

introduction to the creative process and the basic approaches to creativity are given at the beginning of the course, before students are taken through selected types of creative work. The course focuses equally on careful guidance in students' appreciation of creative works, as well as in their own creative practice.

**LCST 3125 Detective Fiction and the Modern World (3,\*,\*) (E)**

This course aims to study the social, cultural and historical reasons for the appearance of the fiction of detection, and to provide an overview of its development from the mid-19th century to the present. Examples of detective fiction which mark important points in its historical development will be studied to understand how this genre changes according to changing social, cultural and historical environment in our world.

**LCST 3135 Exploring the City (3,\*,\*)**

This course aims to enhance students' understanding of the city. While cities are diverse and exciting, they also pose challenging problems. Through the examination of classic and contemporary texts on the city, students will acquire an in-depth understanding of key developments in the study of the city. Case studies will also be used to develop the analytical techniques of the students.

**LCST 3145 Fairy Tales and Our Society (3,\*,\*)**

This course aims to guide students towards a study of the fairy tales including the basic narrative structure, major components, main themes and features, and some of the cultural and historical transformations in recent centuries. Special attention would be given to the various possible interpretations of fairy tales in our society regarding the domains of gender, race, class, culture and other factors of identity formation.

**LCST 3155 Great Thinkers on Meanings of Life (3,\*,\*)**

This course aims to promote students' reflection on existential questions about life and its values by introducing them to philosophical thoughts of classical and modern thinkers of both the Chinese and the Western cultures. The focus will be on the meaning of human life. It will provide students with inspiring intellectual discourses of the selected thinkers and their self exploration and speculation process. The course will analyse philosophical texts written by these thinkers and the answers they offer on the issue of the meaning of life. Finally, it will encourage students to examine their own value systems and living attitudes to life, and to relate them to the human conditions discussed by the thinkers. This course is also designed to introduce philosophical thinking.

**LCST 3165 Hong Kong Cinema and Society (3,2,1)**

This course aims to enhance students' understanding of how Hong Kong cinema have been shaping and shaped by the local society and the global context of film-making. To this end, students will also learn a wide range of general approaches to film studies and the question of appropriate approaches to different periods of Hong Kong film development will be fully examined.

**LCST 3175 Horror Film and Fiction (3,\*,\*)**

This course aims to introduce students to a comprehensive overview of the traditions of horror tales and cinematic genre of horror. Always berated and frequently overlooked in academic study, horror serves a significant social function to signal the indescribable anxiety of the society. Horror inherently deals with some forbidden topics or disturbing course matters, thus it might be the most socially revealing genre. We do not only look into the history of horror but also examine the definition of horror. The course investigates the cultural function, representation of horror and what pleasure we derive from it.

**LCST 3185 Manga and Anime: Japanese Popular Culture in Hong Kong (3,\*,\*) (C)**

This course aims to introduce students to the popularity of Japanese animation (anime) and comics (manga) in Hong Kong by considering anime and manga as medium, art, culture, and

industry. It examines the reasons why these forms of popular culture from Japan can appeal to Hong Kong youths and investigates their historical developments in the city. This course is relevant to all realms of academic inquiry, and should attract students who share interests in media studies, in communications, in industrial structures, in art and visual form, in gender treatment, and in Japanese fan culture, and cross-cultural studies.

**LCST 3195 Popular Music and Society (3,\*,\*) (C)**

This course aims to enhance students' knowledge of popular music and its relation to society at large. It will also develop students' critical understanding of the academic study of popular music. Students will have to examine popular music studies and apply them to analyse popular music in the special context of Hong Kong society.

**LCST 3205 The Critical and Creative Spirit: The Case of Historical Fiction (3,\*,\*) (E)**

This course aims to demonstrate the interrelationship between creativity and the critical spirit through the examination and discussion of the historical fiction. While it is generally believed that creativity and the critical spirit are two separate and sometimes even opposite approaches and qualities, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

**LCST 3215 The World of Theatre (3,\*,\*)**

This course aims to introduce the major forms in theatre from the West to the East. It discusses the relation between different theatre aesthetics and forms, and its relation to reality, and the historical and social background. It helps students to analyse and appreciate different styles and genres of theatre, their aesthetic principle, and their relation with their time and culture. It will also show examples of theatre forms with the help of original texts, and videos or live performances. Students will have the opportunity to see live theatre performances and have discussion with theatre artists.

**LCST 3225 Theme Park and Other Themed Spaces (3,\*,\*)**

This course aims to introduce students to the social functions and ideological meanings of leisure institutions, from museums, fairs, gardens to amusement parks, movie theaters, world expo and other themed spaces. We focus on the notion of leisure and play, and investigate the wide world of themed entertainment. While looking at particular case studies and particular leisure spaces, ranging from Disneyland to ethnic villages and Imax theaters, we look into the connection between play and modern life, the utopian elements of leisure spaces, the impacts of the increasingly global and lucrative contemporary tourist industry on the production of historical knowledge and the invention of traditions, and other issues related to cultural politics and management.

**LCST 3235 Understanding Globalization (3,\*,\*)**

This course aims to enhance students' understanding of globalization and its impact on society, economics and culture. Through the examination of different theories and issues related to globalization, it also aims to foster students' critical evaluation of and reflection on globalization studies from different perspectives.

**LCST 3245 Understanding Media Culture (3,2,1) (E)**

This course aims to introduce the complex issues, theories and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

**LCST 4005 Masterpieces in Humanities (3,\*,\*)**

This course aims to introduce excellent works of literary and other art forms in English and Chinese of both traditional and contemporary domains. The course will demonstrate the

excellence of human creativity in these works and attempt to understand their cultural and historical backgrounds, as well as the nature and development of the related media. The course will also encourage students to confront the contemporary controversy surrounding these canonical works, and exercise independently their critical, analytical, and creative judgments in assessing the value of such canonical works in the contemporary world.

**LCST 4008-9 Honours Project (3,,)**

This course aims to engage students in an independent research and the production of an extensive research or creative effort throughout an academic year.

**LCST 4015 Modern Western Thought (3,\*,\*)**

This course aims to introduce the modern Western thought from Enlightenment to the 20th century. It aims at introducing the major trends in modern Western thought as a major driving force of political, social and artistic developments shaping the modern Western world. It helps students to understand how thinkers in the world respond to the challenge of modernity, and thus understand the Western world as we know it today.

**LCST 4105 Digital Media and Culture (3,\*,\*) (E)**

This course aims to introduce students to a comprehensive overview of theories of digital media in contemporary culture. Based on a historical understanding of digital media developments, the course explores the role of new media in a globally networked world. It also examines the social, political and economic influences of new digital technologies on culture, industry, creativity and community from cross-disciplinary perspectives.

**LCST 4115 Rethinking Cultures: East and West (3,\*,\*)**

This course aims to help students comprehend major theories of culture of the 20th century from an interdisciplinary perspective. Students will familiarize themselves with seminal debates and how they are or are not relevant to contemporary Hong Kong society. They will also acquire a global and critical sensibility with respect to culture as manifested in both material and symbolic realms. Students will engage with issues and acquire knowledge and skills in identifying, profiling and discussing them. In brief, the course will act as a capstone of the programme where the culmination of inter-disciplinary knowledge can be actualized.

**LCST 4125 Sex and Gender in the Media (3,\*,\*)**

**Prerequisite:** LCST 2115 Introduction to Gender and Sexuality

This course aims to introduce students to the representations of sexuality and notions of gender in mass media. Topics that will be discussed include sexual image, sexual language and gender behaviour in entertainment television and commercial films, effects of pornography on the Internet, sex and violence in movies, sex and music videos, and the film and TV content ratings system. The course also examines the social, political and economic influences of sexuality in mass media on ethics, industry and community from cross-disciplinary perspectives.

**LLAW 1005 Law in Hong Kong (3,3,0)**

The course offers a new and interesting way of learning about Hong Kong laws. There is no text book and the course is based entirely on discussion on Hong Kong cases selected and presented by the students on their research on the web and library. Therefore each session will be unique as the topic and content are decided by the students. After attending this course, the students will learn how to do legal research to find out the law. This course is offered to non-BBA students only.

**LLAW 1007 Law for Hong Kong Business (3,3,0)**

Besides the introduction of the legal systems and relevant laws in Hong Kong, this course offers a new and interesting way of learning about Hong Kong laws by emphasizing on discussion on Hong Kong cases selected and presented by the students on

their research on the web and library. Therefore each session will be unique with different topics and content to be introduced and discussed by the students. After attending this course, the students will gain a general understanding of laws in Hong Kong and be able to do basic legal research to find out the law.

**LLAW 2005 Principles of Law (3,3,0) (E)**

**Prerequisite:** GCLA 1009 English II or equivalent

This course introduces to students the principles of Hong Kong legal system and the common law, and how the various branches of Hong Kong law are evolved and integrated over time. Special emphasis is also placed on the Law of Contract, Law of Tort and Agency Law.

**LLAW 2006 Legal Aspects of Marketing (3,3,0) (E)**

**Prerequisite:** GCLA 1009 University English II or equivalent

This course introduces to students the principles of Hong Kong legal system and the common law, and how the various branches of Hong Kong law are evolved and integrated over time. Special emphasis is placed on laws relating to marketing including the Law of Contract, Law of Tort, Agency Law and Laws relating to Intellectual Property Rights.

**LLAW 3005 Company Law (3,3,0) (E)**

**Prerequisite:** LLAW 2005 Principles of Law

This course aims to provide students with an understanding of the basic principles of company law including the formation of company, records, share and loan capital, management and administration, reconstruction and amalgamation, liquidation and receivership. On completion of this course, students should be able to solve some of the legal problems in practical business situations.

**LLAW 3006 Legal Aspects of China Business (3,3,0) (E)**

**Prerequisite:** LLAW 2005 Principles of Law

This course aims to introduce to students some of the major areas of Chinese commercial law that are of common concern to foreign businessmen doing business in China, which include its historical development and principles, its application in equity joint ventures, co-operative joint ventures, wholly foreign owned enterprises and to foreign exchange problems, tax, trade and investments in China.

**LSE 7010 Approaches to the Study of Values (3,3,0) (E)**

The course begins with an introduction to both religious and philosophical moral theories and principles in preparing students to analyse important issues that they face in their daily life. In order to enhance their social awareness, an issue-enquiry approach will be used to train them applying those methods derived from these theories and principles in facilitating morally acceptable solutions. This course will also help students learn how to conduct research projects on ethical issues of public affairs.

**LSE 7040 Values and Socio-cultural Issues in Hong Kong Today (3,3,0) (E)**

This course intends to provide better understanding of contemporary Hong Kong through an examination of various socio-cultural issues. These issues will be studied in broader social, cultural and historical contexts by employing relevant interpretative perspectives.

**LSE 7050 Traditional Values and Moral Challenges in Modern China (3,3,0) (E)**

This course begins with an introduction to the background of the economic reform and opening-up drive of China since the end of 1978. Then the impacts of this reform and opening-up process on the evolution of Chinese culture will be examined. It ends with a critical reflection on the modernization/globalization and future development of Chinese culture. It mainly deals with the issues related to moral and ethical challenges in the contemporary public affairs in the light of the current economic and political policies and social stratifications in China.