

**HUMN 2047 City, Space and Creativity (3,2,1)**

This course introduces reflections of how city, space and creativity are inter-related. Through the study of concrete examples drawn from the local, regional and global context, this course investigates the social and cultural construction of various creative spaces in cities such as museum, gallery, studio, community art space, street and other public sphere; examines how spaces and places are shaped and how they in turn influence human subjectivities, behaviours, imaginations and creativity; and provides discussion of the possibility of understanding and imagining space in cities creatively through different kinds of interpretation, intervention and invention.

**HUMN 3005 Artistic Creativity and Aesthetics Awareness (3,2,1) (C)**

This course aims to (1) introduce artistic creativity as one of the best inventions of the human mind and the sense of beauty as an important dimension of being humane; (2) introduce major principles and theories of art to help students understand various artistic creative processes and their products; (3) enhance students' critical thinking on artistic phenomena and their reflections on the artistic developments in different social and cultural contexts; (4) encourage students to develop their own artistic abilities, and prepares them to create, appreciate, understand and review works of art critically; and (5) enhance students' knowledge and understanding of Chinese and Western aesthetics, and the classical and modern masterpieces produced from these aesthetic theories.

**HUMN 3006 Great Works in the Humanities (3,2,1) (C)**

This course presents an array of primary texts, in English and Chinese, which have shaped the study of the Humanities and have been acknowledged as formative masterpieces in the study of the Humanities. The course will demonstrate, through the particular address of primary texts, the humanistic tradition of intertextual study involving literary, philosophic, historical and other forms of writing. The course will encourage students to confront the contemporary controversy surrounding canonical literature, and it will encourage students to exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the modern world.

**HUMN 3007 Language and the Humanities (3,2,1) (E)**

The goal of this interdisciplinary course is to explore the role of language in defining our fundamental human nature as symbol-constructing, symbol-using beings. Furthermore, the course examines how fundamental issues within the Humanities intersect with the nature of language as both a system and an activity to produce the complex human world we experience as simply "the way things are".

**HUMN 3015 The Making of the Contemporary World (3,2,1) (E)**

This course aims to introduce students to the diverse ways of defining modernity from a humanistic perspective and help them develop a critical awareness of our present human condition through a comprehensive view of the formation and the nature of the contemporary world. Emphasis will be placed on the various intellectual, social, philosophical, political, and cultural and technological developments that have transformed the modern world into the contemporary world. The course will integrate notions of modernity from science, politics, religion, philosophy and the arts.

**HUMN 3016 Professional Writing Practicum: Essentials of the Craft of Writing (3,2,1) (C)**

This course aims to (1) enable students to cope with the writing tasks in the commercial and public fields of employment in Hong Kong; (2) help student grasp and understand the functional forms of writing in both English and Chinese; and (3) teach students the intellectual and practical skills necessary for effective communication in the commercial field. (This course is cross-listed as WRIT 3006.)

**HUMN 3025 Chinese Song Lyric Writing (3,2,1) (C)**

This course aims to enable students to understand and examine Chinese song lyrics by exploring the crafts and creativity, the practices and possibilities of this particular literary genre. Student's ability to write Chinese song lyrics will be enhanced through appreciation and practice. Students will also be familiarized with the functions of song lyrics in contemporary cultural contexts.

**HUMN 3026 Creative Industries: Theories and Practices (3,2,1)**

This course is designed to enhance students' understanding of creative industries in general and its development in Hong Kong in particular. It explores popular cultures and its possible relationship with the development of creative industries in a cross-disciplinary approach.

**HUMN 3027 Death and Culture (3,2,1)**

This course aims at introducing the examining the problem of death from different perspectives like religion, philosophy, art and literature. It examines the religious representation of life after death, philosophical reflections of death and its meanings, and the representations of death in different art forms like literature, drama, visual art and film. Examples from Western, Chinese and other cultures will be used whenever it is appropriate. It helps students to understand and engage in critical discussion about the meanings of death from the cultural, religious and philosophical perspectives.

**HUMN 3035 Devil and Culture (3,2,1)**

The aim of this course is to introduce and examine cultural issues related to the idea of devil and its representations in the Western cultural tradition. It will discuss the idea of evil and the devil from the religious-historical and philosophical perspectives, and then look at examples of the representations of devil from literature, drama and film. Some examples of the Chinese ideas of evil and devil will also be used for comparison. It will help students to understand, interpret and make sense of the idea of the evil and the devil and its meaning in the modern world.

**HUMN 3036 Human Beings and Their Imaginary Monsters (3,2,1)**

This course aims to study a selection of literary and cinema classics and popular texts which feature monsters created by human beings in modern times. The fascination with the monstrous, as indicated by the variety of monsters created as well as the sustained interest throughout modern times, can be seen as our continuous attempt to discover who we are and how we are related to the world. The studying of these monsters students have created reveals the fears, anxieties and uncertainties human experience in their struggle to self-understanding.

**HUMN 3037 New Media Cultures (3,3,1)**

This course aims from a cultural studies approach how new media shape and change representation, ideology and power relations in contemporary culture. It is an investigation of the struggle over meaning, knowledge and power produced by newer forms of media (web sites, computer interface, virtual worlds, multimedia, computer games, digital video, special effects in cinema and net films, interactive computer installations, etc.). Analysing whether the newness of new media is really new or just a reformation of what already exists, this course explores what kind of challenge new media has brought to our everyday life and studies if the new forms produce distinctively different contents and audiences. We also look at how new media accentuate the productive dimension of the consumption process and identify the moments of transformation in cultural consumption.

**HUMN 3045 Popular Music Studies (3,2,1)**

This course aims to widen and deepen the students' basic knowledge of popular music as a pervasive cultural form in contemporary society. It will also enhance their critical understanding of popular music as an academic study through an inter-disciplinary approach.