

and movies will be introduced in this class. Students will learn to appreciate the art of storytelling, and create their own work. At the end of this course, students will develop a series of creative work that show their unique voice by making use of strategies acquired during the process of learning.

HUM 3260 The Double Face of Creativity: Fact and Fiction (3,2,1)

This course aims to demonstrate the interrelationship between fact and fiction in the writing of creative works through the examination and discussion of the historical fiction. While it is generally believed that fact and fiction are two different and sometimes even opposite writings which happen in different contexts, this course hopes to show that they are two sides of the same coin. Through a study of the historical fiction, students will see the creative aspects of a critical research, and how being critical is an important step towards creativity.

HUM 3270 Major Thinkers in Humanities (3,2,1) (C)

This course aims to introduce the major thinkers in the West who have significant influence in shaping the Western mind. These thinkers are selected according to their comprehensiveness of their thought about understanding of human nature, culture, art, history and the meaning of human existence and their significance in Western intellectual history. It will introduce to the students the contents of their thought by outlining their major ideas and by reading selected texts. It helps students to understand how these thinkers tackle the big issues concerning humanities, i.e. their views about man, human history, art, culture and the meaning of life, and their relation with the modern world. It aims at introducing the major figures of Western thought as factors which shape the Western intellectual universe, and thus provides a solid basis for humanities and cultural studies.

HUM 3280 Devil and Culture (3,2,1) (C)

The aim of this course is to introduce and examine cultural issues related to the idea of devil and its representations in the Western cultural tradition. It will discuss the idea of evil and the devil from the religious-historical and philosophical perspectives, and then look at examples of the representations of devil from literature, drama and film. Some examples of the Chinese ideas of evil and devil will also be used for comparison. It will help students to understand, interpret and make sense of the idea of the evil and the devil and its meaning in the modern world.

HUM 3290 Special Topic in Theory and Culture (3,2,1) (C)

The course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to creative arts. Students will look at creative arts from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own creative work and/or critical judgment.

HUM 3300 Special Topic in Media and Cultural Studies (3,2,1) (E)

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to media and cultural studies. Students will examine the selected media and culture topic from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own critical judgment.

HUM 3310 Special Topic in Creative Arts (3,2,1) (E)

This course aims to provide an opportunity for senior students to have an in-depth study of a selected topic related to arts. Students will look at creative arts from an interdisciplinary, cross-cultural and theoretical perspective. The course will guide students to integrate various points of view and develop their own creative work and/or critical judgment.

HUM 3320 Hong Kong Films and Society (3,2,1) (C)

This course aims to enhance students' understanding of how Hong Kong films have been shaping and shaped by the local culture and

society and the global context of film-making. To this end, this course will introduce a wide range of approaches to film studies and rethink how to apply these approaches to different periods of Hong Kong film development.

HUM 3591-2 Honours Project (3,3,0)

The Honours Project plays an important part in the Humanities Programme. It affords the opportunity to exercise individual initiative and to develop the ability to pull together into an integrated whole what has been learnt in separate courses, including those outside the particular option. It should provide an outlet for demonstrating the knowledge and insight gained during the Programme. This course is open to Humanities majors only.

HUM 7010 Advanced Humanities Seminar (3,3,0)

This course aims to enable postgraduate students (1) to understand and examine the major schools of thinking in the field of humanities through critical analysis of some representative and canonical texts; (2) to explore the content, origin, development and influence of the major works; (3) to deepen the knowledge of the prominent theories of the humanities; and (4) to apply the theoretical knowledge in understanding significant current issues of our world.

HUMN 1005 The Study of Culture (3,2,1) (C)/(E)

The study of culture will be conducted in a cross-cultural and interdisciplinary manner. Contemporary cultural issues, especially those in Hong Kong, will be discussed as they relate to the cultural translation between China and the world. To enhance the interdisciplinary approach to the study of culture, the instructor will address different disciplines and cultural theories including philosophy, anthropology, sociology, critical theories, literary theories, postmodern and postcolonial discourses.

HUMN 2005 Humanities Study and Research Methods (3,2,1) (E)

This course will prepare students for the three-year study of the Humanities. It will introduce the approaches and methods distinctive of interdisciplinary Humanities thought, and it will compare these methods with those employed in other branches of learning, e.g. social and natural sciences. Significant texts concerning the approach, content areas, and ideas of the course in Chinese and in English will be introduced. Students will learn to integrate different points of view through cross-disciplinary and cross-cultural readings. The course will also introduce the relationship between the Humanities and the university as an institution and an idea.

HUMN 2006 Human Self-Discovery (3,2,1) (C)

This course aims to (1) introduce various theories of human nature to students as an intellectual foundation for reflection on what it is to be human; (2) help students to learn how to analyse claims about humanness and to practise their arguments for or against these claims on the basis of comparisons with others' claims; and (3) explore with students together on particular aspects and problems associated with classical, modern and contemporary theories about humans and human nature in the light of its developments in the history of thoughts gleaned from traditional Chinese and Western philosophies.

HUMN 2007 Chinese and Western Modes of Thought (3,2,1) (C)

This course aims to provide students a clear understanding of the basic differences and similarities between traditional Chinese and Western cultures through comparative study of selected themes in philosophical, religious, moral, and scientific thinking. This course will also analyse issues pertaining to cultural encounters, accommodations, and confrontations in modern and contemporary Chinese history with some emphasis on Hong Kong. This study of cultural interaction will help students acquire a vision of the changing world and develop their ability to adapt to those changes.