

**MUS 2790 Cyber Sounds: An Introduction to Computer Music (3,2,1)**

Prerequisite: I.T. 1180 Information Management Technology or permission of the instructor

Intended primarily for non-music majors, this course will introduce students to software for making computer music, including object-oriented programming environments for live interactive pieces using open-source, freely distributed programs. Through creative projects the course will introduce the rudiments of digital audio, MIDI, and musical acoustics, as well as acquaint students with computer-generated and computer interactive pieces, how they are produced, and how they may be realized in concert situations. No musical background required.

**MUSI 1005 Musicianship I (1,1,0) (E)****MUSI 1015 Musicianship II (1,1,0) (E)****MUSI 2015 Musicianship III (1,1,0) (E)****MUSI 3057 Musicianship IV (2,2,0)**

This course provides a perceptual parallel to the concepts presented in Theory and Structure of Music I-III. Musicianship IV will present a continuation based on teacher and student interest and abilities.

**MUSI 1006 Theory and Structure of Music I (3,3,0) (E)**

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

**MUSI 1007 Western Music History I (3,2,1) (E)**

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

**MUSI 1008 Applied Music I (1,\*,0)****MUSI 1009 Applied Music II (1,\*,0)****MUSI 2008 Applied Music III (1,\*,0)****MUSI 2009 Applied Music IV (1,\*,0)****MUSI 3008 Applied Music V (1,\*,0)****MUSI 3009 Applied Music VI (1,\*,0)****MUSI 4008 Applied Music VII (1,\*,0)****MUSI 4009 Applied Music VIII (1,\*,0)**

This course aims to (1) establish a high standard of performing competence in one chosen instrument; (2) develop musicianship and an understanding of musical styles of all historic periods relevant to the chosen instrument; and (3) complement academic studies by providing a practical experience of a wide-ranging repertoire.

**MUSI 1016 Theory and Structure of Music II (3,3,0) (E)**

Prerequisite: MUSI 1006 Theory and Structure of Music I

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

**MUSI 1017 Western Music History II (3,2,1) (E)**

Prerequisite: MUSI 1007 Western Music History I

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining

characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

**MUSI 1018 Ensemble I (1,\*,\*)****MUSI 1019 Ensemble II (1,\*,\*)****MUSI 2018 Ensemble III (1,\*,\*)****MUSI 2019 Ensemble IV (1,\*,\*)****MUSI 3018 Ensemble V (1,\*,\*)****MUSI 3019 Ensemble VI (1,\*,\*)****MUSI 4018 Ensemble VII (1,\*,\*)****MUSI 4019 Ensemble VIII (1,\*,\*)**

Prerequisite: Permission of instructor

This course develops students' ability to work as member of a through rehearsals, coaching sessions and performances. Students will gain practical experience in collaborative music making.

**MUSI 1025 Chinese Music I (2,2,1) (C)**

The course provides an opportunity for students to develop an ethnomusicological insight in tackling a wide range of issues concerning Chinese music from circa 500 BC to 960 AD, as selected sources in history, theory, aesthetics, institutions, instrumental, vocal and dramatic genres of the living tradition will be studied in the appropriate social and cultural context.

**MUSI 1026 Chinese Music II (2,2,1) (C)**

Prerequisite: MUSI 1025 Chinese Music I

The course allows the students to consolidate knowledge and skills acquired from "History of Chinese Music I" and further enhance their historical and theoretical background on Chinese music, gradually broadening their perspectives to view the subject globally, comparing historical, cultural, theoretical and practical aspects of Chinese music with Western music and music cultures in nations nearby.

**MUSI 1028-9 Music Colloquium I & II (0,\*,\*)****MUSI 2028-9 Music Colloquium III & IV (0,\*,\*)****MUSI 3028-9 Music Colloquium V & VI (0,\*,\*)****MUSI 4028-9 Music Colloquium VII & VIII (0,\*,\*)****MUSI 2005 Chamber Music I (1,2,\*)****MUSI 2017 Chamber Music II (1,2,\*)****MUSI 3005 Chamber Music III (1,2,\*)****MUSI 3006 Chamber Music IV (1,2,\*)****MUSI 4007 Chamber Music V (1,2,\*)****MUSI 4015 Chamber Music VI (1,2,\*)**

This course aims to (1) develop skills in small-ensemble performance; (2) develop musicianship and independence in performance; and (3) develop an understanding of chamber music literature and performance practice through organised and supervised rehearsals.

**MUSI 2006 Compositional Techniques of the 20th Century and Beyond (3,2,1) (E)**

This course aims to familiarize students with the unique compositional techniques practised from 1910 to present and to apply those techniques towards a small portfolio of original compositions. This is accomplished through lectures on a variety of techniques, and guided listening/score reading of music that employs those techniques. The aims are to develop an appreciation and aural comprehension of this, at times, challenging repertoire, widening their musical horizons through enhanced musical literacy.

**MUSI 2007 Group Instrument/Vocal Study I (1,1,\*)****MUSI 2026 Group Instrument/Vocal Study II (1,1,\*)****MUSI 3007 Group Instrument/Vocal Study III (1,1,\*)****MUSI 3015 Group Instrument/Vocal Study IV (1,1,\*)**

Prerequisite: Permission of the instructor

This course aims to (1) establish a good working knowledge of and basic performing competence on a second (or for the non-major primary) instrument; (2) provide breadth and practical

music-making experiences; and (3) permit students to follow a variety of performance interests.

**MUSI 2016 Music Technology I (3,2,1) (E)**

This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

**MUSI 2025 Form and Analysis I (3,3,0) (E)**

Prerequisite: MUSI 1016 Theory and Structure of Music II  
The course aims to allow students to acquire a systematic understanding of modes of analysis of Western Art music, as well as an ability to demonstrate proficiency in various analytical approaches. Students will be helped in developing an awareness of the application of analysis in performance, composition, and appreciation, enhancing both their theoretical and aesthetic musical development.

**MUSI 2027 Composition I (2,1,1) (E)**

**MUSI 3025 Composition II (2,1,1) (E)**

**MUSI 4005 Composition III (2,1,1) (E)**

This course fosters the development of compositional ability in the student, though study of the music and musical techniques of recent compositions. Critical thinking and listening concerning the various aspects of music and their interrelationships are developed. Additionally, this course seeks to further an awareness and appreciation for the music of our time.

**MUSI 2035 Music Technology II (3,2,1) (E)**

Prerequisite: MUSI 2016 Music Technology I  
This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

**MUSI 2036 Applied Music for Performance Major I (1,\*,0)**

**MUSI 3038 Applied Music for Performance Major II (1,\*,0)**

**MUSI 3039 Applied Music for Performance Major III (1,\*,0)**

**MUSI 4038 Applied Music for Performance Major IV (1,\*,0)**

**MUSI 4039 Applied Music for Performance Major V (1,\*,0)**

Prerequisite: Admission into Performance Concentration  
This course is an added credit for additional work of performance majors in their private lessons on their first instrument. A higher standard of achievement in first instrument is expected and a more intensive assessment is required.

**MUSI 2037 Performance Seminar I (0,\*,\*)**

**MUSI 3048-9 Performance Seminar II & III (0,\*,\*)**

**MUSI 4048-9 Performance Seminar IV & V (0,\*,\*)**

**MUSI 2045 Introduction to Music Education (3,3,0) (E)**

This course aims to provide students with an introduction to the fundamentals concepts of music education. Student will also gain more understanding and practical experience to implement a variety of music teaching approaches.

**MUSI 2046 Electro-Acoustic Music I (2,1,1) (E)**

This course aims to familiarize students with the repertoire, techniques, and technology of electro-acoustic music through the creation of individual works. By the end of the course students will be able to identify the various genres, techniques, and unique practices made possible by technology post 1945 and apply them to the creation of their own electro-acoustic music.

**MUSI 2047 Conducting I (3,3,0) (E)**

**MUSI 3027 Conducting II (3,3,0) (E)**

To introduce and cultivate basic skills in conducting with emphasis on the use of natural and expressive body movements, as well as principles of non-verbal communication and body language. Practical guidelines on the development of advanced beat patterns and gestures as appropriate for style will be introduced through in-class conducting.

**MUSI 3016 Orchestration I (2,1,1) (E)**

This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.

**MUSI 3017 Orchestration II (2,1,1) (E)**

Prerequisite: MUSI 3016 Orchestration I

This course aims to familiarize students with the techniques of instrumentation and orchestration necessary to enable them to write and arrange music for contemporary orchestral and ensemble instruments.

**MUSI 3026 Electro-Acoustic Music II (2,1,1) (E)**

Prerequisite: MUSI 2046 Electro-Acoustic Music I

This course aims to familiarize students with the repertoire, techniques, and technology of electro-acoustic music through the creation of individual works. By the end of the course students will be able to identify the various genres, techniques, and unique practices made possible by technology post 1945 and apply them to the creation of their own electro-acoustic music.

**MUSI 3035 School Music Education: Hong Kong and Beyond I (3,3,0) (E)**

**MUSI 4006 School Music Education: Hong Kong and Beyond II (3,3,0) (E)**

The course helps students to develop an understanding of theories and practices of music education in curriculum development, and also their comprehension of integrated music activities introduced in school curricula. Its specific objectives are: (1) to equip students with knowledge, skills and attitudes necessary for the development and implementation of a music curriculum; and, (2) to help students become effective music teachers by acquiring basic, traditional and contemporary knowledge and practical teaching techniques, and by observing successful members of the music teaching profession in classroom settings.

**MUSI 3036 Chinese Music Topic I (2,1,1) (C)**

This course aims to (1) develop students skills in studying a selected area of Chinese music in depth; (2) provide the necessary groundwork for research in the field of ethnomusicology; (3) allow students to build up an awareness of relating a special area of study to broader views of Chinese music and ethnomusicology; (4) strengthen analytical skills in Chinese music history, aesthetics, theory, organology and music of the living tradition; (5) relate Chinese music to broader perspectives of Chinese and oriental cultures; and (6) develop skills in writing short academic/professional articles.