

Hollywood cinema, national cinemas, counter cinema, non-Western cinema such as Third World filmmaking and non-fiction film practices such as avant-garde and documentary film. By the end of the programme, the student is expected to understand the history of cinema as a formal, artistic, industrial, cultural and political entity.

CTV 7230 Graduate Seminar on Chinese Cinemas (3,3,0) (C)

This seminar looks at the textual and institutional features of Chinese cinemas, including those from Hong Kong, Taiwan and mainland China. Close studies of their conventions and innovative developments will be emphasized. With regard to some trend-setting movements and films, students will be prompted to investigate, discuss and analyze a wide range of issues. Class discussion will revolve around the differences and similarities of the industries, audiences, auteurist styles and cultural politics. Some essential topics on the New Wave movements of Hong Kong, Taiwan and mainland China will be given special attention.

CTV 7240 Critical Issues of Film Theory and Criticism (3,3,0)

Prerequisite: CTV 7220 World Cinema: History, Aesthetics and Cultural Issues

This course is designed to acquaint students with contemporary film theory and criticism. It has two focuses. The first is to survey film theory and criticism chronologically, from the post-war period to the full-fledged development of film studies in the late 1970s. The second focus is to guide students through the application of key theories and critical tools in film studies. Various methods of film analysis and criticism will be discussed in detail, including realism, auteur criticism, ideology, cine-modernism, Third World cinema and third cinema, psychoanalysis, feminist film criticism, postmodernism and Orientalism. At the end of the programme, students are expected to be familiar with the disciplinary protocols of film studies and capable of analysing a film critically, understand it as a formal construct, and place it within a broader theoretical, generic, political, gendered, national and cross-cultural context.

CTV 7250 Graduate Seminar on Hong Kong Television (3,3,0)

This seminar series explore the expertise and professionalism of Hong Kong television industry. It is designed to allow the students to share their opinions, experiences and reflections on local television with the major TV professionals invited. Controversial issues of Hong Kong TV culture, programming battle, market competition, audience reception, new technology and transnational co-production are discussed.

CTV 7260 Hong Kong Media and Globalization (3,3,0)

The course explores the Hong Kong media, with an emphasis on cinema and television, in its social-historical context from 30s to the present. Its impact on both Asian and global media and community will be thoroughly examined. Attention will be paid to the processes and patterns of change of Hong Kong media industries as a major shaping force of globalization.

CTV 7270 Current Issues of Asian Media (3,3,0)

Guests from the Asian media industry will be invited to share their work and experiences with advanced students, which will be followed by relevant discussions on major issues of Asian media. The relationship between politics, aesthetics, technology, and media market will be investigated through various current cases.

CTV 7290 Critique of Contemporary Arts (3,3,0)

This team-taught course will introduce students the critical issues and works of contemporary art and their impact on Western and world culture. Students will be required to analyse works produced during the recent movements of futurism, constructivism, modernism, and postmodernism and explore the relationships among form, process, perception and intention through the artists' works. Students will make two oral reports on

pre-assigned topics and submit a term paper in relation to the art movement they study.

CTV 7300 Great Works and Human Condition Seminar (3,3,0)

This seminar is designed so that the student artists share their reading, watching, listening experiences of and reflections on selected great works of humanity. The first few weeks are for lectures. The nature of great works and their insights on the human condition will be discussed. The remaining weeks are presentations conducted by the students themselves. Epics, dramas, novels, poetry, non-fictions, paintings, calligraphies, music, architectures, gardens, cites, cultural artifacts, and other significant human creations may all be included. Issues of life's mystery, its origin, meaning, and finality as well as cruelty of the plain fact of humanity and reality will be discussed.

CTV 7310 Independent Study (3,3,0)

Self-motivated students may enroll in this course with a plan of independent project for the benefit of their professional development. Each student may explore any issue in the form of theoretical inquiry or creative production in any area of film and digital media studies. Under the supervision of a faculty member, the student will be required to develop and materialize the plan of study. As soon as each project commences, the student will need to clarify the project aims and objectives, schedule, and the number of contact hours with the faculty (at least one meeting every two weeks is required). This course may be available once every semester.

CTV 7330 Internship (0,0,0)

The internship is normally of at least two months' full-time employment, and students are required to conform to all reasonable requirements of their internship employer. Both the employer and the student file reports with the Academy of Film after the internship. Based on the reports, the student's journal and an oral presentation, the internship is assessed.

CTV 7360 Idea, Story, Script (3,3,0) (P)

The course juxtaposes the creative process of script writing with the discussions of the film texts of significant films from various genres and cultures. The creative process from idea generation to script writing will be introduced. The students will discuss how the film expresses issues concerning humanity with its story, plot, characters, and audio-visual elements. The fundamentals of filmic narrative and elements of drama will be thoroughly reviewed.

CTV 7370 Cinematography for Directors (3,3,0)

This course aims at providing the knowledge needed for both technical and non-technical oriented students to express themselves as directors or screen writers in visual terms. Students will learn to appreciate the art and the practical use of cinematography in filmmaking. Students of director and screen writer will be trained to incorporate cinematic apparatus in their creative works to different extends according to their technical orientation. For non-technical oriented student, more emphasis will be placed on the analytical appreciation and application of the art and craft.

CTV 7380 Dramaturgy and Directing (3,3,0)

This course aims at providing structured training in writing and directing for contemporary motion picture formats, namely feature films, TV dramas, "webisodes" and "micro movies", etc. Through lectures and hands-on exercises, students will be able to identify the needed ingredients of a popular (commercially successful) narrative work. They will be able to apply that knowledge in their personal creative work. Students will learn to analyze a screenplay; break down the action beats; and treat the material with cinematic pacing in mind. Students will be more familiar with the production protocols and the film industry in general. Through in-class practices they will be able to handle professional actors and pull out better performance from nonprofessional talent as well through audition and rehearsal. As the camera and