

ENGL 2025 The Art of Storytelling (3,3,0)

This course will (1) explore various forms of storytelling in literature; (2) analyse literary devices used in the selected texts; (3) examine the observance of literary conventions in different genres; and (4) assess literature and its impact on society.

ENGL 2026 Argumentation and Persuasion (3,3,0)

Students will be introduced to salient uses and theories of public speaking in a disciplinary context, from Cicero to Austin and Searle, with emphasis upon laying out a foundation for further studies in linguistics and literary studies. Textbook examples and classroom assignments will cultivate students' ability to persuade audiences through eloquent and articulate argumentation. A number of oral genres will also be introduced in addition to public speeches and debates, including oral narratives, discussion, humour and interviews. The emphasis of the class will be upon using the English language and its literary and linguistic devices in everyday communication, group discussion and public speaking formats. Students will be expected to conduct research, to prepare in written form and, subsequently, to deliver orally public speeches, and to engage in group activities (such as discussion, role playing and listening exercises). Contemporary issues of relevance to be discussed, formally presented and debated in the course may include racism, patriarchy, bureaucracy, gender, oligarchy, terrorism, fascism, the media, and the underclass.

ENGL 2027 Academic and Professional Writing (3,3,0)

This course will (1) help students improve their skills when writing in English for academic and professional purposes; and (2) enhance students' awareness of the appropriate uses of English in professional or academic contexts apart from everyday life.

ENGL 2035 The Short Story (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) examine representative short stories written in or translated into English; (2) demonstrate knowledge of different types of short stories, and different writers' styles and literary techniques; and (3) evaluate the production of short stories in an international and inter-cultural context.

ENGL 2036 Pre-Modern Drama (3,3,0)

This course introduces students to the formative influences, subgenres, and the critical and creative traditions of pre-modern drama. It also introduces drama in its historical contexts, including the specific interests and techniques of significant playwrights.

ENGL 2056 Faces of Comparative Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to various theories and methodologies used in comparative literature; (2) study the interrelations of several literatures according to common themes and genres; and (3) familiarize students with the basic concepts involved in the study of comparative literature.

ENGL 2076 Poetry (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to selected poets' works, particularly in several different periods; (2) show how history and culture influence poetic works; and (3) give enjoyment and encourage appreciation of the skills, beauty and quality of fine poetry.

ENGL 2077 Critical Approaches to Literature (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) strengthen students' analytical skills; (2) introduce major Western critical perspectives; and (3) provide basic critical approaches for effective reading and literary analysis.

ENGL 2086 Poetry and Poetics (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the creative, formal, and critical traditions of poetry and poetics; and (2) introduce students

to Western poetry in its historical contexts, including the specific interests and techniques of significant poets.

ENGL 2095 Foundations of Language Studies (3,3,0)

This course will (1) raise awareness of language, especially the English language as an object of study; and (2) lay a foundation for knowledge of language structure (its phonology, morphology, syntax and semantics) and language use, particularly with reference to issues relating to the English language.

ENGL 3005 Research Skills in English Language and Literature (3,3,0)

This course will (1) familiarize students with basic research skills in language and literature; (2) improve students' writing skills in English; (3) strengthen students' ability to discuss linguistic and literary topics; (4) develop students' critical and analytical skills; and (5) prepare students to undertake research-based writing such as the Honours Project.

ENGL 3007 Discourse Studies (3,3,0)

Prerequisite: ENGL 2005 Introduction to the Study of Language

This course will (1) introduce approaches to study of language in relation to the contextual background features; (2) facilitate understanding of the relationships among linguistics forms, meanings and contexts; and (3) develop awareness of the patterns of linguistic features beyond the sentence level.

ENGL 3015 Creative Writing (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) give students an opportunity to understand how a piece of creative work is written; and (2) examine the three primary genres of creative writing.

ENGL 3026 Special Topic in Language (3,3,0)

Prerequisite: To be specified by instructor(s)
This course will provide focused study of a specific theme pertaining to language. Specific themes may be selected according to the need of the students and developments in linguistics.

ENGL 3027 Special Topic in Linguistic Theory (3,3,0)

Prerequisite: To be specified by instructor(s)
This course will provide focused training on a linguistic analytical skill set. Topics vary from semester to semester.

ENGL 3036 Chinese-Western Literary Relations (3,3,0)

Prerequisite: ENGL 2056 Faces of Comparative Literature
This course will (1) encourage students to acquire a synoptic view of literature; (2) study the interrelations of literatures, especially Chinese-Western literary relations; and (3) place significant literary works in an international and inter-cultural context.

ENGL 3037 Creative Writing Workshop (3,3,0)

Prerequisite: ENGL 3015 Creative Writing
This course will (1) give students the opportunity to write creatively and discuss each other's work in class; and (2) encourage students to experience creative writing as the expression of self.

ENGL 3045 Great Novels in English (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) provide a close analysis of selected English-language novels in their historical, social, political and philosophical contexts; and (2) situate works of recognized quality within their broader canonical context, including the traditions of the novel as they have emerged.

ENGL 3046 Literature and the Nobel Prize (3,3,0)

Prerequisite: ENGL 2007 Literary and Comparative Studies
This course will (1) introduce students to the winners of the premier prize for global literary achievement; and (2) introduce students to the best, globally recognized literatures in poetry, drama, and fiction in English or in English translation.