

**CHEM 7830 Research Postgraduate Seminars I (0.5,\*,0)**  
**CHEM 7840 Research Postgraduate Seminars II (0.5,\*,0)**  
**CHEM 7850 Research Postgraduate Seminars III (0.5,\*,0)**  
 Prerequisite: Postgraduate standing  
 The course aims to update and enlighten students on the current research and development in chemistry and related sciences.

**CHEM 7860 Advanced Instrumental Analysis (3,3,0)**  
 Prerequisite: Postgraduate level and consent of course instructor  
 Basic principles, methodologies, and instrumentation concerning major analytical techniques, such as mass spectrometry, gas and liquid chromatography, electrochemistry, and atomic spectroscopy will be covered. Emphasis will be placed on the application of these analytical techniques to solving real-world problems, based on case studies borrowed from commercial and government laboratories. Such practical knowledge will be helpful to students in pursuing a career in analytical science.

**CHEM 7870 Bioanalytical Chemistry (3,3,0)**  
 Prerequisite: Postgraduate level and consent of course instructor  
 This course aims to introduce students to the basic principles and techniques in the analysis of biomolecules.

**CHEM 7880 Spectroscopic Techniques for Structure Determination (3,3,0)**  
 Prerequisite: Postgraduate level and consent of course instructor  
 This course aims to enable students to understand the basic principles of some modern spectroscopic techniques commonly used in chemical structure determination. To apply the spectroscopic techniques learnt in the determination of unknown molecular structures.

**CHI 7011-2 研究方法及研討會 (3,2,1) (C)/(P)**  
**Research Method and Seminar**  
 本科旨在使研究生認識及熟悉一般學術研究方法，掌握中國文學、文化、語言學科專業研究方法。  
 This course familiarizes students with research methodologies with particular reference to the studies in Chinese Literature, Language and Culture. Starting from basic training, students will acquire the ability to identify a research area, select a research topic; and write a research project, which will be presented orally and submitted in standard academic style and format.

**CHI 7020 中國文學名著研究 (3,2,1) (P)**  
**Selected Masterpieces of Chinese Literature**  
 本科目選取一部中國文學名著作深入研究，以加強學生研究文學作品的的能力。  
 This course focuses on a masterpiece of Chinese literature. Through an in-depth study of the selected work, students' ability to do researches on literary works will be enhanced.

**CHI 7030 中國文學專題研究 (3,2,1) (P)**  
**Special Topics in Chinese Literature**  
 就中國文學中某一專題作深入研究，使學生透過課程了解此文學專題的內容、源流、發展、影響及前人研究成就等，旨在提高學生對中國文學研究的興趣，及加深他們對文學專門問題的認識。  
 This course focuses on a selected topic in Chinese literature. Through an in-depth study, students will have a thorough understanding of the content, origin, development, and influence of the topic. Students will also be exposed to current scholarship on the topic. This course aims at stimulating students' interest in Chinese literary studies and deepening their knowledge of a given topic in Chinese literature.

**CHI 7040 中國語言文字學名著選讀 (3,2,1) (P)**  
**Selected Masterpieces of Chinese Linguistics and Etymology**  
 本科旨在讓學生通過精讀中國語言文字學方面的原典，掌握其語言理論和分析方法，以奠定研究中國語言文字學的堅實基礎。  
 This course aims at enhancing students' understanding of the work selected for the course. Students will also be guided to

investigate the theoretical framework and evaluate the merits and shortcomings of the work. The training will help students establish a sound basis for research in Chinese linguistics and etymology.

**CHI 7050 漢語專題研究 (3,2,1) (P)**  
**Special Topics in Chinese Linguistics**  
 本科旨在透過講授漢語的文字、聲韻、訓詁、語法、詞彙、修辭、方言等各個專題的研究，使學生深入了解漢語研究的最新成果及發展趨向，以助啟發確定研究漢語的興趣及方向。  
 Through the study of selected topics in etymology, phonology, philology, grammar, phraseology and rhetoric, this course aims at enhancing students' understanding of the recent development and achievements of the study of Chinese linguistics. It will also stimulate students' research interest and illuminate possible research directions for them.

**CHI 7060 中國文化專題 (3,2,1) (C)/(P)**  
**Special Topics in Chinese Culture**  
 本科旨在啟發學員從多角度思考與中國文化有關的課題，藉此拓闊學術視野。  
 This course aims at broadening students' vision by encouraging them to reflect on selected issues related to Chinese culture from various perspectives.

**CHI 7070 中國古代思想與今日社會 (3,2,1)**  
**Traditional Chinese Thought and Modern Society**  
 本課程旨在培養同學對傳統價值進行思考和討論的能力，主要著重引導學生討論中國古代思想衍生出來的重要傳統價值觀念，及其對現代社會的影響。  
 This course aims to enhance students' ability to comprehend traditional values, to analyse the role, contribution and possible influences of traditional Chinese thought in modern life.

**CHI 7090 中國文化思辨 (3,3,0)**  
**Critical Thinking on Chinese Culture**  
 本科旨在培養學生思辨能力，使能引導及評斷中國文化課題上的討論。  
 This course is designed to develop students' critical thinking, equipping them with the ability to guide and evaluate discussions on issues on Chinese culture.

**CHI 7100 中國記遊文學與人文景觀 (3,2,1)**  
**Chinese Travel Literature and Human Scenery**  
 遊觀文學是中國文學中的精華，中國名勝是自然和人文之美的結合。本科旨在把兩者結合起來學習，有助於從人文景觀中感知活的歷史，加深對中華傳統文明的理解。  
 Travel literature is an essential part of Chinese literature, and Chinese sceneries are combinations of natural and human beauty. This course focuses on these two components and examines their relationship. Students' understanding of traditional Chinese culture will be enhanced.

**CHI 7110 中國文學與宗教 (3,2,1)**  
**Chinese Literature and Religion**  
 本科講授中國文學與宗教（儒佛道以及基督教等等）的相互生發、影響，文學作品中的宗教關懷，宗教經典中的文學想像，重要作家的宗教信仰，使學生掌握文學與宗教文化之間的密切關聯。  
 This course explores the relationship between Chinese literature and religion (such as Confucianism, Buddhism, Daoism, Christianity) focusing on the following aspects: the religious awareness in literary works, the literary imagination in religious classics, and the religious beliefs of seminal writers. Students' ability to grasp the intricate relationship between literature and religion will be enhanced.

**CHI 7120 中國文化思考與觸覺 (3,2,1)**  
**Thinking through Chinese Culture**  
 本科旨在訓練學生綜合運用跨領域文化知識，旨在開拓視野、訓練思考、提升獨立批判及創意思考能力。  
 This course is designed to enhance students' ability to integrate

knowledge across disciplines. It aims to guide students to achieve in independent critical thinking and creative thinking skills.

**CHI 7130 中國文學與書畫 (3,2,1)**  
**Chinese Literature and Calligraphy and Painting**

本科旨在開拓學生雙線視野，培養學生文學觸覺的興趣、藝術想像能力，提高學生的文化修養。開拓知識面的同時，可刺激學生融會貫通，向深度探究中國文化課題。

This course is designed to broaden students' horizons on two fronts by leading them to develop literary interests and artistic imagination, and by enriching them culturally. At the same time, the course will encourage students to explore in depth on topics related to Chinese culture.

**CHI 7140 文學批評 (3,2,1)**  
**Literary Criticism**

本科旨在提高學生對文學作品的理解、鑑賞和批評的能力。本科目著重介紹和討論中國傳統文學理論批評的主要思想內容及方法，輔以西方文學理論的比較，以拓寬學生的知識面、開拓學生的思考深度為目標。

Through introducing and discussing the seminal content and methodology of traditional Chinese criticism from a comparative perspective, the course aims to guide students to acquire new knowledge and to cultivate their analytical power.

The objectives of the course include: (1) to enhance students' comprehension of literary works; (2) to strengthen their ability to analysing and appreciating literary works; and (3) to cultivate their acuity in critical thinking in their evaluation of literary works.

**CHI 7160 楚辭 (3,2,1)**  
**Chu Ci**

本科目通過對楚辭學的認識，及精讀屈賦代表作品，使學生了解楚辭的經典藝術價值，及培養他們欣賞和評價作品的能力。

Through a general introduction to the *Chu Ci* scholarship and careful study of representative works in the *Chu Ci* anthology, the course guides students to the great value of *Chu Ci* and cultivate their capabilities of analysing and evaluating literary works.

**CHI 7170 中國古典戲劇 (3,2,1)**  
**Classical Chinese Drama**

本科目旨在使學生了解中國古典戲劇的發展及各期作品的特殊形式，並培養學生分析、鑑賞作品的能力。

This course is concerned with the historical development of various types of classical Chinese drama, with the purpose of cultivating the students' ability in literary analysis and appreciation.

**CHI 7190 中國專家詩詞 (3,2,1)**  
**Studies in Selected Chinese Poets and/or Lyricists**

本科目選擇中國著名詩人或詞人一家或數家之作品為研究對象，旨在幫助學生對中國傳統詩詞有更深入認識。

This course will select one or more famous Chinese poet(s) or lyricist(s) for an in-depth study. Students' understanding of traditional Chinese poetry will be enhanced through the study.

**CHI 7240 中國古典小說戲劇專題研究 (3,2,1)**  
**Special Topics in Classical Chinese Fiction and Drama**

本科目旨在透過深入研究一至兩部長篇小說或戲劇，提高學生對中國古典小說、戲劇之認識，並於小說、戲劇之佈局、結構、人物描寫等技巧有更深入之瞭解。通過學習討論，培養獨立思考的能力，並希望從當代文學的創作有所借鑒。

This course is an in-depth study of one to two full-length classical Chinese novel(s)/play(s). Students will acquire knowledge of classical Chinese fiction/drama and have a deeper understanding of the plot, structure and characterization of fiction/drama.

**CHI 7250 中國古典文學專題研究 (3,2,1)**  
**Special Topics in Classical Chinese Literature**

本科目於古典文學範圍內（古典長篇小說及戲劇除外）選取特別專題（如流派、作家群、文類、文學分期），作較深入研究，旨

在使學生對中國古典文學有更深切認識。

An in-depth study of a selected topic, focusing on a particular work (excluding full length classical novels and plays), authors, genre or dynasty, from classical Chinese literature. Students' understanding of classical Chinese literature will be enhanced through the study.

**CHI 7260 中國現當代文學專題研究 (3,2,1)**  
**Special Topics in Modern and Contemporary Chinese Literature**

本科目於現當代中國文學範圍內選取特別專題（如專書、個別作家、文類、時期），作較深入研究，旨在使學生對現當代文學有更深切的認識。

An in-depth study of a selected topic, focusing on a particular work, author, genre or period, from modern and contemporary Chinese literature. Students' understanding of modern and contemporary Chinese literature will be enhanced through the study.

**CHI 7270 諸子選讀 (3,2,1)**  
**Selected Readings from Traditional Chinese Thinkers (Zi)**

本科旨在加強學生閱讀思想類古籍的能力，提升其對古代不同流派思想的認識和評判能力，訓練獨立思考能力。

This course is designed to enhance students' ability to read early Chinese philosophical writings through the study of selected readings from traditional Chinese thinkers. Students' knowledge of ancient Chinese culture and independent critical thinking will also be enriched.

**CHI 7290 中國文學史專題研究（古代文學） (3,2,1)**  
**Special Topics in the History of Chinese Literature (Classical Literature)**

本科目以文學史上某一現象作專題研究，例如某一現象產生的原因、過程、有關理論、時代背景、代表作家、代表作品、以及在文學史上的影響等，旨在使學生對之有深入認識。

This course will select topic on the history of Chinese literature. Students will acquire an in-depth understanding of a particular phenomenon in Chinese literary history through the course.

**CHI 7300 現當代中國作家研究 (3,2,1)**  
**Single Chinese Author Forum (Modern and Contemporary Writer)**

本科旨在增加學生對現當代個別作家的認識，藉以提高學生對現當代文學的興趣和認識。

An in-depth study of a selected author, in modern or contemporary Chinese literature. The course is intended to enhance students' interest and knowledge of the subject.

**CHI 7310 漢語實用語法 (3,2,1)**  
**Practical Chinese Grammar**

本科以 CHI 1120「現代漢語語法」為基礎，旨在引導學生把語法知識與語文運用結合，進一步提高學生運用語文及分析說明語文問題的能力。

Building on CHI 1120 Modern Chinese Grammar, this course emphasizes the application of grammatical knowledge. It develops students' ability in analysing the grammaticality and appropriateness of Chinese sentences with a view to enhancing their writing proficiency.

**CHI 7320 中文修辭學 (3,2,1)**  
**Chinese Rhetoric**

本科旨在教授授中文修辭的基本知識，各種修辭手法的理論基礎、歷史發展和使用原則，以培養學生的分析文學作品中的修辭技巧的能力，並提高其寫作的修辭技巧。此外，本科目亦教授應用文的格式、風格和寫法，通過具體寫作練習和研討，使學生掌握和提高應用文寫作的技巧。

A systematic introduction to Chinese rhetoric theories and methods and their historical development and principles for usage, this course is intended to provide students with training in analysis of rhetorical devices in literary works. It also aims to improve students' writing skills.

Another component of this course is business writing. It includes