

visual dimensions of a story whereas thoughts and emotions of characters are evoked through subtext, action, and symbolism. In addition, it will explore how components like technical jargon, tight prose are used in describing stage directions. By examining the screenplay texts from various cinemas, the course will also provide a brief scrutiny on how the screenwriters may systematize the goals, structure, and techniques of writing a script in different cinematic systems.

**CRWG 4115 Film, Television and Culture Studies (3,3,0)**

Cinema and TV is one of the most important and popular forms of visual representations in contemporary culture, and in this course we study film and video from the perspective of cultural studies. The course reads cinema and TV culturally, socially and politically. We want to examine how the cultural forms of moving images produce meanings, and how it is interpreted by people. Providing students a general theoretical landscape to understand and criticize film and TV, this course ultimately aims to apply cross-disciplinary boundaries in cinema/TV studies.

**CRWG 4125 中國文學選讀 (3,3,0) (C)**  
**Selected Readings in Chinese Literature**

本科目會於古典及當代文學範圍內選取特別專題（如流派、名作家、文類、文學分期），作較深入研究，旨在使學生對中國文學有更深切和廣泛的認識，培植文學養份。

**CRWG 4135 Seminar on Script Sales and Creativity Transfer (3,\*,\*) (C)**

In this course, student will be equipped with the marketing points, artistic pursuit, distributing experience shared by veteran film producers and distributors about the marketing and pitching of film script, TV drama series and idea proposal from new media. Moreover, the case study and concept of creativity transfer shared by different creative people from diversified scopes and professions will be conducted in seminar or guest lecture mode mainly.

**CRWG 4145 Special Topics in Film, Television and New Media (3,3,0) (P)**

This course allows new topics to be taught, enabling a degree of flexibility within the curriculum, for emergent ideas to appear and be realized within the teaching and learning environment, and to reflect the changing interests and expertise of the academic staff. Therefore, there are no subject-specific aims and objectives here, but rather general aims and objectives, within which subject-content will be articulated. The course aims to study a particular subject in a comprehensive manner. Students will attend lectures on the subject, read on the subject, view relevant films, and carry out required modes of assessment. At the end of the course students will have a good understanding of the subject, and will be able to demonstrate that understanding in specified forms of assessment.

**CRWG 4155 Special Topics in Hollywood Cinema (3,3,0)**

The course aims to give a comprehensive introduction to Hollywood cinema and examines its cultural and aesthetic significance. By spotlighting some movies within the economic and historical context of their production, circulation, and consumption, it explores and interprets Hollywood cinema in history and in the present, in theory and in practice.

**CRWG 4165 Special Topics in Hong Kong Cinema (3,3,0)**

This course aims to address different topics of the Hong Kong Cinema, mainly focusing on the 1970s to the post 97 period. Genres, gender issues, transnational movies will be analysed.

**CRWG 4175 Studies in Non-Fiction Films (3,3,0)**

This course will introduce the basic concept and comprehensive historical development of non-fiction films (in this course, we focus on documentary only although non-fiction films include avant-garde film, educational film and industrial films, etc.). It introduces students to the fascinating world of documentaries and the intriguing but inspiring relationship between reality and its representation. The aesthetics of realism and documentary as political propaganda will also be discussed and explored.

**CRWG 4185 Toy, Game and Children Culture (3,3,0)**

This course introduces the concept and theory on the relationship between toys, games and children culture. The philosophical and emotional rationale and drive of toys and games for the construction of childhood will be deeply explored and studied. Students will be equipped with the learning theory through the tools of toys and games.

**CRWG 4195 Film Genres (3,3,0)**

This module will survey the history and theory of major American film genres including the Western, the gangster film, the hardboiled detective film, the musical, the family melodrama. The iconography, archetypes and themes will be discussed and evaluated. By examining the generic evolution throughout the decades, this module will provide hints on how genre functions as a commercial system and as an apparatus to circulate and perpetuate the American ideologies.

**CRWG 4905 Supervision of Internship (0,0,0)**

Students are encouraged to undertake a non-graded and zero-credit professional optional internship during their study. The aim is to help them discover their strengths and weaknesses, learn and apply working experience in a real-world industry setting, realize their responsibility as a team member and communicate with other people in a real working situation. The internship may last one to four months in the form of full-time or part-time employment or professional practice or placement during holidays of academic years (normally the summer break of year one study).

**CTV 7010 Postgraduate Film Production I (3,3,0) (P)**

This course is designed to immerse students in all aspects of film/video productions. Students will be divided into smaller groups to come up with ideas and develop them into shooting scripts. They will then learn to do pre-production work and execute the production using film/video as a form of expression. During production, students will learn the art of directing, acting, cinematography and lighting, audio recording and art direction from various faculty members or professional staff. Towards the last few weeks of the semester, students will also learn the basics of post-production techniques using various computer soft wares such as Avid, Protocols and Quantel Edit Box to add finishing touches to the project.

**CTV 7020 Postgraduate Television Studio Production (3,3,0) (P)**

To enhance students' critical responsibilities as required for the complex task of TV directing. This studio workshop provides students with intensive hands-on experience in the advanced techniques of multi-camera television production, including the equipment involved, the personnel and their functions, and decision-making procedures that constitute the producing and directing a variety of multi-camera TV programmes. The course aims to develop students' ability to carry out the various phases in the production of a television package at an advanced level. Students gain extensive operation experience in a television studio environment with evaluations of their work by the instructors.

**CTV 7040 Postgraduate Film Production II (3,3,0) (P)**

Prerequisite: CTV 7010 Postgraduate Film Production I  
This course is an advanced course designed to immerse students in all aspects of film/video productions. Students will be divided into smaller groups to develop idea for a film/video shooting script and execute the production using film/video as a form of expression. During production, students will learn advanced methods on the art of directing, acting, cinematography and lighting, audio recording and art direction from various faculty members or professionals. Towards the end of the semester, students will learn the basics of post-production techniques using various computer softwares such as Avid, Protocols and Quantel Edit Box to add finishing touches to the project.