

excellence of human creativity in these works and attempt to understand their cultural and historical backgrounds, as well as the nature and development of the related media. The course will also encourage students to confront the contemporary controversy surrounding these canonical works, and exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the contemporary world.

LCST 4008-9 Honours Project (3,,)

This course aims to engage students in an independent research and the production of an extensive research or creative effort throughout an academic year.

LCST 4015 Modern Western Thought (3,*,*)

This course aims to introduce the modern Western thought from Enlightenment to the 20th century. It aims at introducing the major trends in modern Western thought as a major driving force of political, social and artistic developments shaping the modern Western world. It helps students to understand how thinkers in the world respond to the challenge of modernity, and thus understand the Western world as we know it today.

LCST 4105 Digital Media and Culture (3,*,*) (E)

This course aims to introduce students to a comprehensive overview of theories of digital media in contemporary culture. Based on a historical understanding of digital media developments, the course explores the role of new media in a globally networked world. It also examines the social, political and economic influences of new digital technologies on culture, industry, creativity and community from cross-disciplinary perspectives.

LCST 4115 Rethinking Cultures: East and West (3,*,*)

This course aims to help students comprehend major theories of culture of the 20th century from an interdisciplinary perspective. Students will familiarize themselves with seminal debates and how they are or are not relevant to contemporary Hong Kong society. They will also acquire a global and critical sensibility with respect to culture as manifested in both material and symbolic realms. Students will engage with issues and acquire knowledge and skills in identifying, profiling and discussing them. In brief, the course will act as a capstone of the programme where the culmination of inter-disciplinary knowledge can be actualized.

LCST 4125 Sex and Gender in the Media (3,*,*)

Prerequisite: LCST 2115 Introduction to Gender and Sexuality

This course aims to introduce students to the representations of sexuality and notions of gender in mass media. Topics that will be discussed include sexual image, sexual language and gender behaviour in entertainment television and commercial films, effects of pornography on the Internet, sex and violence in movies, sex and music videos, and the film and TV content ratings system. The course also examines the social, political and economic influences of sexuality in mass media on ethics, industry and community from cross-disciplinary perspectives.

LLAW 1005 Law in Hong Kong (3,3,0)

The course offers a new and interesting way of learning about Hong Kong laws. There is no text book and the course is based entirely on discussion on Hong Kong cases selected and presented by the students on their research on the web and library. Therefore each session will be unique as the topic and content are decided by the students. After attending this course, the students will learn how to do legal research to find out the law. This course is offered to non-BBA students only.

LLAW 1007 Law for Hong Kong Business (3,3,0)

Besides the introduction of the legal systems and relevant laws in Hong Kong, this course offers a new and interesting way of learning about Hong Kong laws by emphasizing on discussion on Hong Kong cases selected and presented by the students on

their research on the web and library. Therefore each session will be unique with different topics and content to be introduced and discussed by the students. After attending this course, the students will gain a general understanding of laws in Hong Kong and be able to do basic legal research to find out the law.

LLAW 2005 Principles of Law (3,3,0) (E)

Prerequisite: GCLA 1009 English II or equivalent

This course introduces to students the principles of Hong Kong legal system and the common law, and how the various branches of Hong Kong law are evolved and integrated over time. Special emphasis is also placed on the Law of Contract, Law of Tort and Agency Law.

LLAW 2006 Legal Aspects of Marketing (3,3,0) (E)

Prerequisite: GCLA 1009 University English II or equivalent

This course introduces to students the principles of Hong Kong legal system and the common law, and how the various branches of Hong Kong law are evolved and integrated over time. Special emphasis is placed on laws relating to marketing including the Law of Contract, Law of Tort, Agency Law and Laws relating to Intellectual Property Rights.

LLAW 3005 Company Law (3,3,0) (E)

Prerequisite: LLAW 2005 Principles of Law

This course aims to provide students with an understanding of the basic principles of company law including the formation of company, records, share and loan capital, management and administration, reconstruction and amalgamation, liquidation and receivership. On completion of this course, students should be able to solve some of the legal problems in practical business situations.

LLAW 3006 Legal Aspects of China Business (3,3,0) (E)

Prerequisite: LLAW 2005 Principles of Law

This course aims to introduce to students some of the major areas of Chinese commercial law that are of common concern to foreign businessmen doing business in China, which include its historical development and principles, its application in equity joint ventures, co-operative joint ventures, wholly foreign owned enterprises and to foreign exchange problems, tax, trade and investments in China.

LSE 7010 Approaches to the Study of Values (3,3,0) (E)

The course begins with an introduction to both religious and philosophical moral theories and principles in preparing students to analyse important issues that they face in their daily life. In order to enhance their social awareness, an issue-enquiry approach will be used to train them applying those methods derived from these theories and principles in facilitating morally acceptable solutions. This course will also help students learn how to conduct research projects on ethical issues of public affairs.

LSE 7040 Values and Socio-cultural Issues in Hong Kong Today (3,3,0) (E)

This course intends to provide better understanding of contemporary Hong Kong through an examination of various socio-cultural issues. These issues will be studied in broader social, cultural and historical contexts by employing relevant interpretative perspectives.

LSE 7050 Traditional Values and Moral Challenges in Modern China (3,3,0) (E)

This course begins with an introduction to the background of the economic reform and opening-up drive of China since the end of 1978. Then the impacts of this reform and opening-up process on the evolution of Chinese culture will be examined. It ends with a critical reflection on the modernization/globalization and future development of Chinese culture. It mainly deals with the issues related to moral and ethical challenges in the contemporary public affairs in the light of the current economic and political policies and social stratifications in China.