

This course explores the relationship between modern Chinese literature and Christian culture, the religious awareness in literary works, the literary imagination in religious activities, and the religious beliefs of seminal writers. Students' ability to grasp the intricate relationship between literature and religion will be enhanced.

CHIL 3055 中文韻文習作 (3,3,0)
Rhymed Chinese Literature Writing

本科宗旨在於訓練學生對韻文寫作的能力。

This course is designed to enhance students' ability to write literary works in different genres in old rhyming style.

CHIL 3056 中國藝術與文學 (3,2,1) (C)
Special Topics in Chinese Arts and Chinese Literature

本科旨在使學生認識中國藝術（音樂、繪畫、書法、雕塑、建築、電影等）與中國文學之間的相生互涉關係，經由不同門類不同媒體的藝術作品的比較和闡釋，加深學生對中國文化及文學的了解。

This course is designed to acquaint students with the inter-relationship between Chinese arts (such as music, painting, calligraphy, sculpture, architecture and movie) and Chinese literature. The comparison and appreciation of different art forms expressed through different media would deepen students' understanding of Chinese culture and literature.

CHIL 3057 中國傳記文學（現代文學） (3,2,1)
Chinese Biographic Literature (Modern Literature)

本科旨在加強學生對於傳記體文學的認知，包括傳記文學的各種特色，對其紀實性、藝術性、主題思潮或各種藝術技巧加以考察，並通過選讀著名傳記文學著作引發學生興趣，加深理解。

This course is designed to deepen students' understanding of biographic literature. The relevance to real life, theaesthetics, the styles of presentation, as well as the themes and writing techniques will be investigated. Through selected reading of representative biographic works, students' interest will be kindled and understanding of the course will be enhanced.

CHIL 4005 文學批評 (3,2,1) (C)
Literary Criticism

本科旨在提高學生對文學作品的理解、鑑賞和批評的能力，著重介紹和討論中國傳統文學理論批評的主要思想內容及方法，輔以西方文學理論的比較，以拓寬提高學生鑑賞、分析文學作品的視野及能力。

This course is designed to guide students to study major themes and methodologies of traditional Chinese criticism from a comparative perspective in order to enhance students' ability in comprehension, analysis and appreciation of literary works.

CHIL 4006 中國目錄學 (3,2,1)
Chinese Bibliography

本科旨在教授中國目錄學基本知識，圖書分類法及編目系統。為學生在中文資料情報整理與檢索，以及圖書分類方法及編目系統等提供基礎訓練。

The aim of this course is to guide students to acquire basic knowledge and skills of Chinese bibliography and to build a solid foundation in compilation, classification, searching and cataloguing systems of data preserved in Chinese books and documents.

CHIL 4007 經典——精讀與反思 (3,0,3)
Chinese Classics—Intensive Reading and Reflection

本科旨在培養學生對中國核心文化思想理解、闡釋、分析、反思、評價等能力。

This course is designed to enhance students' critical thinking through intensive reading of core Chinese classics.

CHIL 4015 經學與中國文化 (3,2,1)
Chinese Classics and Culture

本科目講授儒家經學和中國文化的關係，從思想、文學、宗教、藝術和制度等方面，旨在介紹經學和文化的緊密關聯，加深學生

對中國文化的認識。

This course examines the relationship between Confucian classics and Chinese culture. Through the analysis of various aspects such as thought, literature, religion, arts and social system, students' understanding of Chinese culture will be deepened.

CHIL 4016 中國思想與文學 (3,2,1) (C)
Chinese Thought and Literature

本科目旨在探討中國思想對中國文學創作之影響及其與批評理論之間的密切關係，使學生更能深刻把握中國文學之精神特質，以及文學觀念的淵源與發展脈絡。

The course examines the relationship between the major schools of Chinese thought (Confucianism, Taoism and/or Buddhism) and literature.

CHIL 4017 中國文化統整研究 (3,2,1)
Integrated Study of Chinese Culture

本科目旨在培養學生統合中國語言、文學、思想各範疇所學，對中國文化上的課題討論、評價、創議的能力。

This course is designed to develop students' ability to integrate what they learn in the categories of Chinese language, literature and thought for in-depth discussion, evaluation and making suggestions.

CHIL 4025 論語 (3,2,1) (C)
Lun Yu

本科旨在使學生通過原典研讀，掌握孔子思想，並明瞭儒學要義。培養學生閱讀經典注疏，獨立進行思想分析之能力。

Through a detailed study of the original text, students will be able to grasp the main teachings of Confucius and the tenets of Confucism.

CHIL 4026 傳統中國文化的現代觀照 (3,2,1)
Modern Views on Traditional Chinese Culture

本科介紹傳統思想價值觀念與現代社會的結合問題，旨在培養同學獨立思考、互相交流的能力，並且擴大同學的知識面，使他們對傳統文化有更深入的認識，相信對於現職的和未來的中學教師而言，有利於提高其在文化科教學中引領學生思考、討論的能力。

This course introduces modern transformation of traditional thoughts and values, aiming to cultivate students' independent critical thinking and discussion skills. Through studying and analysing traditional thoughts of different schools, this course aims to develop students' ability to formulate arguments, participate in discussions, and conduct independent research. This course is also designed to enhance secondary school teachers' ability to guide discussions on cultural issues.

CHIL 4027 先秦儒家專書選讀 (3,2,1) (C)
Selected Readings from Classical Confucian Works

本科目選讀先秦儒家古籍，或以人物為中心，或以專門學派著作為中心，旨在增強學生對古代儒家思想的認識。

This course will enrich students' knowledge of ancient Confucian philosophy through the study of selected readings from pre-Qin Confucian writings, with emphasis either on a single philosopher or a particular stream of thinking.

CHIL 4035 諸子選讀 (3,2,1)
Selected Readings from Traditional Chinese Thinkers (Zi)

本科旨在加強學生閱讀思想類古籍的能力，提升其對古代不同流派思想的認識和評判能力，訓練獨立思考能力。

This course is designed to enhance students' ability to read early Chinese philosophical writings through the study of selected readings from traditional Chinese thinkers. Students' knowledge of ancient Chinese culture and independent critical thinking will also be enriched.

CHIL 4036 西方文學名著（中譯）選讀 (3,2,1)
(思想文化)

Selected Works of Western Literature in Chinese Translations (Thought and Culture)
本科目旨在透過選讀西方文學重要作品使學生對西方文學有初

步認識，幫助學生理解中西文學作品的異同。學生可以藉此從不同角度審視中國文學在現代世界文壇的位置，在對西方文學有所認識之餘，也可對中國文學及其研究的方向作出更全面的省思。 This course offers students an opportunity to examine the major trends in Western literature and literary studies through selected seminal works in Western literature. This will enable students to explore the similarities and differences between Chinese and Western literature and acquire wider vision to reconsider Chinese literature in the special context of modern literary studies.

CHIL 4037 莊子 (3,2,1) (C)
Zhuang Zi

本科目旨在讓學生透過深入研讀《莊子》，考察其在中國文化中之影響，以培養學生對道家思想的理解、及提昇闡析及批判思考能力。

Students will be guided to make an in-depth study on the book of *Zhuang Zi*, to fully understand *Zhuang Zi*'s major ideas, to investigate his literary style, his communicative skills, and to observe the impact he makes on Chinese culture.

CHIL 4045 漢語與中國文化 (3,2,1)
Chinese Language and Culture

本科目以漢字和漢語為研究材料，藉以加深學生對中國文化的認識。

This course explores the characteristics of Chinese culture through the examination of Chinese characters and Chinese language, in order to deepen students' understanding on Chinese culture.

CHIL 4046 中文修辭學 (3,2,1) (C)
Chinese Rhetoric

本科目旨在教授中文修辭的基本知識，各種修辭手法的理論基礎、歷史發展和使用原則，以培養學生分析文學作品中的修辭技巧的能力，並提高其寫作的修辭技巧。此外，本科目亦教授應用文的格式、風格和寫法，通過具體寫作練習和研討，使學生掌握和提高應用文寫作的技巧。

A systematic introduction to Chinese rhetoric theories and methods and their historical development and principles for usage, this course is intended to provide students with training in analysis of rhetorical devices in literary works. It also aims to improve students' writing skills.

Another component of this course is business writing. It includes introduction to style, format, and writing skills. In practical writing exercises and discussion of writing samples, students will consolidate their skills in business writing.

CHIL 4047 訓詁學 (3,2,1)
Chinese Semantics

本科目旨在使學生了解訓詁之理論及方法，並從詞義學及古籍訓釋兩方面探討當今訓詁學所應具備的內容。

This course is designed to enhance students' understanding of theory and methodology of Chinese semantics. It discusses the contents of contemporary semantics with respect to the meaning of words and interpretation of classical texts or texts written in classical Chinese.

CHIL 4055 漢語實用語法 (3,2,1) (P)
Practical Chinese Grammar

本科目以 CHIL 2007 「現代漢語語法」為基礎，旨在引導學生把語法知識與語文運用結合，進一步提高學生運用語文及分析說明語文問題的能力。

Building on CHIL 2007 Modern Chinese Grammar, this course emphasizes the application of grammatical knowledge. It develops students' ability in analysing the grammaticality and appropriateness of Chinese sentences with a view to enhancing their writing proficiency.

CHIL 4056 中國語文專書研究 (3,2,1)
Selected Masterpieces in Chinese Linguistics

本科目旨在培養學生對不同語文理論的分析和判斷的能力。

This course is designed to cultivate students' analytical ability and critical judgement of various linguistic theories.

CHIL 4057 中國語文專題研究 (3,2,1) (C)
Special Topics in Chinese Language

本科目是對中國語文有關科目如文字學、音韻學、訓詁學、語法學、修辭學等作深入的專題研究，旨在培養學生分析中國語文的的能力。

This course is an advanced study of specific issues in Chinese etymology, phonology, semantics, grammar or rhetoric.

CHIL 4065 楚辭 (3,2,1) (C)
Chu Ci

本科目通過對楚辭學的認識，及精讀屈賦代表作品，使學生了解楚辭的經典藝術價值，及培養他們欣賞和評價作品的的能力。

Through a general introduction to the *Chu Ci* scholarship and careful study of representative works in the *Chu Ci* anthology, the course guides students to the great value of *Chu Ci* and cultivate their capabilities of analysing and evaluating literary works.

CHIL 4066 中國古典戲劇 (3,2,1) (C)
Classical Chinese Drama

本科目旨在使學生了解中國古典戲劇的發展及各時期作品的特殊形式，並培養學生分析、鑑賞作品的的能力。

This course is concerned with the historical development of various types of classical Chinese drama, with the purpose of cultivating the students' ability in literary analysis and appreciation.

CHIL 4067 詩經 (3,2,1) (C)
Shi Jing

本科目旨在於培養學生欣賞、分析《詩經》作品之能力，掌握《詩經》之研究的不同角度及方法，並鼓勵學生創作四言詩歌。本科設置的目的是希望通過這部經典的研讀，使學生打下經典知識的基礎，另一方面也使學生培養獨立研讀經典的能力。

This course aims to enhance students' ability to analyse and appreciate the works in the *Book of Songs*. Through careful analysis of these works, students would be trained to view this classic from different angles, and be able to attempt different methodologies to conduct preliminary research.

CHIL 4075 中國文學理論批評專題（古代文學） (3,2,1)
Special Topics in Chinese Critical Theory (Classical Literature)

本科旨在使學生認識中國傳統文學批評理論中的一些基本概念，如文以載道、詩以言志、詩以緣情等，並認識因這些觀念而衍生的一系列概念：如「思無邪」、「溫柔敦厚」、「興觀群怨」、「知人論世」、「以意逆志」、「境界」、「文氣」、「風骨」、「比興」等，通過理論的指導，提高學生文學鑑賞與批評的能力。 This course is designed to acquaint students with the traditional fundamental literary theories, such as the pragmatic theory, the metaphysical theory, the expressive theory and the aesthetic theory, so that they might be able to grasp the vast number of literary concepts derived from the above theories.

CHIL 4076 中國古典小說戲劇專題研究 (3,2,1)
Special Topics in Classical Chinese Fiction and Drama

本科目旨在透過深入研究一至兩部長篇小說或戲劇，提高學生對中國古典小說、戲劇之認識，並於小說、戲劇之佈局、結構、人物描寫等技巧有更深入之瞭解。通過學習討論，培養獨立思考的能力，並希望從當代文學的創作有所借鑑。

This course is an in-depth study of one to two full-length classical Chinese novel(s)/play(s). Students will acquire knowledge of classical Chinese fiction/drama and have a deeper understanding of the plot, structure and characterization of fiction/drama.

CHIL 4077 中國古典文學專題研究 (3,2,1)
Special Topics in Classical Chinese Literature

本科目於古典文學範圍內（古典長篇小說及戲劇除外）選取特別專題（如流派、作家群、文類、文學分期），作較深入研究，旨在使學生對中國古典文學有更深切認識。

An in-depth study of a selected topic, focusing on a particular work (excluding full length classical novels and plays), authors, genre or dynasty, from classical Chinese literature. Students' understanding of classical Chinese literature will be enhanced through the study.