

mechanics of the orchestra to its repertoire and career preparation for orchestral musicians.

**MUCS 3165 Piano Pedagogy Seminar (3,\*,\*) (E)**

This course aims to provide appropriate teaching methods, materials and techniques for keyboard specialists who are planning on a teaching career. The seminars will cover various teaching models and methods for target students of all levels, and discuss various strategies through demonstrations.

**MUCS 3175 Advanced Conducting (3,\*,\*) (E)**

This course aims to advance students' conducting techniques and concepts discussed in the Fundamentals of Conducting course (MUCS3125/MUSS2170). The primary objectives of this course include (1) developing expressive gestures for various musical styles; (2) expanding conducting vocabularies to handle different articulations, tempo, meter and dynamics changes; (3) learning to prepare the score effectively.

**MUCS 3215 Special Topics in Music (3,\*,\*) (E)**

Special Topics classes will reflect both the research interests and professional competencies of the instructor, as well as student interests. These courses are designed to give students a larger scope on music by exposing them to closely related disciplines and their influences on/relationship with musical performances. The goal is to lead students to an enhanced understanding and appreciation of other musical study area than their specialism. The emphasis is more on depth, rather than breadth.

**MUCS 3905 Performance Seminar I (0,\*,\*)**

**MUCS 3906 Performance Seminar II (0,\*,\*)**

**MUCS 4905 Performance Seminar III (0,\*,\*)**

**MUCS 4906 Performance Seminar IV (0,\*,\*)**

The Performance Seminar aims to provide a platform for students to share their musical experiences and knowledge through performances, workshops, and/or masterclasses. The seminars are held on a bi-weekly basis and would allow each of the students a chance to play for each other, and at the same time receiving feedbacks and suggestions (both technical and musical) from the lecturer and peers. As an addition to the Practicum I-IV course, these seminars would further enhance students' skills and musicianship, broaden their repertoire knowledge, and develop their interpretational abilities.

**MUCS 4005 Analysis: Tonal and Post-tonal Theory (3,\*,\*) (E)**

This course aims at familiarizing students with major analytical techniques and forms used in Western music history, from Baroque to 20th century. Emphasis will be placed on the constructive principles underlying music in various genres and styles, as well as extra-musical elements (such as text, programme or plot) that serve certain expressive roles. Analytical approaches in binary form, sonata-form, chromatic harmonies, set theory and serial music will be introduced in a progressive manner through seminars and lectures, and the applications of these techniques will be assessed through weekly assignments, in-class drills and term papers.

**MUCS 4008-9 Honours Project (2,\*,\*)**

The Honours Project is intended to demonstrate a student's ability to pursue a topic independently and in depth. Each student will be guided complete a substantial thesis, a lecture recital, or a solo recital during the final year of studies. Approval of the project will normally be granted at the end of penultimate year of studies.

**MUCS 4035 Arts in Context and Music Advocacy (3,\*,\*) (E)**

This course aims to provide students with a broad understanding of the philosophy of art from a music perspective. It also encourages students to consider the place of musical arts in society.

**MUCS 4045 Creative Project (3,\*,\*)**

This course aims to train students to actively reach out to the community through engagements in music-related activities for the betterment of society.

**MUCS 4055 Introduction to Music Entrepreneurship and Business (3,\*,\*) (E)**

This course provides students with an overview of the basic principles of entrepreneurship and the entrepreneurial process as it relates to music performance. Students will be exposed to relevant knowledge, key skills and experience found in various existing entrepreneurial models within the music industry.

**MUS 2481-2 Recording Techniques (2,2,1)**

This course is intended to develop skill in the techniques of audio recording. Students will learn techniques utilized in commercial sound recording by working on creative projects incorporating the capabilities of a multi-track tape recorder and professional quality mixing console. Experience on a range of modern audio equipment will be provided.

**MUS 7260 Research Methods in Music (3,2,0) (E)**

This course offers an understanding of the various approaches to research in music and music education. Emphasis is placed on formulating and refining a proposed dissertation topic. Students acquire skills in locating, understanding, and applying music and music education research.

**MUS 7270 Music Technology (3,2,0) (E)**

This course is designed to help students recognize the characteristics and potential of technology applications in music education and music production in Hong Kong. Students will become familiar with recent technological devices (software and hardware) and how they are set up. A number of topics related to today's music technology will be discussed.

**MUS 7280 Creativity in Music (3,2,0) (E)**

This course presents a concept-and-activities-based approach to developing participants' musical and creative skills. It will serve participants of different educational and musical backgrounds. By creating music and presenting it, through discussion and critique, participants will also recognize the role of creativity in the discovery and exploration of musical instruments and other sound sources readily available, such as voices, speech and body rhythms.

**MUS 7290 Psychology and Sociology in Music (3,2,0) (E)**

This course addresses the various psychological aspects of music and music learning and the socio-cultural context of music. Topics include the nature of musical ability, testing of musical aptitude and achievement, talent development, and social functions of music. There is an emphasis on the tools and products of research in the fields of psychology and sociology of music.

**MUS 7300 Curriculum Development and Music Materials (3,2,0) (E)**

This course examines the field of curriculum studies with particular reference to past and current music-educational theory and practice. It allows students to investigate the content and design of curricula as well as critical issues related to curriculum development. In particular, it covers national and international trends with implications for music education practices.

**MUS 7310 Choral Pedagogy (3,2,0) (E)**

This course is designed to advance professional knowledge and practical skills of choral conductors. Emphases will be placed on the principles of choral pedagogy and techniques of diagnosing and correcting problems in choral singing.