

of core courses, 18 units of stream courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I) Core Courses	36 units
II) Stream Courses	18 units
III) Elective Courses	<u>15 units</u>
	69 units

I. Core Courses	36 units
A.F. 1111 English I .....	3 units
A.F. 1112 English II .....	3 units
A.F. 1140 Film History .....	3 units
A.F. 1150 Introduction to Film Production .....	3 units
A.F. 1160 Selected Readings in Literature .....	3 units
A.F. 1170 TV Studio Production .....	3 units
A.F. 1180 Video Production .....	3 units
A.F. 1230 Script Writing Workshop .....	3 units
A.F. 1250 Basic Cinematography & Lighting Workshop .....	3 units
A.F. 1270 Fundamentals of Film Production Management .....	3 units
A.F. 2230 Graduation Project .....	3 units
A.F. 2360 Introduction to Editing .....	3 units
A.F. 3000 Supervision of Internship (Optional) .....	0 unit
II. Stream Courses	18 units
<i>Cinematography/Lighting Stream (18 units)</i>	
A.F. 2190 Cinematography/Lighting Workshop .....	6 units
A.F. 2210 Creative Cinematography & Lighting .....	3 units
A.F. 2400 Photography .....	3 units
A.F. 2510 Special Effect in Cinematography & Lighting .....	3 units
A.F. 2560 Visual Expression .....	3 units
<i>Art Direction Stream (18 units)</i>	
A.F. 2170 Art Direction Workshop .....	6 units
A.F. 2280 Drawing I .....	3 units
A.F. 2420 Principles in Production Design .....	3 units
A.F. 2490 Set & Scene Design .....	3 units
A.F. 2520 Storyboard & Computer Graphics .....	3 units
III. Elective Courses	<u>15 units</u>
	69 units

## Higher Diploma in Script Writing and Directing

### Script Writing Option

The programme provides training to student script writers so that they know how to develop the story idea, conduct necessary creative research, and compose a full script. Graduates of the Script Writing Option may enter the film industry as scriptwriters, or participate in a vast spectrum of jobs related to copy writing, creative research, and story telling.

### Directing Option

The programme equips directing students with the knowledge of organizing the production process to visualize any creative idea with film-making media. Graduates of the Directing Option may become independent filmmakers, assistant directors or enter the industry and participate in jobs directly related to production.

### Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 36 units

of core courses, 18 units of option courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I) Core Courses	36 units
II) Option Courses	18 units
III) Elective Courses	<u>15 units</u>
	69 units

I. Core Courses	36 units
A.F. 1111 English I .....	3 units
A.F. 1112 English II .....	3 units
A.F. 1140 Film History .....	3 units
A.F. 1150 Introduction to Film Production .....	3 units
A.F. 1160 Selected Readings in Literature .....	3 units
A.F. 1170 TV Studio Production .....	3 units
A.F. 1180 Video Production .....	3 units
A.F. 1230 Script Writing Workshop .....	3 units
A.F. 1250 Basic Cinematography & Lighting Workshop .....	3 units
A.F. 1270 Fundamentals of Film Production Management .....	3 units
A.F. 2230 Graduation Project .....	3 units
A.F. 2360 Introduction to Editing .....	3 units
A.F. 3000 Supervision of Internship (Optional) .....	0 unit
II. Option Courses	18 units
<i>Script Writing Option</i>	
A.F. 1240 Creative Writing I .....	3 units
A.F. 2240 Creative Writing II .....	3 units
A.F. 2440 Research & Storytelling .....	3 units
A.F. 2460 Script Analysis .....	3 units
A.F. 2700 Screenwriters on Screenwriting .....	6 units
<i>Directing Option</i>	
A.F. 2140 Advanced Editing .....	3 units
A.F. 2270 Directing Workshop .....	6 units
A.F. 2330 Fundamentals of Directing .....	3 units
A.F. 2370 Introduction to Film Production (AD & Continuity) .....	3 units
A.F. 2460 Script Analysis .....	3 units
III. Elective Courses	<u>15 units</u>
	69 units

List of Elective Courses for Professional Programme in Film (15 units):

Common elective courses for the four higher diploma programmes:

CTV	1610	Television & Hong Kong Society .....	3 units
CTV	2170	History & Aesthetic of Chinese Cinema .....	3 units
CTV	2240	Television Genres .....	3 units
CTV	2610	Studies in Hollywood Cinema .....	3 units
CTV	2620	Special Topics in Film & Television Studies .....	3 units
CTV	3130	Hong Kong & Taiwan Cinema .....	3 units
CTV	3200	Television Studies .....	3 units
CTV	3610	Studies in Asian Cinema .....	3 units
CTV	3620	Studies in European Cinema .....	3 units
HUM	2140	Chinese & Western Modes of Thought .....	3 units
HUM	3160	Artistic Creativity & Aesthetics Awareness .....	3 units
A.F.	1120	Art Appreciation .....	3 units
A.F.	1130	Film Appreciation I (World Film) .....	3 units