

in this century. Students' perceptual understanding will be developed through a series of aural skill exercises related to the course matter.

MUS 2420 Composition (2,1,1)

This course is intended for students in the Composition/Music Production Concentration. It aims to further the understanding of modern music by creating new works demonstrating contemporary musical forms and techniques.

MUS 2431-2 Orchestration (1,1,1)

This course is intended for students in the Composition/Music Production and General Concentrations. Students study the techniques of writing and arranging music for various types of ensembles.

MUS 2440 Principles of Pedagogy (2,2,0)

This course is intended to provide students with an analytic and rational approach to pedagogy. It introduces general teaching strategies, teaching and learning styles, the fundamentals of learning various instruments/voice, and a review of pedagogical materials.

MUS 2460 Keyboard Skills (1,1,0)

This course emphasizes the development of keyboard sight reading, transposition, harmonization and improvisation skills.

MUS 2481-2 Recording Techniques (2,2,1) (E)

This course is intended to develop skill in the techniques of audio recording. Students will learn techniques utilized in commercial sound recording by working on creative projects incorporating the capabilities of a multi-track tape recorder and professional quality mixing console. Experience on a range of modern audio equipment will be provided.

MUS 3110 History of Western Music III (2,2,1)

This course completes the five-semester core sequence of Western History courses with an in-depth examination of the music of this century. Reactions to Romanticism, serialism, aleatory, and other contemporary trends will be studied.

MUS 3120 Comparative Studies of Asian and Western Musics (2,2,0) (E)

Prerequisite: MUS 1112 History of Western Music I and MUS 1122 History of Chinese Music I

This course develops the students' understanding of music through an integrated and comparative approach to the study of aesthetics, musical practices, musical elements, and musical works of various cultures, and aims to enhance students' ability to compare, relate, and synthesize knowledge of Asian and Western musics through a study of their common and distinguished properties and connections and interactions among them.

MUS 3130 Form and Analysis II (2,2,0) (E)

Building on techniques learned in Form and Analysis I, students will refine their analytic skills and their understanding of style and structure in Western Art Music. This course will concentrate present on the extension an modification of earlier structural principles, as well as form in the later 19th and 20th centuries.

MUS 3321-2 Principles and Applications of Music Education (2,2,0) (E)

Prerequisite: MUS 2320 Principles of Music Education

This course is intended to follow on from Principles of Music Education and will cover music education in practical contexts. Particular emphasis will be given to the place of music in schools and the various recommended syllabuses for School Music. The course will also provide opportunities for observation and discussion of music education situations in Hong Kong.

MUS 3411-2 Electronic Music (2,1,1) (E)

Prerequisite: MUS 2410 Techniques of Twentieth Century Composition, MUS 2420 Composition and MUS 2481-2 Recording Techniques

This course examines the development and practice of electro-acoustical and computer music. Students learn recording and tape manipulation techniques of music concrète, advanced electro-acoustical music techniques involving digital synthesisers, computer music systems, and the MIDI environment.

MUS 3421-2 Contemporary Music Workshop (1,1,0) (E)

Through performance, this course is designed to familiarize the student with the various styles and techniques used by contemporary composers. Music is rehearsed or discussed weekly providing class members with first-hand experience of contemporary performance issues. Students will perform their own work and that of more established composers of this century.

MUS 3431-2 Choral and Instrumental Conducting (2,2,0) (E)

The purpose of this course is to establish good manual conducting skills, score preparation processes, rehearsal techniques, and further develop the concepts of musical performance studied in history, analysis, and musical techniques courses.

MUS 3441-2 Style and Performance (3,3,0) (E)

This course aims to introduce various modern and historically informed approaches to performing music from ca. 1600 to the present. These include ornamentation, articulation, improvisation, and the relationship between the performer and the composer. Students will be assigned representative compositions to perform in class, both as solos and with accompaniment.

MUS 3451-2 Special Topics in Music (2,2,0) (E)

This course aims at a more in-depth study of selected areas of Western music history, theory, or performance practice. Topics will vary from year to year based on student interest and instructor expertise, and may also include world music topics. This course is intended as an independent study or small group class for the General Concentration students with a special interest in the course area.

MUS 3461-2 Special Topics in Chinese Music (2,1,1)

This course aims at a more in-depth study of selected aspects of Chinese music history and philosophy. Topics will vary from year to year. This course is intended for the General Concentration students with a special interest in the course area.

MUS 3581-4 Honours Project for Music Education (1.5,1,0)

This is a special Honours Project for those Music Education concentrators pursuing both a BA (Hons) in Music and a Diploma of Education (2+2). It comprises a substantial thesis demonstrating an ability to pursue a Music Education related topic independently and in depth. Four semesters long, it will normally be taken in Year III and Year IV of the programme, with approval of the project granted at the end of Year II.

MUS 3591-2 Honours Project (3,1,0)

The Honours Project is intended to demonstrate student ability to pursue a topic independently and in depth. All students in the BA (Hons) in Music programme are to complete a substantial thesis, composition portfolio, or performance project during Year III. Approval of the project will normally be granted at the end of Year II studies.

MUS 7260 Research Methods in Music (3,2,0) (E)

This course offers an understanding of the various approaches to research in music and music education. Emphasis is placed on formulating and refining a proposed dissertation topic. Students acquire skills in locating, understanding, and applying music and music education research.