

MUS 7490 Orff and Dalcroze Approaches to Music Teaching (3,2,0) (E)

Based on the teaching approaches of Carl Orff and Emile Jaques-Dalcroze, the programme focuses on innovative methods, materials, and techniques of teaching general music to children in primary schools. Students will experience the process of learning music concepts from these approaches as well as creating original music materials for their own teaching.

MUS 7500 Issues in the Study of Popular Music: Rock Music in Global Perspective (3,2,0)

This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock's history and with the social, political and cultural forces that have been at work in that history, particularly with regard to how these have influenced the sound of rock music. The course will include an introduction to the theoretical underpinnings of the academic study of popular music, and will also emphasize critical listening and musical analysis in order to determine the sonic qualities that help to differentiate the various sub-genres of rock music and their social meanings.

MUS 7510 Arranging for Small Ensembles (3,2,0) (E)

This course will focus on how to arrange existing music for small and non-professional ensembles of the kind typically found in schools, churches and community organizations. The emphasis will be on Western instruments. Some aspects of this course will cover instrumentation, orchestration, harmonization and performance techniques, and the course is designed to focus on real experiences with the problems of adapting and arranging music for younger or less-experienced musicians.

MUS 7520 Studies in Choral Literature (3,2,0) (E)

This course aims to familiarize students with major choral works from the Renaissance to the contemporary period. Emphasis will be placed on an in-depth look at historically significant works in major choral genres. Students will explore a variety of choral works composed for different types of ensembles, sizes and performances levels.

MUS 7530 Studies in Piano Literature (3,2,0) (E)

This course will provide students with a comprehensive overview of piano literature from the Baroque era to the present. Students will explore a variety of piano compositions composed for different performances levels, with emphasis placed on composers with historically significant repertoires, as well as less-prominent composers who contributed important works to the keyboard repertoire or made important advances in musical genres.

MUSI 1005 Musicianship I (1,1,0) (E)**MUSI 1015 Musicianship II (1,1,0) (E)****MUSI 2015 Musicianship III (1,1,0) (E)****MUSI 3057 Musicianship IV (2,2,0)**

This course provides a perceptual parallel to the concepts presented in Theory and Structure of Music I-III. Musicianship IV will present a continuation based on teacher and student interest and abilities.

MUSI 1006 Theory and Structure of Music I (3,3,0) (E)

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1007 Western Music History I (3,2,1) (E)

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and

major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

MUSI 1008 Applied Music I (1,*,0)**MUSI 1009 Applied Music II (1,*,0)****MUSI 2008 Applied Music III (1,*,0)****MUSI 2009 Applied Music IV (1,*,0)****MUSI 3008 Applied Music V (1,*,0)****MUSI 3009 Applied Music VI (1,*,0)****MUSI 4008 Applied Music VII (1,*,0)****MUSI 4009 Applied Music VIII (1,*,0)**

This course aims to (1) establish a high standard of performing competence in one chosen instrument; (2) develop musicianship and an understanding of musical styles of all historic periods relevant to the chosen instrument; and (3) complement academic studies by providing a practical experience of a wide-ranging repertoire.

MUSI 1016 Theory and Structure of Music II (3,3,0) (E)

Prerequisite: MUSI 1006 Theory and Structure of Music I

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1017 Western Music History II (3,2,1) (E)

Prerequisite: MUSI 1007 Western Music History I

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

MUSI 1018 Ensemble I (1,*,*)**MUSI 1019 Ensemble II (1,*,*)****MUSI 2018 Ensemble III (1,*,*)****MUSI 2019 Ensemble IV (1,*,*)****MUSI 3018 Ensemble V (1,*,*)****MUSI 3019 Ensemble VI (1,*,*)****MUSI 4018 Ensemble VII (1,*,*)****MUSI 4019 Ensemble VIII (1,*,*)**

Prerequisite: Permission of instructor

This course develops students' ability to work as member of a through rehearsals, coaching sessions and performances. Students will gain practical experience in collaborative music making.

MUSI 1025 Chinese Music I (2,2,1) (C)

The course provides an opportunity for students to develop an ethnomusicological insight in tackling a wide range of issues concerning Chinese music from circa 500 BC to 960 AD, as selected sources in history, theory, aesthetics, institutions, instrumental, vocal and dramatic genres of the living tradition will be studied in the appropriate social and cultural context.

MUSI 1026 Chinese Music II (2,2,1) (C)

Prerequisite: MUSI 1025 Chinese Music I

The course allows the students to consolidate knowledge and skills acquired from "History of Chinese Music I" and further enhance their historical and theoretical background on Chinese music, gradually broadening their perspectives to view the subject globally, comparing historical, cultural, theoretical and practical aspects of Chinese music with Western music and music cultures in nations nearby.