

- MUSI 1028-9 Music Colloquium I & II** (0,*,*)
MUSI 2028-9 Music Colloquium III & IV (0,*,*)
MUSI 3028-9 Music Colloquium V & VI (0,*,*)
MUSI 4028-9 Music Colloquium VII & VIII (0,*,*)
- MUSI 2005 Chamber Music I** (1,2,*)
MUSI 2017 Chamber Music II (1,2,*)
MUSI 3005 Chamber Music III (1,2,*)
MUSI 3006 Chamber Music IV (1,2,*)
MUSI 4007 Chamber Music V (1,2,*)
MUSI 4015 Chamber Music VI (1,2,*)
 This course aims to (1) develop skills in small-ensemble performance; (2) develop musicianship and independence in performance; and (3) develop an understanding of chamber music literature and performance practice through organised and supervised rehearsals.
- MUSI 2006 Compositional Techniques of the 20th Century and Beyond** (3,2,1) (E)
 This course aims to familiarize students with the unique compositional techniques practised from 1910 to present and to apply those techniques towards a small portfolio of original compositions. This is accomplished through lectures on a variety of techniques, and guided listening/score reading of music that employs those techniques. The aims are to develop an appreciation and aural comprehension of this, at times, challenging repertoire, widening their musical horizons through enhanced musical literacy.
- MUSI 2007 Group Instrument/Vocal Study I** (1,1,*)
MUSI 2026 Group Instrument/Vocal Study II (1,1,*)
MUSI 3007 Group Instrument/Vocal Study III (1,1,*)
MUSI 3015 Group Instrument/Vocal Study IV (1,1,*)
 Prerequisite: Permission of the instructor
 This course aims to (1) establish a good working knowledge of and basic performing competence on a second (or for the non-major primary) instrument; (2) provide breadth and practical music-making experiences; and (3) permit students to follow a variety of performance interests.
- MUSI 2016 Music Technology I** (3,2,1) (E)
 This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.
- MUSI 2025 Form and Analysis I** (3,3,0) (E)
 Prerequisite: MUSI 1016 Theory and Structure of Music I
 The course aims to allow students to acquire a systematic understanding of modes of analysis of Western Art music, as well as an ability to demonstrate proficiency in various analytical approaches. Students will be helped in developing an awareness of the application of analysis in performance, composition, and appreciation, enhancing both their theoretical and aesthetic musical development.
- MUSI 2027 Composition I** (2,1,1) (E)
MUSI 3025 Composition II (3,1,1) (E)
MUSI 4005 Composition III (3,1,1) (E)
 This course fosters the development of compositional ability in the student, though study of the music and musical techniques of recent compositions. Critical thinking and listening concerning the various aspects of music and their interrelationships are developed. Additionally, this course seeks to further an awareness and appreciation for the music of our time.
- MUSI 2035 Music Technology II** (3,2,1) (E)
 Prerequisite: MUSI 2016 Music Technology I
 This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.
- MUSI 2036 Applied Music for Performance Major I** (1,*,0)
MUSI 3038 Applied Music for Performance Major II (1,*,0)
MUSI 3039 Applied Music for Performance Major III (1,*,0)
MUSI 4038 Applied Music for Performance Major IV (1,*,0)
MUSI 4039 Applied Music for Performance Major V (1,*,0)
 Prerequisite: Admission into Performance Concentration
 This course is an added credit for additional work of performance majors in their private lessons on their first instrument. A higher standard of achievement in first instrument is expected and a more intensive assessment is required.
- MUSI 2037 Performance Seminar I** (0,*,*)
MUSI 3048-9 Performance Seminar II & III (0,*,*)
MUSI 4048-9 Performance Seminar IV & V (0,*,*)
- MUSI 2045 Introduction to Music Education** (3,3,0) (E)
 This course aims to provide students with an introduction to the fundamentals concepts of music education. Student will also gain more understanding and practical experience to implement a variety of music teaching approaches.
- MUSI 2046 Electro-Acoustic Music I** (3,1,1) (E)
 This course aims to familiarize students with the repertoire, techniques, and technology of electro-acoustic music through the creation of individual works. By the end of the course students will be able to identify the various genres, techniques, and unique practices made possible by technology post 1945 and apply them to the creation of their own electro-acoustic music.
- MUSI 2047 Conducting I** (3,3,0) (E)
MUSI 3027 Conducting II (3,3,0) (E)
 To introduce and cultivate basic skills in conducting with emphasis on the use of natural and expressive body movements, as well as principles of non-verbal communication and body language. Practical guidelines on the development of advanced beat patterns and gestures as appropriate for style will be introduced through in-class conducting.
- MUSI 3016 Orchestration I** (2,1,1) (E)
 This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.
- MUSI 3017 Orchestration II** (2,1,1) (E)
 Prerequisite: MUSI 3016 Orchestration I
 This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.