

journalism in Chinese. Emphasis is put on stimulating the students' interest in social events around them. Reference is made to the local context in the discussion of the news language.

JOUR 2025 Print Editing and Production (2,0,2) (E)

This course provides the intellectual and practical skills necessary to see written copy from submission to print, including the organization and improvement of original written material as well as the technical processes through which writing is transferred to the printed page. Use of photographs and other graphic material to improve appearance and aid understanding is introduced. Exercises in print production and design and in desktop publishing are provided for Financial Journalism Concentration students.

JOUR 2026 Print Editing and Production (English) (2,0,2) (E)

This course provides the intellectual and practical skills necessary to see written copy from submission to print, including the organization and improvement of original written material as well as the technical processes through which writing is transferred to the printed page. Use of photographs and other graphic material to improve appearance and aid understanding is introduced. Exercises in print production and design and in desktop publishing are provided. This course is for International Journalism Concentration students only.

JOUR 2027 Sound and Video Production (2,0,2) (E)

This is an introductory course which provides students with the basic practical background required to produce news in recorded sound and video. The emphasis is on mastery of the equipment used and the relevant software.

JOUR 2035 Television and Radio Production (English) (2,0,2) (E)

This is an introductory course which provides students with the basic practical background required to produce news in recorded sound and video. The emphasis is on mastery of the equipment used and the relevant software.

JOUR 2036 Visual Journalism (2,0,2) (E)

To enhance student's awareness of the possibility as well as the limitation of images in news reporting, and to develop their ability in producing multi-media report of news events independently. In response to the digital technology that has become widely used in today's news business, this course will equip students with basic knowledge in handling, transmitting and preserving the quality of image files captured by digital imagery devices as well as mastering the basis of multi-media news presentation.

JOUR 2037 Reporting Laboratory I (International Journalism) (2,0,2) (E)

Prerequisite: JOUR 2015 Introduction to News and Features (International Journalism)

In this course students learn how to report for the experimental newspaper, *The Young Reporter*, and its associated website. Reporting will be in print, sound, video and internet media. Each student is required to work as a reporter for the newspaper in the second semester of Year II and the first semester of Year III.

JOUR 2045 Introduction to Journalism (3,2,1) (E)

This course explores both the practical and theoretical dimensions of journalism, which will be presented as both a social process and a professional practice. It will start with a discussion of news patterns and major problems in journalism here and abroad. The course will then introduce various perspectives in understanding the purposes and practices of journalism in Hong Kong and elsewhere. By understanding the principles and practices of journalism through various means, students may expect to learn the intellectual foundations of both the professional duty of a journalist and the role of journalism in society.

JOUR 2046 Advanced Reporting and Feature Writing for Print (3,2,1) (C)

This course provides a systematic, comprehensive survey of the principles and techniques of gathering news and presenting information for Print Journalism in Chinese. Emphasis is put on developing the students' original, creative and critical eye for what makes news. Through practical writing exercises, this course also examines the creative requirements and the special techniques required in good feature writing in Chinese. Attention is also paid to the local context to establish the basic knowledge required for professional journalists in Hong Kong.

JOUR 2055 News and Feature Reporting and Writing (International Journalism) (3,2,1) (E)

Prerequisite: JOUR 2015 Introduction to News and Features (International Journalism)

This course builds on the first professional skills course, JOUR 2015 Introduction to News and Features (International Journalism), and aims to provide a systematic, comprehensive survey of the principles and techniques of finding, gathering and presenting information in English for news and feature journalism, focusing strongly on interviewing techniques. Special attention is paid to the local context to establish the knowledge required for the journalism profession in Hong Kong. Students are also introduced to the basic skills of copy-editing. The course is designed to provide information and support for students in their concurrent work as reporters for the International Journalism Laboratory course, as well as to help prepare students for their internships at the end of Year III and their Honours Projects in Year IV.

JOUR 2056 Reporting Laboratory for Financial Journalism I (2,0,2) (E)

This course aims to develop students' skills in financial newspaper production and financial news website management through working as reporters for the print and online editions of *The Young Financial Post*, the Department's student financial news publication.

JOUR 2057 Reporting Laboratory I (for BJ & CJ) (2,0,2) (C)

Prerequisite: JOUR 2005 Broadcast Reporting and Production
JOUR 2017 News Gathering and Writing for Print

In this course, students learn to produce *San Po Yan*, an experimental newspaper and Broadcast News Network (BNN) in Chinese. Under supervision, each student is required to work throughout the second year as a reporter for the newspaper and the BNN. This course is for mainly Chinese Journalism Concentration and Broadcast Journalism Concentration students.

JOUR 2065 Reporting Laboratory II (International Journalism) (2,0,2) (E)

Prerequisite: JOUR 2015 Introduction to News and Features (International Journalism)

In this course students learn how to report for the experimental newspaper, *The Young Reporter*, and its associated website. Reporting will be in print, sound, video and internet media. Each student is required to work as a reporter for the newspaper in the second semester of Year II and the first semester of Year III.

JOUR 2066 Finance for Business Journalists (3,3,0) (E)

This course introduces students to the basic business and finance theories and issues to prepare them for working on *The Young Financial Post* and the local and foreign media when they graduate. The course emphasizes practical knowledge that will equip students to work for print media and multimedia. It also examines basic ethical issues in journalism. This is a core course for Financial Journalism major students.

JOUR 2067 Economics for Business Journalists (3,3,0) (E)

This course introduces students to the basic economic theories and issues to prepare them for working on *The Young Financial Post* and the local and foreign media when they graduate. The