

industry. The roles and skills of a media producer are examined, and the proper procedures for production management from project initiation to completion are analysed in detail.

**CTV 7081 MFA Thesis Project I (3,0,0)**

**CTV 7082 MFA Thesis Project II (6,0,0)**

Prerequisite: Year 3 standing and completion of the followings:

- i) For Thesis delivered as a film production:
  - CTV 7140 Postgraduate Documentary Seminar
  - CTV 7150 Postgraduate Dramatic Film/TV Production
- Or
- ii) For Thesis delivered as a work of scriptwriting:
  - CTV 7110 Advanced Script Writing Workshop, and
  - At least one of the followings:
    - CTV 7130 Comedy: Theory and Practice
    - CTV 7440 Television Drama Writing
- Or
- iii) For Thesis delivered as a work of digital media:
  - CTV 7410 Digital Media Production
  - CTV 7430 Visual Effects
  - One Intensive Digital Media Workshop (non-credit bearing) with satisfactory grade

This year-long course engages the student in supervised independent production or creative work. On the first Monday of May and December each year, the student writes and submits a proposal to the Programme Management Committee. A chief adviser is assigned to the student upon approval of the proposal. For detail requirement please refer to the MFA Programme Document.

**CTV 7100 Postgraduate Script Writing (3,3,0) (C)**

This is an intensive writing class. Through different writing assignments, basic narrative elements of story, plot, character, action, continuity, rhythm, ellipses and dialogue will be thoroughly reviewed. The students will be encouraged to develop advanced writing techniques for writing different kinds of script in different contexts or environments.

**CTV 7110 Advanced Script Writing Workshop (3,3,0) (C)**

The student will undergo the creative process of a full script and share with fellow scriptwriters all the fear and joy of creation. The teacher will be more a facilitator than an instructor. At the end of the course, each student will finish a half hour script that is ready for production.

**CTV 7120 Creativity Workshop (3,3,0) (P)**

Creativity is a habit, a choice. The class is a balance between survey of creativity and the practices of the enhancement of creativity. The first part is a seminar of several contemporary texts on creativity. The students conduct the discussions themselves. The second part is creative activity. Through a series of exercises, this workshop enable the participants to get out of their routines, in their creative process, in their approach to course matter, in their way of seeing, as well as in their attitude towards life. This workshop stresses spontaneity, improvisation, participation, and most important of all, open-mindedness. There are valuable tools for expanding the students' creativity, solving problems, finding and eliminating creative blocks, and focusing on essential elements of any project. The in-class activities include creative problem solving, brainstorming, mind-mapping, drawing from the right side of the brain, free-writing, role-play, etc.

**CTV 7130 Comedy: Theory and Practice (3,3,0) (C)**

This course introduces students to essential theories of comedy, and applies them to discuss a variety of genre, plays, films, jokes, comics, etc. The students will select several cases to conduct in-depth studies. The creation and writing of comedy will be the major activity of the second half of the class.

**CTV 7140 Postgraduate Documentary Seminar (3,3,0) (P)**

This seminar series explores the development of all forms of documentary, and contemporary issues and problems surrounding

the form, which are placed within the context of different genres, modes of production, and the work of particular directors and producers. The course also seeks to encourage a flexible, alert and adventurous approach to documentary across a range of genres, and to consider the philosophical and practical issues which inform historical and current practice.

**CTV 7150 Postgraduate Dramatic Film/ Television Production (3,3,0) (C)**

The class examines the director's responsibilities in preparing pre-shooting script breakdowns and working on the set. Students gain hands-on experience in advanced production techniques, with the emphasis on pre-production planning, scripting, camera operations, lighting, audio, and post-production. Students develop and produce original short-course film/TV that applies the principles learned through lectures, film screenings and from guest speakers.

**CTV 7160 Advanced Documentary Production (3,3,0) (C) Workshop**

Defining the central role of the director in the realization of a documentary, this course seeks to give students a firm theoretical grasp of the principles and practices of shooting and editing film/video documentaries. Students conceptualize, research, write, shoot, and edit their own productions. A series of lectures and discussions explore various visual elements of documentary. Analytical sessions exploring documentary films are combined with workshops for the presentation and discussion of student work in progress at specific stages.

**CTV 7170 Advanced Dramatic Film/ Television Production Workshop (3,3,0) (C)**

Prerequisite: CTV 7150 Postgraduate Dramatic Film/Television Production

An advanced workshop giving special attention to directing. This workshop provides guidance and study through all the steps a director follows. Students will utilize skills and concepts developed in CTV 4150 Postgraduate Dramatic Film/TV Production. Coursework is designed to provide students with a workshop opportunity to refine their skills through the production of a series of individual/group narrative film projects, in which each student has an opportunity to direct, shoot, record, and edit. Advanced aesthetic principles of editing are examined through all forms of classic and current film and TV media. Lectures are supplemented by film screenings and stimulated shooting situations.

**CTV 7220 World Cinema: History, Aesthetics (3,3,0) (E) and Cultural Issues**

This course is designed to serve as an advanced introduction to the discipline of film studies. Emphasis will be placed on learning rudiments of film art, form, style and history. Highlights include basic film elements, early and modern art cinema, classical Hollywood cinema, national cinemas, counter cinema, non-Western cinema such as Third World filmmaking and non-fiction film practices such as avant-garde and documentary film. By the end of the programme, the student is expected to understand the history of cinema as a formal, artistic, industrial, cultural and political entity.

**CTV 7230 Graduate Seminar on Chinese (3,3,0) (C)/(P) Cinemas**

This seminar looks at the textual and institutional features of Chinese cinemas, including those from Hong Kong, Taiwan and mainland China. Close studies of their conventions and innovative developments will be emphasized. With regard to some trend-setting movements and films, students will be prompted to investigate, discuss and analyze a wide range of issues. Class discussion will revolve around the differences and similarities of the industries, audiences, auteurist styles and cultural politics. Some essential topics on the New Wave movements of Hong Kong, Taiwan and mainland China will be given special attention.