

intercultural communication; (3) enable the understanding of processes, types and forms of some creative productions such as films; (4) explore the nature and functions of creative productions in intercultural communication; and (5) evaluate the different data sources of intercultural communication, i.e. the advantages and disadvantages of using authentic data and creative productions.

**ENGL 4027 Exploring Bilingualism and Bilingual Education (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) familiarize students with the variety of interdisciplinary perspectives on bilingualism and bilingual education; (2) expose students to major concepts and theories concerning bilingualism and bilingual education; and (3) enable students to apply the concepts and theories introduced to the analysis of important issues in the Hong Kong situation.

**ENGL 4035 Functional Grammar (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce relevant theorems within functional grammar; (2) familiarize students with the explanatory aims of each module; and (3) create awareness of the major functional patterns of the English language.

**ENGL 4036 Language, Communication and Advertising (3,3,0)**

This course will (1) introduce students to different approaches to the study of advertisements, including semiotics, grammar of visual design, discourse analysis and multimodality; (2) introduce students to the whole range of communicative features in advertisements and commercials, including text (linguistic and paralinguistic features), image, composition, colour, and sound, and to illustrate how and what they communicate; and (3) allow students to apply their knowledge of advertising to analyses of different types of advertisements and commercials.

**ENGL 4037 Language and the Workplace (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the functions of language in the workplace; (2) examine the different linguistic frameworks to study the texts and conversations in the workplace; (3) examine the ideologies of work in creative productions such as film and literature; (4) appreciate the use of the workplace in creative productions; and (5) compare the meaning of work in different cultures.

**ENGL 4045 Language in Education (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students grasp the essential characteristics of children's developing communicative competence at home and school; (2) demonstrate the variations in the level and profile of language development depending on home conditions; (3) enable understanding of the role language plays in school functioning and in learning; (4) enable analysis of educational discourse, whether from the oral conduct of classes, the printed school texts, or, student writings; and (5) familiarize students with the basic policies on language in education.

**ENGL 4046 Hong Kong Stories in English (3,3,0)**

This course introduces selected Hong Kong stories written by foreign expatriates, Chinese sojourners, and local writers. The students are expected to identify different images of Hong Kong, to apply several critical approaches to analyse the syllabus texts, and to compare and contrast the various literary tropes in oral and written presentations. The instructor may use a mixed teaching mode that includes interactive lectures, small-group tutorials, and experiential learning activities.

**ENGL 4047 Perspectives on Universal Themes (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students relate at a philosophical level the themes in linguistics that cut across disciplines; (2) broaden students' perspectives on the properties of their discipline by placing it in the larger context of academic inquiry; (3) cultivate students' interest in issues outside their field of training.

**ENGL 4055 Stories of English (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) provide students with an understanding of the historical development and of the present state of the English language around the world; and (2) familiarize students with both the internal and external principles of language change and language diversity.

**ENGL 4056 Theoretical Linguist Meets World (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) enable students to relate and apply their training in theoretical linguistics to a wider spectrum of disciplines and to the practicalities of daily life; (2) broaden students' perspectives on the relevance of other disciplines to linguistics; (3) cultivate a sense of a larger academic context; and (4) provide greater interdisciplinary scope.

**ENGL 4057 Unravelling Syntax (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce current theories of grammar, and the major contemporary research on formal syntax in particular; and (2) familiarize students with the explanatory aims of syntactic theorizing.

**ENGL 4065 Dystopian Fiction (3,3,0)**

This course aims to help students identify and discuss characteristics and types of dystopias as illustrated through a range of cultural expressions (fiction, film, art, photography, current events, politics, etc.). Students are also encouraged to analyse and critique dystopian texts through various lenses (political, cultural, moral, contemporary, and literary) and through various means (papers, discussions, group presentations).

**ENGL 4066 World Literatures (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course examines the conceptualization and historical moments of "literatures in the world." It looks at two examples of literary imagination travelling in the world, with a focus on the historical transformation of the idea of the Mongol Empire since the eighteenth century up to present times. The two cases comprise literary imaginations and constructions travelling around the world, as expressions of such industrial and global formations such as expansive colonialism, civilizational universalism, economic globalization, and global tourism. Together, these instances of travel demand that we rethink the linear structure of (comparative) literary history. Eventually, this course shows students of literature and culture in the twenty-first century how and why historical, comparative, critical, and imaginative work sustains the Auerbachian humanist tradition.

**ENGL 4067 Comics and Graphic Novels (3,3,0)**

The course will be organized into approximately four thematic groupings: revisionist narratives within the mainstream, memoirs and confessionals, new journalism, and auteur comix. The texts will be chosen based not only on historical impact, verifiable influence or general popularity with readers but also with an eye to comics that experiment and expand the boundaries of the medium. So, while students will recognize some familiar names and titles, there will also be some less well-known books represented.