

**ENGL 3055 Literature and Film (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate the relationship between film and literature; (2) analyse how plot, characterization, and themes are developed across both literary and filmic texts; (3) defend the uniqueness of prose and filmic narratives; and (4) debunk how literature and film can function as ideological texts revealing the operation of power in different cultural contexts.

**ENGL 3066 Modern & Contemporary Drama (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) examine significant modern works of drama from anywhere in the world; (2) compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts; and (3) acquire knowledge of different texts, ideas and performance approaches.

**ENGL 3096 The Child and Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) introduce students to a wide variety of literature for and about children; (2) enable students to identify and articulate currents of thought in the texts they encounter, to explore the manner of their expression, and to make comparisons where appropriate; and (3) encourage students to view the study of literature from an educational point of view, regarding literature not only as literature but as a medium of instruction as well.

**ENGL 3105 Twentieth-Century Literature (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) examine short stories and novels written in English whose diversity of styles and subjects demonstrate the changing perceptions of literature and life during the last century; (2) explore significant twentieth-century works of fiction including novels and/or collections of short stories; and (3) encourage students to consider literary works in a historical context, in relation to a given author's wider canon, and with regard to the work of her/his contemporaries.

**ENGL 3106 Modern and Contemporary Poetry (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate twentieth-century and contemporary poetry as a mode of thought and expression; and (2) introduce students to the styles, subjects and poetic imperatives that emerged in the twentieth and twenty-first centuries.

**ENGL 3107 Acquiring and Learning a Language (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) familiarize students with central issues in the area of language acquisition and language learning; (2) introduce major theories concerning the central issues; and (3) enable students to interpret data on first or second language acquisition against the background of theoretical insights.

**ENGL 3205 Components of a Word (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) provide students with analytical knowledge of morphology; (2) familiarize students with the various dimensions in the notion word; and (3) understand the relationship between words.

**ENGL 3206 Critical Discourse Analysis (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce analytical techniques of critical discourse analysis; and (2) develop critical awareness of how ideologies position discourse.

**ENGL 3207 Language and Intercultural Communication (3,3,0)**

The course will give students the opportunity to explore the interrelationship between linguistic and communicative

phenomena on the one hand and cultural phenomena on the other.

**ENGL 3305 Studying Meaning (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will provide analytical knowledge of word-level and sentence-level semantics.

**ENGL 3306 Understanding Phonological Patterns (3,3,0)**

Prerequisite: ENGL 2016 Sounds of English Around the World

This course will (1) enable students to have an in-depth understanding of phonological theorizing and analysis; (2) familiarize students with phonological patterns in languages beyond English; and (3) relate phonological properties across languages.

**ENGL 3307 Architecture of Grammar (3,3,0)**

This course will (1) provide fundamental training in English syntax; and (2) inform students of the bases of grammaticality through empirical studies.

**ENGL 4006 Advanced Topic in Language (3,3,0)**

Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

**ENGL 4007 Advanced Topic in Linguistic Theory (3,3,0)**

Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a theoretical issue, theme or model in linguistics. Topics vary from semester to semester.

**ENGL 4016 American Popular Fiction after 1950 (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore the impact of popular culture on American literature from 1950 to the present; (2) examine the impact of emerging, alternative genres on the American canon during the same period; and (3) approach ideologies of American exceptionalism in the specific context of the globalization of American literature, culture, and economy after 1950.

**ENGL 4017 Advanced Seminar in Language and Gender (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce a range of current issues in the academic field of language and gender; (2) explore different approaches to analysing the impact of gender in both spoken and written texts; (3) encourage students to appreciate cultural variations on gendered language and identities; (4) develop students' awareness and critical thinking of gender in their own experiences of language use and learning; and (5) develop students' analytical skills when analysing data collected using the theoretical frameworks acquired in the course.

**ENGL 4025 Analysing Multimodal Communication (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the different frameworks of multimodality; (2) examine the interactions of words and visuals; (3) examine how linguistic tools can be utilized in the study of visuals; and (4) examine how a multimodal corpus can be built.

**ENGL 4026 Exploring Intercultural Communication (3,3,0) through Films and Literature**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce students to the linguistic and communication theories underpinning intercultural understanding; (2) evaluate the different paradigms of

intercultural communication; (3) enable the understanding of processes, types and forms of some creative productions such as films; (4) explore the nature and functions of creative productions in intercultural communication; and (5) evaluate the different data sources of intercultural communication, i.e. the advantages and disadvantages of using authentic data and creative productions.

**ENGL 4027 Exploring Bilingualism and Bilingual Education (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) familiarize students with the variety of interdisciplinary perspectives on bilingualism and bilingual education; (2) expose students to major concepts and theories concerning bilingualism and bilingual education; and (3) enable students to apply the concepts and theories introduced to the analysis of important issues in the Hong Kong situation.

**ENGL 4035 Functional Grammar (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce relevant theorems within functional grammar; (2) familiarize students with the explanatory aims of each module; and (3) create awareness of the major functional patterns of the English language.

**ENGL 4036 Language, Communication and Advertising (3,3,0)**

This course will (1) introduce students to different approaches to the study of advertisements, including semiotics, grammar of visual design, discourse analysis and multimodality; (2) introduce students to the whole range of communicative features in advertisements and commercials, including text (linguistic and paralinguistic features), image, composition, colour, and sound, and to illustrate how and what they communicate; and (3) allow students to apply their knowledge of advertising to analyses of different types of advertisements and commercials.

**ENGL 4037 Language and the Workplace (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the functions of language in the workplace; (2) examine the different linguistic frameworks to study the texts and conversations in the workplace; (3) examine the ideologies of work in creative productions such as film and literature; (4) appreciate the use of the workplace in creative productions; and (5) compare the meaning of work in different cultures.

**ENGL 4045 Language in Education (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students grasp the essential characteristics of children's developing communicative competence at home and school; (2) demonstrate the variations in the level and profile of language development depending on home conditions; (3) enable understanding of the role language plays in school functioning and in learning; (4) enable analysis of educational discourse, whether from the oral conduct of classes, the printed school texts, or, student writings; and (5) familiarize students with the basic policies on language in education.

**ENGL 4046 Hong Kong Stories in English (3,3,0)**

This course introduces selected Hong Kong stories written by foreign expatriates, Chinese sojourners, and local writers. The students are expected to identify different images of Hong Kong, to apply several critical approaches to analyse the syllabus texts, and to compare and contrast the various literary tropes in oral and written presentations. The instructor may use a mixed teaching mode that includes interactive lectures, small-group tutorials, and experiential learning activities.

**ENGL 4047 Perspectives on Universal Themes (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) help students relate at a philosophical level the themes in linguistics that cut across disciplines; (2) broaden students' perspectives on the properties of their discipline by placing it in the larger context of academic inquiry; (3) cultivate students' interest in issues outside their field of training.

**ENGL 4055 Stories of English (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) provide students with an understanding of the historical development and of the present state of the English language around the world; and (2) familiarize students with both the internal and external principles of language change and language diversity.

**ENGL 4056 Theoretical Linguist Meets World (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) enable students to relate and apply their training in theoretical linguistics to a wider spectrum of disciplines and to the practicalities of daily life; (2) broaden students' perspectives on the relevance of other disciplines to linguistics; (3) cultivate a sense of a larger academic context; and (4) provide greater interdisciplinary scope.

**ENGL 4057 Unravelling Syntax (3,3,0)**

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce current theories of grammar, and the major contemporary research on formal syntax in particular; and (2) familiarize students with the explanatory aims of syntactic theorizing.

**ENGL 4065 Dystopian Fiction (3,3,0)**

This course aims to help students identify and discuss characteristics and types of dystopias as illustrated through a range of cultural expressions (fiction, film, art, photography, current events, politics, etc.). Students are also encouraged to analyse and critique dystopian texts through various lenses (political, cultural, moral, contemporary, and literary) and through various means (papers, discussions, group presentations).

**ENGL 4066 World Literatures (3,3,0)**

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course examines the conceptualization and historical moments of "literatures in the world." It looks at two examples of literary imagination travelling in the world, with a focus on the historical transformation of the idea of the Mongol Empire since the eighteenth century up to present times. The two cases comprise literary imaginations and constructions travelling around the world, as expressions of such industrial and global formations such as expansive colonialism, civilizational universalism, economic globalization, and global tourism. Together, these instances of travel demand that we rethink the linear structure of (comparative) literary history. Eventually, this course shows students of literature and culture in the twenty-first century how and why historical, comparative, critical, and imaginative work sustains the Auerbachian humanist tradition.

**ENGL 4067 Comics and Graphic Novels (3,3,0)**

The course will be organized into approximately four thematic groupings: revisionist narratives within the mainstream, memoirs and confessionals, new journalism, and auteur comix. The texts will be chosen based not only on historical impact, verifiable influence or general popularity with readers but also with an eye to comics that experiment and expand the boundaries of the medium. So, while students will recognize some familiar names and titles, there will also be some less well-known books represented.