selected topics in literary and critical studies; and (2) prepare students for further study in the same (or related) special topic.

ENGL 4086 Shakespeare and His Contemporaries (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore Shakespeare's works in light of the social, political, and philosophic contexts of Renaissance drama; and (2) examine the selected plays produced by Shakespeare and his contemporaries.

ENGL 4087 Special Topic in Critical Theory (3,3,0)

Prerequisite: ENGL 2077 Western Critical Approaches to Literature

This course will (1) provide the in-depth study of a specific area within modern literary/cultural theory; and (2) sharpen students' analytical and interpretive skills through an engagement with basic questions about literary/cultural practice using a particular theoretical perspective.

ENGL 4095 Gender and Literature (3,3,0)

This course will explore gender-related issues through a variety of critical and theoretical lenses, such as essentialism, poststructuralist feminism, queer theory, and cyborg identity. Students will learn to evaluate the work of specific writers and their contribution to the development of gender theory in literature.

ENGL 4096 Diaspora Writing in English (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course offers a theoretical and literary study of Chinese memoirs in English and explores the political and ethical implications of writing in the post-Cold-War era and within the context of global capitalism. By tracing the cultural and political totality of such events as the "Cultural Revolution" as a subject for popular history writing, this course will focus on the following topics: life writing, popular history, trauma, global capitalism, English as *lingua franca*.

ENGL 4097 Gothic Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will examine the development of Gothicism and explore the impact of gothic literature on popular culture from the nineteenth century to the present. Students will learn to evaluate the changing representations of monsters, vampires, and zombies in different socio-political, gender, and ideological contexts; as well as to explore the impact of gothic literature on popular culture from the nineteenth century to the present.

ENGL 4105 Comparative Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

The course will compare and explore different theories and styles of drama from various countries, and examine significant works of drama from anywhere in the world. It will also investigate and posit the selected texts in their social, political, and theoretical contexts.

ENGL 4106 Literary Journalism (3,3,0)

Literary Journalism provides a forum within which to explore post-1960s avant-gardist and genre-bending journalistic texts, from shorter pieces to novel-length ones to cinematic docu-and mockumentary. We will decipher and decode some groundbreaking reportage-based texts, including shorter pieces, a novella, two novels, and a feature-length documentary so as to emphasize how each of these is at once what it is and not what it is. Each of the texts we shall examine, and each of the texts we will write, will meditate upon, and mediate the particular cultural conditions of, the author-journalist's role in delivering and repackaging and critiquing—and (re)creating—the newsworthy.

ENGL 4107 Postcolonial Fiction (3,3,0)

This course will typically consider four or five English-language contemporary texts from different regions of the globe such as Roy's *The God of Small Things*, Erdrich's *The Last Report on the Miracle's at Little No Horse*, Eggers's *What is the What*, and Thompson's *Habibi* or other selected texts. Our critique of (self)consciously politicized boundaries will involve exploring the thesis that newer national agendas reproduce colonial missions, the tension between ideology and aesthetics, and how the politically-charged management of literary production, dissemination, and criticism discredits (or works to ignore) the literary nature of a work in and of itself. Particular attention will be paid to narratology and the phenomenology of reading when assessing the conscientious representation of themes including caste, motherhood, women, beautification, poverty, waste, untouchability, hate, desire, tourism, exile, emigration, performance, holiness, scandal, and nostalgia in texts, such as those listed above, depicting such far-flung places as Christian India, a native North American reserve, war-torn Sudan, and a romanticized (and timeless) Middle-East.

ENGL 4898-9 Honours Project (3,3,0)

This course will (1) require students to demonstrate their knowledge of the field within their selected topic, their research skills, as well as their ability to express their ideas in a persuasive and well-structured exegesis; and (2) engage the student in independent research and the production of an extensive research or creative project.

EPHM 7010 Sustainable Management Systems (3,3,0)

The course covers different management approaches to sustainability from local to global perspectives. Focus will be on how environmental management system and environmental impact assessment can help achieve the goal of environmental sustainability.

EPHM 7020 Management of Public Health Risks (3,3,0)

This course focuses on understanding the range, limitations and impact of public health policies. It also trains students to develop skills to identify the principal factors imposing impacts on human