

JOUR 2046 Advanced Reporting and Feature Writing for Print (3,2,1) (C)

This course provides a systematic, comprehensive survey of the principles and techniques of gathering news and presenting information for Print Journalism in Chinese. Emphasis is put on developing the students' original, creative and critical eye for what makes news. Through practical writing exercises, this course also examines the creative requirements and the special techniques required in good feature writing in Chinese. Attention is also paid to the local context to establish the basic knowledge required for professional journalists in Hong Kong.

JOUR 2055 News and Feature Reporting and Writing (International Journalism) (3,2,1) (E)

Prerequisite: JOUR 2015 Introduction to News and Features (International Journalism)

This course builds on the first professional skills course, JOUR 2015 Introduction to News and Features (International Journalism), and aims to provide a systematic, comprehensive survey of the principles and techniques of finding, gathering and presenting information in English for news and feature journalism, focusing strongly on interviewing techniques. Special attention is paid to the local context to establish the knowledge required for the journalism profession in Hong Kong. Students are also introduced to the basic skills of copy-editing. The course is designed to provide information and support for students in their concurrent work as reporters for the International Journalism Laboratory course, as well as to help prepare students for their internships at the end of Year III and their Honours Projects in Year IV.

JOUR 2056 Reporting Laboratory for Financial Journalism I (2,0,2) (E)

This course aims to develop students' skills in financial newspaper production and financial news website management through working as reporters for the print and online editions of *The Young Financial Post*, the Department's student financial news publication.

JOUR 2057 Reporting Laboratory I (for BJ & CJ) (2,0,2) (C)

Prerequisite: JOUR 2005 Broadcast Reporting and Production
JOUR 2017 News Gathering and Writing for Print
In this course, students learn to produce *San Po Yan*, an experimental newspaper and Broadcast News Network (BNN) in Chinese. Under supervision, each student is required to work throughout the second year as a reporter for the newspaper and the BNN. This course is for mainly Chinese Journalism Concentration and Broadcast Journalism Concentration students.

JOUR 2065 Reporting Laboratory II (International Journalism) (2,0,2) (E)

Prerequisite: JOUR 2015 Introduction to News and Features (International Journalism)

In this course students learn how to report for the experimental newspaper, *The Young Reporter*, and its associated website. Reporting will be in print, sound, video and internet media. Each student is required to work as a reporter for the newspaper in the second semester of Year II and the first semester of Year III.

JOUR 2066 Finance for Business Journalists (3,3,0) (E)

This course introduces students to the basic business and finance theories and issues to prepare them for working on *The Young Financial Post* and the local and foreign media when they graduate. The course emphasizes practical knowledge that will equip students to work for print media and multimedia. It also examines basic ethical issues in journalism. This is a core course for Financial Journalism major students.

JOUR 2067 Economics for Business Journalists (3,3,0) (E)

This course introduces students to the basic economic theories and issues to prepare them for working on *The Young Financial Post* and the local and foreign media when they graduate. The

course emphasizes practical knowledge that will equip students to work for print media and multimedia. It also examines basic ethical issues in journalism. This is a core course for Financial Journalism major students.

JOUR 2075 Reporting Laboratory II (for BJ & CJ) (2,0,2) (C)

Prerequisite: JOUR 2005 Broadcast Reporting and Production
JOUR 2017 News Gathering and Writing for Print

In this course, students learn to produce *San Po Yan*, an experimental newspaper and Broadcast News Network (BNN) in Chinese. Under supervision, each student is required to work throughout the second year as a reporter for the newspaper and the BNN. This course is for mainly Chinese Journalism Concentration and Broadcast Journalism Concentration students.

JOUR 2130 Feature Writing (3,2,1)

Prerequisite: JOUR 1210 News Writing and Reporting I
Through practical writing exercises, this course examines the creative requirements and the special techniques required in good feature writing in Chinese. For Chinese Journalism Concentration students only.

JOUR 2140 English News Writing and Reporting (3,2,1)

Prerequisite: Grade D in Use of English or other evidence of sufficient proficiency

This course is intended to introduce students from non-Journalism majors to the basic concepts of English newswriting and reporting. It provides an introduction to news style, basic newsgathering techniques and the construction of a hard news story. As well as classroom exercises students will undertake two real-world assignments.

JOUR 2150 Feature Writing in English (3,2,1)

Prerequisite: Grade D in Use of English or other evidence of equivalent proficiency

This course is intended to give non-Journalism majors an introduction to the basic concepts and techniques involved in feature writing in English. Writing and interviewing skills are stressed.

JOUR 2160 Broadcast Journalism I (3,2,1) (E)

Prerequisite: JOUR 1120 Introduction to Journalism
This course provides necessary basic skills in the gathering, writing and production (both "live" and on tape) of radio and television news. The course combines both radio and television for print concentration students only.

JOUR 2170 Broadcast Journalism II (3,2,1) (E)

Prerequisite: JOUR 2160 Broadcast Journalism I
This course introduces the styles, formats and production techniques of the more complex types of radio and television journalism, including long-form reporting, investigative journalism, major event coverage, overseas coverage, and public affairs programmes. Students develop advanced broadcast writing skills; become familiar with the techniques of producing both "live" and taped radio and television news and public affairs programmes; undertake research, planning and production of major news event coverage and public affairs programmes; and receive training as potential newsroom supervisors or news and public affairs executives. This course is an elective for Chinese and International Journalism Concentration students only.

JOUR 2210 News Writing and Reporting II (3,2,1)

Prerequisite: JOUR 1210 News Writing and Reporting I
This course provides a systematic, comprehensive survey of the principles and techniques of gathering news and presenting information for print journalism in Chinese. Emphasis is put on developing the student's original, creative and critical eye for what makes news. Attention is also paid to the local context to establish the basic knowledge required for professional journalists in Hong Kong. For Chinese Journalism Concentration students only.