

and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I) Core Courses	33 units
II) Specialisation Courses	21 units
III) Elective Courses	<u>15 units</u>
	69 units
I. Core Courses 33 units	
A.F. 1111	English I..... 3 units
A.F. 1112	English II..... 3 units
A.F. 1140	Film History 3 units
A.F. 1150	Introduction to Film Production 3 units
A.F. 1160	Selected Readings in Literature 3 units
A.F. 1170	TV Studio Production 3 units
A.F. 1180	Video Production 3 units
A.F. 1230	Script Writing Workshop..... 3 units
A.F. 1250	Basic Cinematography & Lighting Workshop..... 3 units
A.F. 1270	Fundamentals of Film Production Management 3 units
A.F. 2360	Introduction to Editing..... 3 units
II. Specialisation Courses 21 units	
<i>Cinematography and Lighting Specialisation (21 units)</i>	
A.F. 2190	Cinematography/Lighting Workshop 6 units
A.F. 2210	Creative Cinematography & Lighting 3 units
A.F. 2230	Graduation Project..... 3 units
A.F. 2400	Photography 3 units
A.F. 2510	Special Effect in Cinematography & Lighting 3 units
A.F. 2560	Visual Expression..... 3 units
<i>Art Direction Specialisation (21 units)</i>	
A.F. 2170	Art Direction Workshop..... 6 units
A.F. 2230	Graduation Project..... 3 units
A.F. 2280	Drawing I 3 units
A.F. 2420	Principles in Production Design 3 units
A.F. 2490	Set & Scene Design 3 units
A.F. 2520	Storyboard & Computer Graphics 3 units
III. Elective Courses <u>15 units</u>	
	69 units

Higher Diploma in Cinematic Arts

Script Writing Specialisation

The programme provides training to student script writers so that they know how to develop the story idea, conduct necessary creative research, and compose a full script. Graduates of the Script Writing Specialisation may enter the film industry as scriptwriters, or participate in a vast spectrum of jobs related to copy writing, creative research, and story telling.

Directing Specialisation

The programme equips directing students with the knowledge of organizing the production process to visualize any creative idea with film-making media. Graduates of the Directing Specialisation may become independent filmmakers, assistant directors or enter the industry and participate in jobs directly related to production.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 33 units of core courses, 21 units of specialisation courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I) Core Courses	33 units
II) Specialisation Courses	21 units
III) Elective Courses	<u>15 units</u>
	69 units
I. Core Courses 33 units	
A.F. 1111	English I..... 3 units
A.F. 1112	English II..... 3 units
A.F. 1140	Film History 3 units
A.F. 1150	Introduction to Film Production 3 units
A.F. 1160	Selected Readings in Literature 3 units
A.F. 1170	TV Studio Production 3 units
A.F. 1180	Video Production 3 units
A.F. 1230	Script Writing Workshop..... 3 units
A.F. 1250	Basic Cinematography & Lighting Workshop..... 3 units
A.F. 1270	Fundamentals of Film Production Management 3 units
A.F. 2360	Introduction to Editing..... 3 units
II. Specialisation Courses 18 units	
<i>Script Writing Specialisation</i>	
A.F. 1240	Creative Writing I..... 3 units
A.F. 2230	Graduation Project..... 3 units
A.F. 2240	Creative Writing II 3 units
A.F. 2440	Research & Storytelling 3 units
A.F. 2460	Script Analysis 3 units
A.F. 2700	Screenwriters on Screenwriting 6 units
<i>Directing Specialisation</i>	
A.F. 2140	Advanced Editing..... 3 units
A.F. 2230	Graduation Project..... 3 units
A.F. 2270	Directing Workshop 6 units
A.F. 2330	Fundamentals of Directing..... 3 units
A.F. 2370	Introduction to Film Production (AD & Continuity) 3 units
A.F. 2460	Script Analysis 3 units
III. Elective Courses <u>15 units</u>	
	69 units

List of Elective Courses for Professional Programme in Film (15 units):

Common elective courses for the four higher diploma programmes:

CTV 1610	Television & Hong Kong Society..... 3 units
CTV 2170	History & Aesthetic of Chinese Cinema 3 units
CTV 2240	Television Genres..... 3 units
CTV 2610	Studies in Hollywood Cinema . 3 units
CTV 2620	Special Topics in Film & Television Studies 3 units
CTV 3130	Hong Kong & Taiwan Cinema 3 units
CTV 3200	Television Studies..... 3 units
CTV 3610	Studies in Asian Cinema 3 units
CTV 3620	Studies in European Cinema ... 3 units
HUM 2140	Chinese & Western Modes of Thought..... 3 units
HUM 3160	Artistic Creativity & Aesthetics Awareness 3 units
A.F. 1120	Art Appreciation 3 units
A.F. 1130	Film Appreciation I (World Film)..... 3 units
A.F. 1260	Acting Workshop I..... 3 units
A.F. 1290	Supervision of Internship 0 units
A.F. 2110	2D Digital Animation 3 units
A.F. 2120	3D Animation (Modeling & Rendering) 3 units
A.F. 2130	Film Appreciation II (Hong Kong Film) 3 units

A.F.	2150	Animation History	3 units
A.F.	2180	Budget & Risk Management	3 units
A.F.	2200	Contemporary Production Design & Development	3 units
A.F.	2250	Directing Exercises.....	3 units
A.F.	2260	Directing Project	3 units
A.F.	2290	Drawing II	3 units
A.F.	2300	Advanced Animation (Special Effects).....	3 units
A.F.	2310	Film Exploration.....	3 units
A.F.	2340	Game Design (Motion Capture)	3 units
A.F.	2350	Great Works in Drama	3 units
A.F.	2430	Production & Media Management.....	3 units
A.F.	2480	Seminar on Producing.....	3 units
A.F.	2530	Storyboard & Editing	3 units
A.F.	2540	Theory & Aesthetics of Film ...	3 units
A.F.	2550	TV Programming & Concept...	3 units
A.F.	2580	Acting in front of the Camera II	3 units
A.F.	2610	English for Actors	3 units
A.F.	2630	Movement II.....	3 units
A.F.	2640	Voice & Speech II.....	3 units
A.F.	2670	Fundamentals in Audio Production	3 units
A.F.	2680	Hong Kong Television.....	3 units
A.F.	2690	Script Writing	3 units
A.F.	2710	Post-production Workshop (Audio Effect & Music Dubbing).....	3 units
A.F.	2720	Acting Workshop II.....	3 units
A.F.	2730	Acting Project (Television).....	3 units
A.F.	2740/	Independent Study	3 units
A.F.	2750		
A.F.	3190	Acting Workshop III	3 units
A.F.	3110	Animation Appreciation.....	3 units
A.F.	3120	Great Works in Film	3 units
A.F.	3130	Hong Kong Television Marketing & Management....	3 units
A.F.	3140	Introduction to Music.....	3 units
A.F.	3150	Novel & Adaptation	3 units
A.F.	3180	Studies on Screen Acting II	3 units
Higher Diploma in Acting for Film and Television:			
A.F.	1240	Creative Writing I.....	3 units
A.F.	2140	Advanced Editing.....	3 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2280	Drawing I	3 units
A.F.	2320	Foundation in Computer Graphics	3 units
A.F.	2330	Fundamentals of Directing.....	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity).....	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing)	3 units
A.F.	2400	Photography	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2440	Research & Storytelling	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2490	Set & Scene Design	3 units
A.F.	2500	Sound Design	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units
A.F.	2560	Visual Expression.....	3 units

Elective courses for Higher Diploma in Cinematic Arts:			
A.F.	1210	Movement I	3 units
A.F.	1220	Voice & Speech I.....	3 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2280	Drawing I	3 units
A.F.	2320	Foundation in Computer Graphics	3 units
A.F.	2380	Introduction to Film Production (Sound Recording Mixing).....	3 units
A.F.	2400	Photography	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2490	Set and Scene Design	3 units
A.F.	2500	Sound Design	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units
A.F.	2560	Visual Expression.....	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	3170	Studies on Screen Acting I.....	3 units

For Script Writing Specialisation only:

A.F.	2140	Advanced Editing.....	3 units
A.F.	2330	Fundamentals of Directing.....	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity).....	3 units

For Directing Specialisation only:

A.F.	1240	Creative Writing I.....	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2440	Research & Storytelling	3 units

Elective courses for Higher Diploma in Post-production:

A.F.	1210	Movement I	3 units
A.F.	1220	Voice and Speech I.....	3 units
A.F.	1240	Creative Writing I.....	3 units
A.F.	2140	Advanced Editing.....	3 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2280	Drawing I	3 units
A.F.	2330	Fundamentals of Directing.....	3 units
A.F.	2370	Introduction to Film Production (A.D. and Continuity).....	3 units
A.F.	2400	Photography	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2440	Research & Storytelling	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2490	Set & Scene Design	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units
A.F.	2560	Visual Expression.....	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	3170	Studies on Screen Acting I.....	3 units

Higher Diploma in Film Production Techniques:

A.F.	1210	Movement I	3 units
A.F.	1220	Voice & Speech I.....	3 units
A.F.	1240	Creative Writing I.....	3 units
A.F.	2140	Advanced Editing.....	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2320	Foundation in Computer Graphics	3 units
A.F.	2330	Fundamentals of Directing.....	3 units

A.F.	2370	Introduction to Film Production (A.D. & Continuity).....	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing)	3 units
A.F.	2440	Research & Storytelling	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2500	Sound Design	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	3170	Studies on Screen Acting I.....	3 units

For Cinematography and Lighting specialisation only:

A.F.	2280	Drawing I	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2490	Set & Scence Design.....	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units

For Art Direction specialisation only:

A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2400	Photography	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2560	Visual Expression.....	3 units

Note:

Not all elective subjects will necessarily be offered in a given year.

BACHELOR OF ARTS (HONOURS) IN CREATIVE WRITING FOR FILM, TELEVISION AND NEW MEDIA

Programme Director: Mr Chen Yimin

The self-funded four-year programme concentrates on creative writing and professional scripts for feature film, television/web serial drama, variety show, and new media such as mobile phone TV, film/video, web film and drama, videogames, 3D-animation and digital radio broadcasting.

In order to graduate, students of the programme need to complete a total of 128 units, including 66 units of major courses, 38 units of General Education and 24 units of Free Elective Courses. Some of the Major courses will be conducted in workshop-style by professional writers with a wide variety of skills and experience. It provides students with the training and knowledge with a focus on the visual tools of interactive and visually cinematic storytelling.

Upon completion of the programme, students will be capable of writing professional and creative scripts for feature film, television drama series, web film and drama, videogames, mobile phone video, 3D-animation and digital radio broadcasting, etc.

Requirements

The structure of the curriculum is as follows:

I)	Major Courses	66 units
II)	General Education	38 units
III)	Free Elective	24 units
		<u>128 units</u>
I.	Major Courses	66 units
	<i>Major Required Courses (54 units)</i>	
CRWG	3005 Creative Writing for New Media I.....	3 units
CRWG	3015 Television Writing Workshop I	3 units
CRWG	3016 Television Writing Workshop II	3 units
CRWG	3025 Screenwriting Workshop I	3 units
CRWG	3026 Screenwriting Workshop II.....	3 units

CRWG	3035 Cinematic Storytelling.....	3 units
CRWG	3045 Creative Thinking.....	3 units
CRWG	3055 Introduction of New Media.....	3 units
CRWG	3065 Selected Readings in World Literature	3 units
CRWG	3075 Adaptation Seminar: Literature, Drama & Cinema	3 units
CRWG	3085 Mobile Communication	3 units
CRWG	3095 The Languages of New Media.	3 units
CRWG	3xxx Introduction to Film & New Media	3 units
CRWG	4005 Creative Writing for New Media II.....	3 units
CRWG	4015 Graduation Project I	3 units
CRWG	4016 Graduation Project II	3 units
CRWG	4025 Studies in Film Directors.....	3 units
CRWG	4035 New Media Narrative.....	3 units
CRWG	4045 New Media Studies in Greater China (Hong Kong, Taiwan & Mainland China)	3 units
CRWG	4xxx Studies in Film & Television Classics	3 units
CRWG	4xxx Studies in Screenplays	3 units

Major Elective Courses (12 units)

CRWG	4105 Film & Television Genres	3 units
CRWG	4115 Film, Television & Culture Studies	3 units
CRWG	4125 Selected Readings in Chinese Literature	3 units
CRWG	4135 Seminar on Script Sales & Creativity Transfer.....	3 units
CRWG	4145 Special Topics in Film, Television & New Media	3 units
CRWG	4155 Special Topics in Hollywood Cinema	3 units
CRWG	4165 Special Topics in Hong Kong Cinema	3 units
CRWG	4175 Studies in Non-Fiction Films ...	3 units
CRWG	4185 Toy, Game & Children Culture.....	3 units
CRWG	4905 Supervision of Internship	0 unit
CRWG	4xxx Film Genres	3 units
ICMT	3015 Creative Advertising Copywriting	3 units
ICMT	3027 Marketing Principles	3 units
ICMT	3145 Digital Communication.....	3 units
ICMT	3195 Understanding Theatre Arts	3 units

II.	General Education	38 units
	Core Requirements	26 units
	University English	6 units
	University Chinese.....	3 units
	Public Speaking	3 units
	Information Management Technology.....	3 units
	Numeracy	3 units
	History and Civilization.....	3 units
	Values and the Meaning of Life.....	3 units
	Physical Education	2 units
	University Life (at least 4 items of Co-curricular Learning Programmes)	0 unit
	Distribution Requirements	12 units
	Arts	
	Business	
	Science/Chinese Medicine	
	Social Sciences	
	<i>Interdisciplinary</i>	