

Upon successful completion of the Programme, students should be able to:

1. describe and explain in an informed and broad-based manner the theory, history and practice relevant to art, literature, film, television, new media and communication;
2. apply professional knowledge, skills and standards in work situations, with social consciousness and ethical responsibility;
3. show an ability to think analytically, critically and creatively, and demonstrate management skills, moreover, cultivate the potentials of leadership skill;
4. perform one specialty in film and TV making craft with the comprehensive base of multi-skills and tasking capacity with nourishment of creativity, aesthetics, and cultural literacy; and
5. be prepared for careers and further studies in film, TV in response to industry need of Hong Kong and the Greater China Region.

### Higher Diploma in Acting for Film and Television

The programme provides solid basic training in voice, speech and movement, in addition to acting for students. It is comprised of performance training for humans' concern, pursuit of life, aesthetics and arts and to cultivate professional performers for various media, though especially for film and TV, in the Greater China region. Graduates of the programme may enter the industry and act in a range of media, including stage, film, and television.

#### Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 33 units of core courses, 21 units of specialisation courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

|   |                 |
|---|-----------------|
| I) Core Courses   | 33 units        |
| II) Specialisation Courses                                    | 21 units        |
| III) Elective Courses   | <u>15 units</u> |
|   | 69 units        |
| <br>  |                 |
| I. Core Courses   | 33 units        |
| A.F. 1111 English I .....                                     | 3 units         |
| A.F. 1112 English II .....                                    | 3 units         |
| A.F. 1140 Film History .....                                  | 3 units         |
| A.F. 1150 Introduction to Film Production                     | 3 units         |
| A.F. 1160 Selected Readings in Literature                     | 3 units         |
| A.F. 1170 TV Studio Production .....                          | 3 units         |
| A.F. 1180 Video Production .....                              | 3 units         |
| A.F. 1230 Script Writing Workshop .....                       | 3 units         |
| A.F. 1250 Basic Cinematography &<br>Lighting Workshop .....   | 3 units         |
| A.F. 1270 Fundamentals of Film<br>Production Management ..... | 3 units         |
| A.F. 2360 Introduction to Editing .....                       | 3 units         |
| <br>  |                 |
| II. Specialisation Courses                                    | 21 units        |
| <i>Acting Techniques Specialisation</i>                       |                 |
| A.F. 1190 Fundamentals of Acting .....                        | 6 units         |
| A.F. 1210 Movement I .....                                    | 3 units         |
| A.F. 1220 Voice & Speech I .....                              | 3 units         |
| A.F. 2230 Graduation Project .....                            | 3 units         |
| A.F. 2570 Acting in front of the Camera I                     | 3 units         |
| A.F. 3170 Studies on Screen Acting I .....                    | 3 units         |
| <br>  |                 |
| III. Elective Courses   | <u>15 units</u> |
|   | 69 units        |

### Higher Diploma in Post-production

This programme provides training to students so that they not only master all technical aspects of film editing and sound mixing, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in a vast spectrum of jobs in the post-production process.

#### Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 33 units of core courses, 21 units of specialisation courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

|   |                 |
|---|-----------------|
| I) Core Courses   | 33 units        |
| II) Specialisation Courses  | 21 units        |
| III) Elective Courses   | <u>15 units</u> |
|   | 69 units        |
| <br>  |                 |
| I. Core Courses   | 33 units        |
| A.F. 1111 English I .....   | 3 units         |
| A.F. 1112 English II .....  | 3 units         |
| A.F. 1140 Film History .....  | 3 units         |
| A.F. 1150 Introduction to Film Production                               | 3 units         |
| A.F. 1160 Selected Readings in Literature                               | 3 units         |
| A.F. 1170 TV Studio Production .....                                    | 3 units         |
| A.F. 1180 Video Production .....  | 3 units         |
| A.F. 1230 Script Writing Workshop .....                                 | 3 units         |
| A.F. 1250 Basic Cinematography &<br>Lighting Workshop .....             | 3 units         |
| A.F. 1270 Fundamentals of Film<br>Production Management .....           | 3 units         |
| A.F. 2360 Introduction to Editing .....                                 | 3 units         |
| <br>  |                 |
| II. Specialisation Courses  | 21 units        |
| <i>Editing and Sound Mixing Specialisation</i>                          |                 |
| A.F. 2220 Creative Sound Dubbing .....                                  | 3 units         |
| A.F. 2230 Graduation Project .....                                      | 3 units         |
| A.F. 2320 Foundation in Computer<br>Graphics .....                      | 3 units         |
| A.F. 2380 Introduction to Film Production<br>(Sound Recording & Mixing) | 3 units         |
| A.F. 2500 Sound Design .....  | 3 units         |
| A.F. 2650 Post-production Workshop<br>(Special Effect & Sound) .....    | 6 units         |
| <br>  |                 |
| III. Elective Courses   | <u>15 units</u> |
|   | 69 units        |

### Higher Diploma in Film Production Techniques

The programme provides training to students so that they not only master all technical aspects of cinematography, lighting, and art direction, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small scale post-production projects independently, and may enter the industry and participate in the respective professions.

#### Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 33 units of core courses, 21 units of specialisation courses and 15 units of elective courses. Students are encouraged to take the optional

and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

|  |   |
|--|---|
| I) Core Courses  | 33 units  |
| II) Specialisation Courses                                   | 21 units  |
| III) Elective Courses  | <u>15 units</u>   |
|  | 69 units  |
| <b>I. Core Courses 33 units</b>                              |   |
| A.F. 1111  | English I..... 3 units                                    |
| A.F. 1112  | English II..... 3 units                                   |
| A.F. 1140  | Film History ..... 3 units                                |
| A.F. 1150  | Introduction to Film Production 3 units                   |
| A.F. 1160  | Selected Readings in Literature 3 units                   |
| A.F. 1170  | TV Studio Production ..... 3 units                        |
| A.F. 1180  | Video Production ..... 3 units                            |
| A.F. 1230  | Script Writing Workshop..... 3 units                      |
| A.F. 1250  | Basic Cinematography & Lighting Workshop..... 3 units     |
| A.F. 1270  | Fundamentals of Film Production Management ..... 3 units  |
| A.F. 2360  | Introduction to Editing..... 3 units                      |
| <b>II. Specialisation Courses 21 units</b>                   |   |
| <i>Cinematography and Lighting Specialisation (21 units)</i> |   |
| A.F. 2190  | Cinematography/Lighting Workshop ..... 6 units            |
| A.F. 2210  | Creative Cinematography & Lighting ..... 3 units          |
| A.F. 2230  | Graduation Project..... 3 units                           |
| A.F. 2400  | Photography ..... 3 units                                 |
| A.F. 2510  | Special Effect in Cinematography & Lighting ..... 3 units |
| A.F. 2560  | Visual Expression..... 3 units                            |
| <i>Art Direction Specialisation (21 units)</i>               |   |
| A.F. 2170  | Art Direction Workshop..... 6 units                       |
| A.F. 2230  | Graduation Project..... 3 units                           |
| A.F. 2280  | Drawing I ..... 3 units                                   |
| A.F. 2420  | Principles in Production Design 3 units                   |
| A.F. 2490  | Set & Scene Design ..... 3 units                          |
| A.F. 2520  | Storyboard & Computer Graphics ..... 3 units              |
| <b>III. Elective Courses <u>15 units</u></b>                 |   |
|  | 69 units  |

## Higher Diploma in Cinematic Arts

### *Script Writing Specialisation*

The programme provides training to student script writers so that they know how to develop the story idea, conduct necessary creative research, and compose a full script. Graduates of the Script Writing Specialisation may enter the film industry as scriptwriters, or participate in a vast spectrum of jobs related to copy writing, creative research, and story telling.

### *Directing Specialisation*

The programme equips directing students with the knowledge of organizing the production process to visualize any creative idea with film-making media. Graduates of the Directing Specialisation may become independent filmmakers, assistant directors or enter the industry and participate in jobs directly related to production.

### Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 33 units of core courses, 21 units of specialisation courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

|  |   |
|--|---|
| I) Core Courses                              | 33 units  |
| II) Specialisation Courses                   | 21 units  |
| III) Elective Courses                        | <u>15 units</u>   |
|  | 69 units  |
| <b>I. Core Courses 33 units</b>              |   |
| A.F. 1111                                    | English I..... 3 units  |
| A.F. 1112                                    | English II..... 3 units   |
| A.F. 1140                                    | Film History ..... 3 units                                      |
| A.F. 1150                                    | Introduction to Film Production 3 units                         |
| A.F. 1160                                    | Selected Readings in Literature 3 units                         |
| A.F. 1170                                    | TV Studio Production ..... 3 units                              |
| A.F. 1180                                    | Video Production ..... 3 units                                  |
| A.F. 1230                                    | Script Writing Workshop..... 3 units                            |
| A.F. 1250                                    | Basic Cinematography & Lighting Workshop..... 3 units           |
| A.F. 1270                                    | Fundamentals of Film Production Management ..... 3 units        |
| A.F. 2360                                    | Introduction to Editing..... 3 units                            |
| <b>II. Specialisation Courses 18 units</b>   |   |
| <i>Script Writing Specialisation</i>         |   |
| A.F. 1240                                    | Creative Writing I..... 3 units                                 |
| A.F. 2230                                    | Graduation Project..... 3 units                                 |
| A.F. 2240                                    | Creative Writing II ..... 3 units                               |
| A.F. 2440                                    | Research & Storytelling..... 3 units                            |
| A.F. 2460                                    | Script Analysis ..... 3 units                                   |
| A.F. 2700                                    | Screenwriters on Screenwriting 6 units                          |
| <i>Directing Specialisation</i>              |   |
| A.F. 2140                                    | Advanced Editing..... 3 units                                   |
| A.F. 2230                                    | Graduation Project..... 3 units                                 |
| A.F. 2270                                    | Directing Workshop ..... 6 units                                |
| A.F. 2330                                    | Fundamentals of Directing..... 3 units                          |
| A.F. 2370                                    | Introduction to Film Production (AD & Continuity) ..... 3 units |
| A.F. 2460                                    | Script Analysis ..... 3 units                                   |
| <b>III. Elective Courses <u>15 units</u></b> |   |
|  | 69 units  |

List of Elective Courses for Professional Programme in Film (15 units):

Common elective courses for the four higher diploma programmes:

|           |   |
|-----------|---|
| CTV 1610  | Television & Hong Kong Society..... 3 units               |
| CTV 2170  | History & Aesthetic of Chinese Cinema ..... 3 units       |
| CTV 2240  | Television Genres..... 3 units                            |
| CTV 2610  | Studies in Hollywood Cinema . 3 units                     |
| CTV 2620  | Special Topics in Film & Television Studies ..... 3 units |
| CTV 3130  | Hong Kong & Taiwan Cinema ..... 3 units                   |
| CTV 3200  | Television Studies..... 3 units                           |
| CTV 3610  | Studies in Asian Cinema ..... 3 units                     |
| CTV 3620  | Studies in European Cinema ... 3 units                    |
| HUM 2140  | Chinese & Western Modes of Thought..... 3 units           |
| HUM 3160  | Artistic Creativity & Aesthetics Awareness ..... 3 units  |
| A.F. 1120 | Art Appreciation ..... 3 units                            |
| A.F. 1130 | Film Appreciation I (World Film)..... 3 units             |
| A.F. 1260 | Acting Workshop I..... 3 units                            |
| A.F. 1290 | Supervision of Internship ..... 0 units                   |
| A.F. 2110 | 2D Digital Animation ..... 3 units                        |
| A.F. 2120 | 3D Animation (Modeling & Rendering) ..... 3 units         |
| A.F. 2130 | Film Appreciation II (Hong Kong Film) ..... 3 units       |