

conducting action research and engaging themselves in reflective practice. Following concept elicitation, a series of seminars are to be held at the appropriate junctures of the action learning process, aiming to provide teachers with appropriate coaching and to facilitate them to reflect on and share their practices among a community of practice. Appropriate technologies are to be employed to enhance professional sharing and reflection. Teachers are required to create their own action learning portfolios to facilitate reflective practice.

EDUM 7460 Theory, Research and Pedagogical Issues of Early Childhood Mathematics (3,3,0) (C)

This course gives students an overview of the teaching and learning of Early Childhood Mathematics from both curriculum and pedagogical perspectives. It examines the issue in different directions: theory, research and classroom practice. It also supports and encourages students to rethink and reflect on their own curriculum and pedagogical knowledge, skills and practices.

EDUM 7470 Education and Social Development in a Globalized World (3,3,0)

This course enables students to examine the complex relationship between education, globalization and social development. Emphasis will be on their interactions both within and between More Developed Countries and Less Developed Countries. The course will also encourage students to consider alternative to the status quo.

EDUM 7480 Classroom Management and Communication (Primary School Focus) (3,3,0) (C)

This course will focus on the theoretical bases and the implementation of a range of approaches to classroom management and communication focusing on the primary school classroom. It emphasizes skills and knowledge for creating a learning environment that encourages positive social interaction and effective communication among members of the learning community.

EDUM 7490 Curriculum and Assessment (Primary School Focus) (3,3,0) (C)

This course provides students with knowledge about primary school curriculum in general. This course also introduces students to the principles and instruments of assessment commonly used in schools. Emphasis will be put on examples drawn from the Hong Kong context.

EDUM 7500 Classroom Management and Communication (Secondary School Focus) (3,3,0) (C)

This course will focus on the theoretical bases and the implementation of a range of approaches to classroom management and communication focusing on the secondary school classroom. It emphasizes skills and knowledge for creating a learning environment that encourages positive social interaction and effective communication among members of the learning community.

EDUM 7510 Curriculum and Assessment (Secondary School Focus) (3,3,0) (C)

This course provides students with knowledge about secondary school curriculum in general. This course also introduces students to the principles and instruments of assessment commonly used in schools. Emphasis will be put on examples drawn from the Hong Kong context.

ENG 7310 Literary Theory (3,3,0)

This course explores several topics in the history of literary criticism and critical theory. These include, among others, interpretation; canon formation; ideology; class, race, gender, and sexuality; discourse; hegemony; signification; and performativity. We will read key texts from every period in the Western canon, concluding with New Historicism and trauma theory.

ENG 7320 Global Modernisms (3,3,0)

In acknowledgement of the broad plurality of modern experience, and of the literatures in English depicting it, the course will explore the broad canon of modern literature as constructed comparatively across diverse linguistic, cultural and national contexts. The course will search for a broader rendering of “Modernist” culture, embracing old and new and ranging across the arts and media.

ENG 7330 Graduate Research Seminar (3,3,0)

This course is designed to engage students in critical discussions about aspects of literature from a world perspective. Students will examine major issues and concepts pertaining to the study of world literature and/or comparative literature with reference to selected literary texts. The relationship between literature and culture will be emphasized and different perspectives will be adopted for reading and interpreting world literature. Specific topics may vary from year to year.

ENG 7340 World Literatures in Modern Times (3,3,0)

This course examines the conceptualization and historical moments of “literatures in the world”. It begins by discussing the problematics in the way academic disciplines historically and politically situate literature as institutionalized “study”—national, imperial and ideological. The course then looks at two examples of literary imagination travelling in the world, with a focus on the historical transformation of the idea of the Mongol Empire since the 18th century up to present times. The two examples comprise literary imaginations and constructions travelling around the world, as expressions of such industrial and global formations such as expansive colonialism, civilizational universalism, economic globalization, and global tourism. Together, these instances of travel demand that we rethink the linear structure of (comparative) literary history. Eventually, this course shows students of literature and culture in the 21st century how and why historical, comparative, critical and imaginative work sustains the Auerbachian humanist tradition.

This course will focus on the following topics: knowledge and institution; industrial capital and global capital; literary imagination, travel and influence; translation and trans-nation, intellectual globalization.

ENG 7350 Comparative Literature and Arts (3,3,0)

This course compares and analyses different national literatures and their non-literary counterparts. Emphasis will be placed on widening students’ literary horizon, examining the similarities and differences among cultures, analysing the aesthetic exchange between literature, media, and nonfiction in a global context, and helping students develop their moral and ethical positions in response to different cultural, political, religious traditions.

ENG 7360 The Ecocritical Imagination (3,3,0)

The course will examine the variety of texts and genres, literary and critical, that document the relationship between the living world and its physical environment—focussing on the urgent ecological relationship between sentient creatures and the non-sentient substrate. What are the global implications for the living world, and how has the awareness of potential and actual problems found reflection in the literatures of environmental consciousness?

ENG 7370 World Drama (3,3,0)

This course provides a platform for students to examine the history of world drama, and the influence of dramatic movements across cultural contexts. Topics of interest may include the study of genres, dramatic schools, theories, movements, and specific playwrights. Equal emphasis will be given to various theoretical pursuits, as we analyse plays in light of gender theories, ideology, historicism, and performance studies.

ENG 7380 Twenty-first Century Literature (3,3,0)

Twenty-first century fiction provides a forum from which to explore recent novels from around the world. Topics that may