

MUCS 3065 Research Methods for Performers (3,*,*) (E)
(Sources, Genres, and Performance)

This class offers an introduction to research methods in music, with a focus on experimental, descriptive, historical, and ethnographic methods. It will be especially applicable to locating and interpreting sources of various genres for performance. Students will have the opportunity to develop competencies in locating, reading, understanding, and applying music research.

MUCS 3105	Internship I	(3,*,*)
MUCS 3106	Internship II	(3,*,*)
MUCS 4105	Internship III	(3,*,*)
MUCS 4106	Internship IV	(3,*,*)

This course intends to allow music students an opportunity to gain academic credit hours while working in a public or non-profit music organization, such as the Hong Kong Philharmonic Orchestra, the Hong Kong Sinfonietta Ltd, the Arts Festival, among others. As each internship requires experience in a specified area of administration or particular computer skills, this syllabus provides only general guidance and expectations from the Department rather than the specific requirements for each candidate taking an internship. Interviews at the music organizations might be held prior to selective internship programmes.

MUCS 3115 Collaborative Piano (3,*,*) (E)

This course aims to provide pianists with collaborative skills and knowledge for working with instrumentalists and singers. Practical work for this course includes regular class performances with vocalists and instrumentals, as well as fundamental keyboard skills.

MUCS 3125 Fundamentals of Conducting (3,*,*) (E)

This course aims to provide students with a solid foundation on the theories and applications of conducting. Students will be introduced to pertinent literature and practical skills of both choral and instrumental conducting. Students will also gain knowledge and build confidence in repertoire interpretation, as well as rehearsal and performance skills.

MUCS 3135 Instrumental Pedagogy (3,*,*) (E)

This course aims to provide students with extended application of instrumental techniques, methods, materials, and pedagogy related to the teaching of instrumental music for beginning-level students in groups or studio settings.

MUCS 3145 Music Education: Principles and Practices (3,3,0) (E)

This course aims to provide students with a solid introduction to the principles and practices of music education. Students will gain knowledge of prevalent approaches of music education, understand their different goals and objectives, and have an awareness of how these approaches can be applied and integrated into their own practice in both classroom and instrumental teaching.

MUCS 3155 Orchestral Performance and Literature (3,*,*) (E)

This course aims to enhance students' knowledge of the orchestral profession covering a wide range of topics from the history and mechanics of the orchestra to its repertoire and career preparation for orchestral musicians.

MUCS 3165 Piano Pedagogy Seminar (3,*,*) (E)

This course aims to provide appropriate teaching methods, materials and techniques for keyboard specialists who are planning on a teaching career. The seminars will cover various teaching models and methods for target students of all levels, and discuss various strategies through demonstrations.

MUCS 3215 Special Topics in Music (3,*,*) (E)

Special Topics classes will reflect both the research interests and professional competencies of the instructor, as well as student

interests. These courses are designed to give students a larger scope on music by exposing them to closely related disciplines and their influences on/relationship with musical performances. The goal is to lead students to an enhanced understanding and appreciation of other musical study area than their specialism. The emphasis is more on depth, rather than breadth.

MUCS 3905	Performance Seminar I	(0,*,*) (E)
MUCS 3906	Performance Seminar II	(0,*,*) (E)
MUCS 4905	Performance Seminar III	(0,*,*) (E)
MUCS 4906	Performance Seminar IV	(0,*,*) (E)

The Performance Seminar aims to provide a platform for students to share their musical experiences and knowledge through performances, workshops, and/or masterclasses. The seminars are held on a bi-weekly basis and would allow each of the students a chance to play for each other, and at the same time receiving feedbacks and suggestions (both technical and musical) from the lecturer and peers. As an addition to the Practicum I-IV course, these seminars would further enhance students' skills and musicianship, broaden their repertoire knowledge, and develop their interpretational abilities.

MUCS 4005 Analysis: Tonal and Post-tonal Theory (3,*,*) (E)

This course aims at familiarizing students with major analytical techniques and forms used in Western music history, from Baroque to 20th century. Emphasis will be placed on the constructive principles underlying music in various genres and styles, as well as extra-musical elements (such as text, programme or plot) that serve certain expressive roles. Analytical approaches in binary form, sonata-form, chromatic harmonies, set theory and serial music will be introduced in a progressive manner through seminars and lectures, and the applications of these techniques will be assessed through weekly assignments, in-class drills and term papers.

MUCS 4008-9 Honours Project (4,*,*)

The Honours Project is intended to demonstrate a student's ability to pursue a topic independently and in depth. Each student will be guided complete a substantial thesis, a lecture recital, or a solo recital during the final year of studies. Approval of the project will normally be granted at the end of penultimate year of studies.

MUCS 4035 Arts in Context and Music Advocacy (3,*,*) (E)

This course aims to provide students with a broad understanding of the philosophy of art from a music perspective. It also encourages students to consider the place of musical arts in society.

MUCS 4045 Creative Project (3,*,*)

This course aims to train students to actively reach out to the community through engagements in music-related activities for the betterment of society.

MUCS 4055 Introduction to Music Entrepreneurship and Business (3,*,*) (E)

This course provides students with an overview of the basic principles of entrepreneurship and the entrepreneurial process as it relates to music performance. Students will be exposed to relevant knowledge, key skills and experience found in various existing entrepreneurial models within the music industry.

MUS 1001-2	Music Assembly I	(0,0,2)
MUS 2001-2	Music Assembly II	(0,0,2)
MUS 3001-2	Music Assembly III	(0,0,2)

A Music Assembly is held once a week for the purpose of presenting individual student performances and compositions, presenting special lectures, staff performances, guest performances and master classes, as well as facilitating academic advising and departmental activities.