

ENGL 3055 Literature and Film (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate the relationship between film and literature; (2) analyse how plot, characterization, and themes are developed across both literary and filmic texts; (3) defend the uniqueness of prose and filmic narratives; and (4) debunk how literature and film can function as ideological texts revealing the operation of power in different cultural contexts.

ENGL 3066 Modern & Contemporary Drama (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) examine significant modern works of drama from anywhere in the world; (2) compare and explore theories and styles of drama, and posit the selected texts in their social, political, and theoretical contexts; and (3) acquire knowledge of different texts, ideas and performance approaches.

ENGL 3096 The Child and Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) introduce students to a wide variety of literature for and about children; (2) enable students to identify and articulate currents of thought in the texts they encounter, to explore the manner of their expression, and to make comparisons where appropriate; and (3) encourage students to view the study of literature from an educational point of view, regarding literature not only as literature but as a medium of instruction as well.

ENGL 3105 Twentieth-Century Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) examine short stories and novels written in English whose diversity of styles and subjects demonstrate the changing perceptions of literature and life during the last century; (2) explore significant twentieth-century works of fiction including novels and/or collections of short stories; and (3) encourage students to consider literary works in a historical context, in relation to a given author's wider canon, and with regard to the work of her/his contemporaries.

ENGL 3106 Modern and Contemporary Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) investigate twentieth-century and contemporary poetry as a mode of thought and expression; and (2) introduce students to the styles, subjects and poetic imperatives that emerged in the twentieth and twenty-first centuries.

ENGL 3107 Acquiring and Learning a Language (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) familiarize students with central issues in the area of language acquisition and language learning; (2) introduce major theories concerning the central issues; and (3) enable students to interpret data on first or second language acquisition against the background of theoretical insights.

ENGL 3205 Components of a Word (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) provide students with analytical knowledge of morphology; (2) familiarize students with the various dimensions in the notion word; and (3) understand the relationship between words.

ENGL 3206 Critical Discourse Analysis (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce analytical techniques of critical discourse analysis; and (2) develop critical awareness of how ideologies position discourse.

ENGL 3207 Language and Intercultural Communication (3,3,0)

The course will give students the opportunity to explore the interrelationship between linguistic and communicative

phenomena on the one hand and cultural phenomena on the other.

ENGL 3305 Studying Meaning (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will provide analytical knowledge of word-level and sentence-level semantics.

ENGL 3306 Understanding Phonological Patterns (3,3,0)

Prerequisite: ENGL 2016 Sounds of English Around the World

This course will (1) enable students to have an in-depth understanding of phonological theorizing and analysis; (2) familiarize students with phonological patterns in languages beyond English; and (3) relate phonological properties across languages.

ENGL 3307 Architecture of Grammar (3,3,0)

This course will (1) provide fundamental training in English syntax; and (2) inform students of the bases of grammaticality through empirical studies.

ENGL 4006 Advanced Topic in Language (3,3,0)

Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

ENGL 4007 Advanced Topic in Linguistic Theory (3,3,0)

Prerequisite: Two Level III courses and any addition courses to be specified by instructor(s)

This course will provide an in-depth study of a theoretical issue, theme or model in linguistics. Topics vary from semester to semester.

ENGL 4016 American Popular Fiction after 1950 (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies

This course will (1) explore the impact of popular culture on American literature from 1950 to the present; (2) examine the impact of emerging, alternative genres on the American canon during the same period; and (3) approach ideologies of American exceptionalism in the specific context of the globalization of American literature, culture, and economy after 1950.

ENGL 4017 Advanced Seminar in Language and Gender (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce a range of current issues in the academic field of language and gender; (2) explore different approaches to analysing the impact of gender in both spoken and written texts; (3) encourage students to appreciate cultural variations on gendered language and identities; (4) develop students' awareness and critical thinking of gender in their own experiences of language use and learning; and (5) develop students' analytical skills when analysing data collected using the theoretical frameworks acquired in the course.

ENGL 4025 Analysing Multimodal Communication (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce the different frameworks of multimodality; (2) examine the interactions of words and visuals; (3) examine how linguistic tools can be utilized in the study of visuals; and (4) examine how a multimodal corpus can be built.

ENGL 4026 Exploring Intercultural Communication through Films and Literature (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce students to the linguistic and communication theories underpinning intercultural understanding; (2) evaluate the different paradigms of