

CTV 7050 Advanced Television Studio Production (3,3,0)

This advanced studio workshop provides the background knowledge, theory, and instruction of practical skills that are required for producing television programs of professional standard. The course aims to help students explore useful information about the technical, logistical, and aesthetic aspects of television production. It will enable each student to understand that any thorough preparation is necessary for an effective production. In due course, the students will gradually benefit from a heightened sense of awareness of pursuing harmonious collaboration within the television production team. Emphasis is placed on production of formatted television programmes of particular popular genres. The students will be trained in the areas of pre-production, planning, organization and execution of a multi-camera program under time-constrained studio conditions.

CTV 7070 Media Management (3,3,0)

This seminar aims to establish a firm foundation of business and management skills for specialized career training in the media industry. The roles and skills of a media producer are examined, and the proper procedures for production management from project initiation to completion are analysed in detail.

CTV 7081 MFA Thesis Project I (3,0,0)**CTV 7082 MFA Thesis Project II (6,0,0)**

Prerequisite: Year 3 standing and completion of the followings:

i) For Thesis delivered as a film production:

CTV 7140 Postgraduate Documentary Seminar

CTV 7150 Postgraduate Dramatic Film/TV Production

Or

ii) For Thesis delivered as a work of scriptwriting:

CTV 7110 Advanced Script Writing Workshop, and

At least one of the followings:

CTV 7130 Comedy: Theory and Practice

CTV 7440 Television Drama Writing

Or

iii) For Thesis delivered as a work of digital media:

CTV 7410 Digital Media Production

CTV 7430 Visual Effects

One Intensive Digital Media Workshop (non-credit bearing) with satisfactory grade

This year-long course engages the student in supervised independent production or creative work. On the first Monday of May and December each year, the student writes and submits a proposal to the Programme Management Committee. A chief adviser is assigned to the student upon approval of the proposal. For detail requirement please refer to the MFA Programme Document.

CTV 7100 Postgraduate Script Writing (3,3,0) (P)

This is an intensive writing class. Through different writing assignments, basic narrative elements of story, plot, character, action, continuity, rhythm, ellipses and dialogue will be thoroughly reviewed. The students will be encouraged to develop advanced writing techniques for writing different kinds of script in different contexts or environments.

CTV 7110 Advanced Script Writing Workshop (3,3,0) (C)

The student will undergo the creative process of a full script and share with fellow scriptwriters all the fear and joy of creation. The teacher will be more a facilitator than an instructor. At the end of the course, each student will finish a half hour script that is ready for production.

CTV 7120 Creativity Workshop (3,3,0) (P)

Creativity is a habit, a choice. The class is a balance between survey of creativity and the practices of the enhancement of creativity. The first part is a seminar of several contemporary texts on creativity. The students conduct the discussions themselves. The second part is creative activity. Through a series of exercises, this workshop enable the participants to get out of their routines,

in their creative process, in their approach to course matter, in their way of seeing, as well as in their attitude towards life. This workshop stresses spontaneity, improvisation, participation, and most important of all, open-mindedness. There are valuable tools for expanding the students' creativity, solving problems, finding and eliminating creative blocks, and focusing on essential elements of any project. The in-class activities include creative problem solving, brainstorming, mind-mapping, drawing from the right side of the brain, free-writing, role-play, etc.

CTV 7130 Comedy: Theory and Practice (3,3,0) (C)

This course introduces students to essential theories of comedy, and applies them to discuss a variety of genre, plays, films, jokes, comics, etc. The students will select several cases to conduct in-depth studies. The creation and writing of comedy will be the major activity of the second half of the class.

CTV 7140 Postgraduate Documentary Seminar (3,3,0) (P)

This seminar series explores the development of all forms of documentary, and contemporary issues and problems surrounding the form, which are placed within the context of different genres, modes of production, and the work of particular directors and producers. The course also seeks to encourage a flexible, alert and adventurous approach to documentary across a range of genres, and to consider the philosophical and practical issues which inform historical and current practice.

CTV 7150 Postgraduate Dramatic Film/Television Production (3,3,0) (C)

The class examines the director's responsibilities in preparing pre-shooting script breakdowns and working on the set. Students gain hands-on experience in advanced production techniques, with the emphasis on pre-production planning, scripting, camera operations, lighting, audio, and post-production. Students develop and produce original short-course film/TV that applies the principles learned through lectures, film screenings and from guest speakers.

CTV 7160 Advanced Documentary Production Workshop (3,3,0)

Defining the central role of the director in the realization of a documentary, this course seeks to give students a firm theoretical grasp of the principles and practices of shooting and editing film/video documentaries. Students conceptualize, research, write, shoot, and edit their own productions. A series of lectures and discussions explore various visual elements of documentary. Analytical sessions exploring documentary films are combined with workshops for the presentation and discussion of student work in progress at specific stages.

CTV 7170 Advanced Dramatic Film/Television Production Workshop (3,3,0)

Prerequisite: CTV 7150 Postgraduate Dramatic Film/Television Production

An advanced workshop giving special attention to directing. This workshop provides guidance and study through all the steps a director follows. Students will utilize skills and concepts developed in CTV 7150 Postgraduate Dramatic Film/TV Production. Coursework is designed to provide students with a workshop opportunity to refine their skills through the production of a series of individual/group narrative film projects, in which each student has an opportunity to direct, shoot, record, and edit. Advanced aesthetic principles of editing are examined through all forms of classic and current film and TV media. Lectures are supplemented by film screenings and stimulated shooting situations.

CTV 7220 World Cinema: History, Aesthetics and Cultural Issues (3,3,0)

This course is designed to serve as an advanced introduction to the discipline of film studies. Emphasis will be placed on learning rudiments of film art, form, style and history. Highlights include basic film elements, early and modern art cinema, classical

Hollywood cinema, national cinemas, counter cinema, non-Western cinema such as Third World filmmaking and non-fiction film practices such as avant-garde and documentary film. By the end of the programme, the student is expected to understand the history of cinema as a formal, artistic, industrial, cultural and political entity.

CTV 7230 Graduate Seminar on Chinese Cinemas (3,3,0) (C)

This seminar looks at the textual and institutional features of Chinese cinemas, including those from Hong Kong, Taiwan and mainland China. Close studies of their conventions and innovative developments will be emphasized. With regard to some trend-setting movements and films, students will be prompted to investigate, discuss and analyze a wide range of issues. Class discussion will revolve around the differences and similarities of the industries, audiences, auteurist styles and cultural politics. Some essential topics on the New Wave movements of Hong Kong, Taiwan and mainland China will be given special attention.

CTV 7240 Critical Issues of Film Theory and Criticism (3,3,0)

Prerequisite: CTV 7220 World Cinema: History, Aesthetics and Cultural Issues

This course is designed to acquaint students with contemporary film theory and criticism. It has two focuses. The first is to survey film theory and criticism chronologically, from the post-war period to the full-fledged development of film studies in the late 1970s. The second focus is to guide students through the application of key theories and critical tools in film studies. Various methods of film analysis and criticism will be discussed in detail, including realism, auteur criticism, ideology, cine-modernism, Third World cinema and third cinema, psychoanalysis, feminist film criticism, postmodernism and Orientalism. At the end of the programme, students are expected to be familiar with the disciplinary protocols of film studies and capable of analysing a film critically, understand it as a formal construct, and place it within a broader theoretical, generic, political, gendered, national and cross-cultural context.

CTV 7250 Graduate Seminar on Hong Kong Television (3,3,0)

This seminar series explore the expertise and professionalism of Hong Kong television industry. It is designed to allow the students to share their opinions, experiences and reflections on local television with the major TV professionals invited. Controversial issues of Hong Kong TV culture, programming battle, market competition, audience reception, new technology and transnational co-production are discussed.

CTV 7260 Hong Kong Media and Globalization (3,3,0)

The course explores the Hong Kong media, with an emphasis on cinema and television, in its social-historical context from 30s to the present. Its impact on both Asian and global media and community will be thoroughly examined. Attention will be paid to the processes and patterns of change of Hong Kong media industries as a major shaping force of globalization.

CTV 7270 Current Issues of Asian Media (3,3,0)

Guests from the Asian media industry will be invited to share their work and experiences with advanced students, which will be followed by relevant discussions on major issues of Asian media. The relationship between politics, aesthetics, technology, and media market will be investigated through various current cases.

CTV 7290 Critique of Contemporary Arts (3,3,0)

This team-taught course will introduce students the critical issues and works of contemporary art and their impact on Western and world culture. Students will be required to analyse works produced during the recent movements of futurism, constructivism, modernism, and postmodernism and explore the relationships among form, process, perception and intention through the artists' works. Students will make two oral reports on

pre-assigned topics and submit a term paper in relation to the art movement they study.

CTV 7300 Great Works and Human Condition Seminar (3,3,0)

This seminar is designed so that the student artists share their reading, watching, listening experiences of and reflections on selected great works of humanity. The first few weeks are for lectures. The nature of great works and their insights on the human condition will be discussed. The remaining weeks are presentations conducted by the students themselves. Epics, dramas, novels, poetry, non-fictions, paintings, calligraphies, music, architectures, gardens, cites, cultural artifacts, and other significant human creations may all be included. Issues of life's mystery, its origin, meaning, and finality as well as cruelty of the plain fact of humanity and reality will be discussed.

CTV 7310 Independent Study (3,3,0)

Self-motivated students may enroll in this course with a plan of independent project for the benefit of their professional development. Each student may explore any issue in the form of theoretical inquiry or creative production in any area of film and digital media studies. Under the supervision of a faculty member, the student will be required to develop and materialize the plan of study. As soon as each project commences, the student will need to clarify the project aims and objectives, schedule, and the number of contact hours with the faculty (at least one meeting every two weeks is required). This course may be available once every semester.

CTV 7330 Internship (0,0,0)

The internship is normally of at least two months' full-time employment, and students are required to conform to all reasonable requirements of their internship employer. Both the employer and the student file reports with the Academy of Film after the internship. Based on the reports, the student's journal and an oral presentation, the internship is assessed.

CTV 7360 Idea, Story, Script (3,3,0) (P)

The course juxtaposes the creative process of script writing with the discussions of the film texts of significant films from various genres and cultures. The creative process from idea generation to script writing will be introduced. The students will discuss how the film expresses issues concerning humanity with its story, plot, characters, and audio-visual elements. The fundamentals of filmic narrative and elements of drama will be thoroughly reviewed.

CTV 7370 Cinematography for Directors (3,3,0)

This course aims at providing the knowledge needed for both technical and non-technical oriented students to express themselves as directors or screen writers in visual terms. Students will learn to appreciate the art and the practical use of cinematography in filmmaking. Students of director and screen writer will be trained to incorporate cinematic apparatus in their creative works to different extends according to their technical orientation. For non-technical oriented student, more emphasis will be placed on the analytical appreciation and application of the art and craft.

CTV 7380 Dramaturgy and Directing (3,3,0)

This course aims at providing structured training in writing and directing for contemporary motion picture formats, namely feature films, TV dramas, "webisodes" and "micro movies", etc. Through lectures and hands-on exercises, students will be able to identify the needed ingredients of a popular (commercially successful) narrative work. They will be able to apply that knowledge in their personal creative work. Students will learn to analyze a screenplay; break down the action beats; and treat the material with cinematic pacing in mind. Students will be more familiar with the production protocols and the film industry in general. Through in-class practices they will be able to handle professional actors and pull out better performance from nonprofessional talent as well through audition and rehearsal. As the camera and