

**MUS 7270 Music Technology (3,2,0) (E)**

This course is designed to help students recognize the characteristics and potential of technology applications in music education and music production in Hong Kong. Students will become familiar with recent technological devices (software and hardware) and how they are set up. A number of topics related to today's music technology will be discussed.

**MUS 7280 Creativity in Music (3,2,0) (E)**

This course presents a concept-and-activities-based approach to developing participants' musical and creative skills. It will serve participants of different educational and musical backgrounds. By creating music and presenting it, through discussion and critique, participants will also recognize the role of creativity in the discovery and exploration of musical instruments and other sound sources readily available, such as voices, speech and body rhythms.

**MUS 7290 Psychology and Sociology in Music (3,2,0) (E)**

This course addresses the various psychological aspects of music and music learning and the socio-cultural context of music. Topics include the nature of musical ability, testing of musical aptitude and achievement, talent development, and social functions of music. There is an emphasis on the tools and products of research in the fields of psychology and sociology of music.

**MUS 7300 Curriculum Development and Music Materials (3,2,0) (E)**

This course examines the field of curriculum studies with particular reference to past and current music-educational theory and practice. It allows students to investigate the content and design of curricula as well as critical issues related to curriculum development. In particular, it covers national and international trends with implications for music education practices.

**MUS 7310 Choral Pedagogy (3,2,0) (E)**

This course is designed to advance professional knowledge and practical skills of choral conductors. Emphases will be placed on the principles of choral pedagogy and techniques of diagnosing and correcting problems in choral singing.

**MUS 7320 Conducting Practicum (3,2,0)**

This course is designed to enhance conducting skills in the choral field. Emphasis will be placed on practical rehearsal methods, including communication, motivation and management of choral groups. Students will participate in actual laboratory and group conducting experiences.

**MUS 7330 Advanced MIDI Applications (3,2,0)**

Prerequisite: MUS 7270 Music Technology

This course provides an opportunity for students to investigate some of the advanced MIDI applications in different stages and types of the current music production and creative processes. Application areas may include the use of MIDI as a real-time or non-real-time controller in live performance, signal processing, timbral modulation, sonic spatialization, mixing and other multimedia productions.

**MUS 7340 Virtual Music Classroom (3,2,0)**

This course investigates the current development, anatomy and educational potential of the virtual music classroom. Contents will include the following topics: (1) the virtual classroom and the traditional music classroom; (2) setting up a virtual music classroom—hardware and software requirements; (3) managing a virtual music classroom; (4) communicating with other virtual music classrooms on the Internet; and (5) available software and other information on the Internet.

**MUS 7350 Piano Pedagogy (3,2,0) (E)**

This course prepares students for a fulfilling career in piano teaching and will focus on modern pedagogical concepts of piano teaching and performance. Specific areas of study include (1) the

teaching and learning environment; (2) tutors and pedagogical materials; (3) pedagogical techniques for pupils of all ages and levels; (4) teaching stylistic awareness in piano repertoire from ca. 1700 to the present; and (5) teaching musicianship through traditional and innovative techniques.

**MUS 7360 Pedagogy Workshop (3,2,0)**

This course offers students opportunities to advance and enrich their teaching skills by a programme of lesson observations, seminars and assignments. The pedagogy workshops bring together students to openly exchange their views and to share their valuable experience of teaching with one another. Each student is encouraged to develop teaching strategies reflecting his/her own musical background, personality, and the particular needs of individual pupils.

**MUS 7370 Music in Chinese and Other Societies (3,2,0) (E)**

This course explores the role music plays in our society and the types of music that serve religious, political, social, and commercial functions with the following focuses: (1) music and ritual, (2) music and politics, (3) music and popular culture, and (4) music and film/television. Apart from introducing various theories that deal with the above topics, attention will be given to corresponding types of music and musical practices in Hong Kong. Students are expected to acquire skills to study and teach music and musical practices in Hong Kong for research or classroom-teaching purposes.

**MUS 7380 The Teaching of Chinese Music (3,2,0)**

This course provides an opportunity for students to develop an understanding of the historical, cultural, theoretical and practical issues of the teaching of Chinese music in Hong Kong. Emphasis is given on the appraising of the general and specialized music curricula in secondary schools, and the incorporation of Chinese music in school-based curriculum. Assessments include a presentation and a related written project.

**MUS 7390 Composition Seminar (3,2,0)**

This course enhances students' problem-solving skills and creative thought-processes. It broadens knowledge of compositional techniques and aesthetic concerns. The creation and, where possible, performance of student compositions will be the focus of the course.

**MUS 7400 Current Practices in 21st Century Composition (3,2,0)**

This course explores selected trends in modern music and provides an opportunity to further students' compositional perspective through creative writing along these trends. A wide selection of scores and recordings will be analysed and discussed with respect to their aesthetic and cultural contexts as well as their technical attributes. These may include recent technological developments and collaborations with other arts and disciplines.

**MUS 7411-2 Dissertation Project (3,0,0)**

The dissertation provides the opportunity for students to develop and complete a research or creative project relevant to their specific interests or perceived needs. The approved project is treated with rigour and depth, appropriate to work at postgraduate level.

**MUS 7420 Choral Training from a Kodály Perspective (3,2,0)**

This course is designed to develop musicianship, aural and choral training skills using Kodály techniques. Emphasis will be placed on the development of unaccompanied singing in the context of children's vocal ensembles.

**MUS 7430 Music in Early Childhood (3,2,0) (E)**

This course provides students with the skills and knowledge necessary to guide children's musical development in the early years (ages 3 to 8).