

be investigated include the transnational, the post-postcolonial, the late-postmodern, the spectacular, the performative, hybridity, immigration, mass culture, sexuality, reliability, disaster, and protest. Given the global context of the course, English-language texts are selected from countries as diverse as Canada, India, Ireland, the USA and broader regions like the Caribbean and Asia. Particular emphasis will be placed on the political, cultural, and global underpinnings of the texts under consideration, drawn from this still-young century. Students will be encouraged to juxtapose the contents and contexts of chosen works while charting apparent shifts and trends in early 21st century artistic representation.

ENG 7390 Advanced Topic in Literary and Comparative Studies (3,3,0)

This course will define critical and disciplinary parameters necessary to in-depth study and research of literature(s) written in English. Students will be introduced to methodologies or approaches relevant to the study of the selected topic. Illustration of the topic will be done through close readings of selected primary and theoretical texts.

ENG 7400 Advanced Topic in Genre Studies (3,3,0)

This course will examine the features and/or development of a genre or subgenre, up to the present time. In a particular year, the focus of the course may be on a specific period and/or a (sub) genre, rather than a broad survey. Aside from a solid theoretical component, the course will offer a focus on selected texts with a view to developing the analytical and critical tools necessary to unfold their artistry and meaning.

ENG 7410 Advanced Topic in Critical Theory: Popular Cultural Studies (3,3,0)

This course will focus on the interdisciplinary, and still-emerging, field of cultural studies. Moving through the evolution of the critical discipline, which integrates its Marxist inceptions in 1950s Britain, its post-colonial and post-structuralist inclinations on the Continent in the 70s and 80s, and its contemporary multidimensional applications in places as different as the US and Hong Kong, this course will utilize the various discourses of culture and pop culture (including theory, the novel, and film) to excavate topics like stardom, the chic, the bourgeois, urbanism, democracy, globalism, reality television, mass identity, and eroticism. Students will be encouraged to develop their own informed ways of reading “culture” in its numerous modalities.

ENG 7420 Master's Project (3,3,0)

The project is an elective course conducted during the Spring semester designed for students who have (1) achieved a satisfactory grade in the Graduate Research Seminar during the Fall semester and (2) submitted a satisfactory prospectus to the MALCS Programme Management Committee no later than the end of November during the previous semester. As supervised by a core member of staff, students undertaking the project should develop habits of mind necessary to engage rigorously with their chosen topic(s). The project enables students not only to develop their own critical thinking but also the potential to build communities of scholarship in their chosen area(s) of focus. The project demands the highest standards of research and writing. Aside from its intrinsic value as a piece of scholarship, the project should provide evidence (in the form of an article-length research output) of a given student's worthiness for academic appointments or further studies.

ENG 7430 The Erotics of Humanism (3,3,0)

Taking its departure from the Western cultural project of historical humanism, this seminar will ask questions about the erotic and affective developments that occur within the processes of humanism's emergence as the cultural dominant within domains of knowledge production, creativity and species formation. These questions presume that the erotic is both a necessary component in the development of humanism—one of its necessary conditions—and also one of the consequences of that emergence. Readings

will move from Plato to Foucault and shall include creative, critical and theoretical works.

ENG 7440 Postcolonialism (3,3,0)

This course considers “India” as a site of literary production within colonial and postcolonial discourse before and after Indian independence in 1947. A privileged site in diasporic Anglophone history, India was among the earliest nations to delink its history of English from colonial culture. As both material locus of postcolonial reality, and an imaginary site in language, “India” both constitutes and problematizes contexts of race, class and nation and the canons deriving from these.

ENGL 1005 English, Creativity, and Cultures (3,3,0)

This course will (1) examine the changing nature of language, and how creativity forms and transforms the English language and different cultures in English; (2) question and challenge students' perceptions of language, culture and creativity; (3) reflect on how creativity has played a role in the production of literary and everyday texts; and (4) lay a foundation for linguistic and literary studies.

ENGL 2005 Introduction to the Study of Language (3,3,0)

This course will (1) raise students' awareness of language, especially the English language, as an object of study; and (2) lay a foundation for students' knowledge of language use and language structure including its phonology, morphology, syntax and semantics.

ENGL 2006 Language, Culture and Society (3,3,0)

This course will help students (1) understand the interaction between social systems and language varieties; (2) examine the notions of standard and non-standard varieties of a language, especially as they relate to the language situation in Hong Kong; (3) understand how language use differs across individuals and groups based on social class, gender, identity, and ethnicity; and (4) understand how language ideologies and attitudes impact language policies and language education.

ENGL 2007 Literary and Comparative Studies (3,3,0)

This course will (1) introduce students to basic concepts and terminologies used in literary and comparative studies; (2) introduce students to techniques and skills used in analysing literary texts across cultures; (3) explore the interrelations between literatures by exploring common themes, genres, etc.; (4) develop students' literary and cultural literacy by introducing them to literary masterpieces; and (5) develop students' basic research skills, critical thinking and analytical abilities.

ENGL 2015 Literature and Culture (3,3,0)

This course will (1) introduce students to the notion of literary culture; (2) illustrate the impact of culture in redefining English literature as a discipline; (3) locate the reader of English literature as a consumer of culture in a variety of popular forms; and (4) encourage the appreciation of culture and literature in their imagistic, graphic, literary, critical, and iconoclastic forms.

ENGL 2016 Sounds of English around the World (3,3,0)

This course will (1) provide basic knowledge of phonetics and phonology, one of the major subsystems of language; (2) expose students to subtleties in language sounds; (3) train students to transcribe language sounds in the International Phonetic Alphabet (IPA); and (4) familiarize students in the analysis of the sound systems of language, especially the sound systems of English in the speech of native and non-native speakers and of learners acquiring English as a first or a second language.

ENGL 2017 Stepping Stones in English Grammar (3,3,0)

This course will lay the foundations for students' acquisition of competence in and knowledge about the English language.