

will put their knowledge into practice through the completion of translation assignments and in-depth discussion of their work. When they have familiarized themselves with the conventional approach to literary translation, they will be introduced to the impact of recent translation theories on literary translation.

**TRA 7010 Western Translation Theory (3,3,1) (E)**

This course discusses some of the most important historical as well as contemporary ideas on translation within the Western tradition of translation theory. Building on the basic knowledge about translation which students may have already acquired from their undergraduate studies, the course focuses on translation theory at a more sophisticated and advanced level. Students are encouraged to think critically about translation issues and discuss existing theories and models, so that they may develop their own views on translation. This course works in tandem with TRA 7020 Chinese Discourse on Translation.

**TRA 7020 Chinese Discourse on Translation (3,3,0) (E)**

This course is designed to acquaint students with the views and ideas on translation that have emerged in China, from earliest times to the present day. Through the reading of primary texts and the analysis of these texts in their historical contexts, students are encouraged to develop a sense of the Chinese tradition of discourse on translation, identify its distinctive features, examine important moments of disruption and dynamic growth, and reflect critically on the contemporary relevance of such a heritage. The use of the term “discourse” in the course title is deliberate. The purpose is to invite questions on why the term “theory” is not used, and thus to provoke discussions on the theoretical differences between the concept of “discourse” and that of “theory”. The course works in tandem with TRA 7010 Western Translation Theory to provide students with a sound foundation upon which to conduct comparative studies and to develop their own thinking about translation and intercultural exchange.

**TRA 7030 Essential Reading in Translation Studies (3,3,0) (E)**

This course engages students in research reading in order to broaden their vision of translation and translation theory. Emphasis is placed on major contemporary works on translation theory published in the English language. Through guided reading and in-depth discussion, students should be able to better understand and appreciate some of the most influential translation theories and approaches in the modern translation studies field, and develop their own thinking about translation studies.

**TRA 7040 Research Methodology (3,3,0) (E)**

This course is designed to engage students in choosing, designing and applying research methods that are commonly used in translation and bilingual communication studies. Students are encouraged to conduct reflections on these methodologies. In addition, they are trained to acquire the skills necessary for the writing of research reports for academic and/or professional purposes.

**TRA 7050-60 Translation Seminars I & II (3,3,0) (E)**

This course provides a platform for discussion and dialogue among postgraduate students, research supervisors and colleagues in the field of translation studies. Seminars are organized to facilitate intellectual exchange and friendly debates in order to further invigorate the pursuit of knowledge and ideas in translation. Students are encouraged to engage critically with topics in a wide range of domains including translation theory, translation history, translation practice, translation criticism, the relation between translation and bilingual communication, and others. In addition to giving seminar presentations, students get the opportunity to attend the seminars held at the Centre for Translation of HKBU. These seminars, each of which lasts for an hour, followed by an hour of discussion, offer a good introduction to the latest landmarks in the field.

**TRA 7070 Methods and Strategies of Translation (E-C and C-E) (3,3,0) (E)**

This is a practical course. It is designed to familiarize students with the various methods and principles of translation. The different considerations in translating texts of different genres for different purposes will be highlighted. Practical exercises are taken from a variety of sources including newspapers, magazines, legal and government documents, stage scripts and film subtitles, literary works and others. Students will be required to reflect on their own experience of translating these texts and formulate their own strategies in order to prepare themselves for professional practice.

**TRA 7080 Bilingual Communication: Style, Rhetoric and Delivery (3,3,0) (E)**

This course is practical in orientation. It is designed to sensitize students to the intricacies of the English and the Chinese languages in use in different situations, and to help students accomplish stylistic manoeuvres in acts of communication. Students will be required to read up, write about and speak on an extensive range of topics so that they will become familiar with a wide range of genres. Special attention will be given to the cultivation of writing styles, application of rhetoric and ways of delivery in both written and spoken communication. Linguistic and cultural contrasts in the use of English and Chinese will be highlighted. Speech Act Theory and other current communication theories will be used to help students better understand what takes place in the act of communication.

**TRA 7090 Bilingual Presentation: Adaptation and Rewriting (3,3,0) (E)**

This course is practical in orientation. It is designed to help students produce texts by using materials effectively in cross-lingual situations, i.e. to produce texts in English using Chinese source materials and vice versa. Exercises will cover a wide range of genres and areas including news, entertainment, information technology, science, business and others. Focus will be placed on the skills of contextual interpretation of materials, concise expression of ideas, accurate translation of terminology, effective management of information and good communication. Students will learn to handle information in a discriminating and target-oriented manner. They will be given help to improve their language skills in both English and Chinese. They will also be alerted to the importance of presenting and packaging information in attractive ways. Special attention will be given to cultural sensitivity in handling information in cross-cultural situations.

**TRA 7100 Bilingual Writing for Creative Industries (3,3,0) (E)**

This course is designed to help students cope with the increasing demand for bilingual writers for the creative industries. Students will be introduced to the various creative industries such as advertising, publishing, broadcasting, performing and fine arts, film making and antique dealing. They will learn to conduct research on these areas, and to appreciate the conventions and requirements of writing for the creative industries in English and in Chinese. Students' attention will also be drawn to culturally and politically sensitive issues relating to creativity and culture in the context of Hong Kong.

**TRA 7110 Master Classes in Translation (3,3,0) (E)**

This course is designed to provide students with more advanced practical knowledge in translation. Each semester, established practitioners in specific fields of translation will be invited to give classes. These fields include literary translation, drama translation, media translation, legal translation, finance translation, translation of Chinese medicine and others. These practitioners will share their skills and experience with the students. They will also offer diagnosis of individual students' performance. In the course of discussion, certain aspects of the translation process will be highlighted and some preconceived notions of translation problematized.