

introduction to the creative process and the basic approaches to creativity are given at the beginning of the course, before students are taken through selected types of creative work. The course focuses equally on careful guidance in students' appreciation of creative works, as well as in their own creative practice.

**LCST 3125 Detective Fiction and the Modern World (3,\*,\*) (E)**

This course aims to study the social, cultural and historical reasons for the appearance of the fiction of detection, and to provide an overview of its development from the mid-19th century to the present. Examples of detective fiction which mark important points in its historical development will be studied to understand how this genre changes according to changing social, cultural and historical environment in our world.

**LCST 3135 Exploring the City (3,\*,\*)**

This course aims to enhance students' understanding of the city. While cities are diverse and exciting, they also pose challenging problems. Through the examination of classic and contemporary texts on the city, students will acquire an in-depth understanding of key developments in the study of the city. Case studies will also be used to develop the analytical techniques of the students.

**LCST 3145 Fairy Tales and Our Society (3,\*,\*)**

This course aims to guide students towards a study of the fairy tales including the basic narrative structure, major components, main themes and features, and some of the cultural and historical transformations in recent centuries. Special attention would be given to the various possible interpretations of fairy tales in our society regarding the domains of gender, race, class, culture and other factors of identity formation.

**LCST 3155 Great Thinkers on Meanings of Life (3,\*,\*)**

This course aims to promote students' reflection on existential questions about life and its values by introducing them to philosophical thoughts of classical and modern thinkers of both the Chinese and the Western cultures. The focus will be on the meaning of human life. It will provide students with inspiring intellectual discourses of the selected thinkers and their self exploration and speculation process. The course will analyse philosophical texts written by these thinkers and the answers they offer on the issue of the meaning of life. Finally, it will encourage students to examine their own value systems and living attitudes to life, and to relate them to the human conditions discussed by the thinkers. This course is also designed to introduce philosophical thinking.

**LCST 3165 Hong Kong Cinema and Society (3,2,1)**

This course aims to enhance students' understanding of how Hong Kong cinema have been shaping and shaped by the local society and the global context of film-making. To this end, students will also learn a wide range of general approaches to film studies and the question of appropriate approaches to different periods of Hong Kong film development will be fully examined.

**LCST 3175 Horror Film and Fiction (3,\*,\*)**

This course aims to introduce students to a comprehensive overview of the traditions of horror tales and cinematic genre of horror. Always berated and frequently overlooked in academic study, horror serves a significant social function to signal the indescribable anxiety of the society. Horror inherently deals with some forbidden topics or disturbing course matters, thus it might be the most socially revealing genre. We do not only look into the history of horror but also examine the definition of horror. The course investigates the cultural function, representation of horror and what pleasure we derive from it.

**LCST 3185 Manga and Anime: Japanese Popular Culture in Hong Kong (3,\*,\*) (C)**

This course aims to introduce students to the popularity of Japanese animation (anime) and comics (manga) in Hong Kong by considering anime and manga as medium, art, culture, and

industry. It examines the reasons why these forms of popular culture from Japan can appeal to Hong Kong youths and investigates their historical developments in the city. This course is relevant to all realms of academic inquiry, and should attract students who share interests in media studies, in communications, in industrial structures, in art and visual form, in gender treatment, and in Japanese fan culture, and cross-cultural studies.

**LCST 3195 Popular Music and Society (3,\*,\*) (C)**

This course aims to enhance students' knowledge of popular music and its relation to society at large. It will also develop students' critical understanding of the academic study of popular music. Students will have to examine popular music studies and apply them to analyse popular music in the special context of Hong Kong society.

**LCST 3205 The Critical and Creative Spirit: The Case of Historical Fiction (3,\*,\*) (E)**

This course aims to demonstrate the interrelationship between creativity and the critical spirit through the examination and discussion of the historical fiction. While it is generally believed that creativity and the critical spirit are two separate and sometimes even opposite approaches and qualities, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

**LCST 3215 The World of Theatre (3,\*,\*)**

This course aims to introduce the major forms in theatre from the West to the East. It discusses the relation between different theatre aesthetics and forms, and its relation to reality, and the historical and social background. It helps students to analyse and appreciate different styles and genres of theatre, their aesthetic principle, and their relation with their time and culture. It will also show examples of theatre forms with the help of original texts, and videos or live performances. Students will have the opportunity to see live theatre performances and have discussion with theatre artists.

**LCST 3225 Theme Park and Other Themed Spaces (3,\*,\*)**

This course aims to introduce students to the social functions and ideological meanings of leisure institutions, from museums, fairs, gardens to amusement parks, movie theaters, world expo and other themed spaces. We focus on the notion of leisure and play, and investigate the wide world of themed entertainment. While looking at particular case studies and particular leisure spaces, ranging from Disneyland to ethnic villages and Imax theaters, we look into the connection between play and modern life, the utopian elements of leisure spaces, the impacts of the increasingly global and lucrative contemporary tourist industry on the production of historical knowledge and the invention of traditions, and other issues related to cultural politics and management.

**LCST 3235 Understanding Globalization (3,\*,\*)**

This course aims to enhance students' understanding of globalization and its impact on society, economics and culture. Through the examination of different theories and issues related to globalization, it also aims to foster students' critical evaluation of and reflection on globalization studies from different perspectives.

**LCST 3245 Understanding Media Culture (3,2,1) (E)**

This course aims to introduce the complex issues, theories and methods involved in understanding contemporary mediascape. Through reading classic and contemporary texts on the media, students will learn various theories of the media, the issues raised by these theories, the strengths and weaknesses of these theories, and the diverse methods of studying the media.

**LCST 4005 Masterpieces in Humanities (3,\*,\*)**

This course aims to introduce excellent works of literary and other art forms in English and Chinese of both traditional and contemporary domains. The course will demonstrate the