

of core courses, 18 units of stream courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I) Core Courses	36 units
II) Stream Courses	18 units
III) Elective Courses	15 units
	<u>69 units</u>

I. Core Courses	36 units
A.F. 1111 English I	3 units
A.F. 1112 English II	3 units
A.F. 1140 Film History	3 units
A.F. 1150 Introduction to Film Production	3 units
A.F. 1160 Selected Readings in Literature	3 units
A.F. 1170 TV Studio Production	3 units
A.F. 1180 Video Production	3 units
A.F. 1230 Script Writing Workshop	3 units
A.F. 1250 Basic Cinematography & Lighting Workshop	3 units
A.F. 1270 Fundamentals of Film Production Management	3 units
A.F. 2230 Graduation Project	3 units
A.F. 2360 Introduction to Editing	3 units
A.F. 3000 Supervision of Internship (Optional)	0 unit
II. Stream Courses	18 units
<i>Cinematography/Lighting Stream (18 units)</i>	
A.F. 2190 Cinematography/Lighting Workshop	6 units
A.F. 2210 Creative Cinematography & Lighting	3 units
A.F. 2400 Photography	3 units
A.F. 2510 Special Effect in Cinematography & Lighting	3 units
A.F. 2560 Visual Expression	3 units
<i>Art Direction Stream (18 units)</i>	
A.F. 2170 Art Direction Workshop	6 units
A.F. 2280 Drawing I	3 units
A.F. 2420 Principles in Production Design	3 units
A.F. 2490 Set & Scene Design	3 units
A.F. 2520 Storyboard & Computer Graphics	3 units
III. Elective Courses	15 units
	<u>69 units</u>

Higher Diploma in Script Writing and Directing

Script Writing Option

The programme provides training to student script writers so that they know how to develop the story idea, conduct necessary creative research, and compose a full script. Graduates of the Script Writing Option may enter the film industry as scriptwriters, or participate in a vast spectrum of jobs related to copy writing, creative research, and story telling.

Directing Option

The programme equips directing students with the knowledge of organizing the production process to visualize any creative idea with film-making media. Graduates of the Directing Option may become independent filmmakers, assistant directors or enter the industry and participate in jobs directly related to production.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 36 units

of core courses, 18 units of option courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I) Core Courses	36 units
II) Option Courses	18 units
III) Elective Courses	15 units
	<u>69 units</u>

I. Core Courses	36 units
A.F. 1111 English I	3 units
A.F. 1112 English II	3 units
A.F. 1140 Film History	3 units
A.F. 1150 Introduction to Film Production	3 units
A.F. 1160 Selected Readings in Literature	3 units
A.F. 1170 TV Studio Production	3 units
A.F. 1180 Video Production	3 units
A.F. 1230 Script Writing Workshop	3 units
A.F. 1250 Basic Cinematography & Lighting Workshop	3 units
A.F. 1270 Fundamentals of Film Production Management	3 units
A.F. 2230 Graduation Project	3 units
A.F. 2360 Introduction to Editing	3 units
A.F. 3000 Supervision of Internship (Optional)	0 unit
II. Option Courses	18 units
<i>Script Writing Option</i>	
A.F. 1240 Creative Writing I	3 units
A.F. 2240 Creative Writing II	3 units
A.F. 2440 Research & Storytelling	3 units
A.F. 2460 Script Analysis	3 units
A.F. 2700 Screenwriters on Screenwriting	6 units
<i>Directing Option</i>	
A.F. 2140 Advanced Editing	3 units
A.F. 2270 Directing Workshop	6 units
A.F. 2330 Fundamentals of Directing	3 units
A.F. 2370 Introduction to Film Production (AD & Continuity)	3 units
A.F. 2460 Script Analysis	3 units
III. Elective Courses	15 units
	<u>69 units</u>

List of Elective Courses for Professional Programme in Film (15 units):

Common elective courses for the four higher diploma programmes:

CTV	1610	Television & Hong Kong Society	3 units
CTV	2170	History & Aesthetic of Chinese Cinema	3 units
CTV	2240	Television Genres	3 units
CTV	2610	Studies in Hollywood Cinema	3 units
CTV	2620	Special Topics in Film & Television Studies	3 units
CTV	3130	Hong Kong & Taiwan Cinema	3 units
CTV	3200	Television Studies	3 units
CTV	3610	Studies in Asian Cinema	3 units
CTV	3620	Studies in European Cinema	3 units
HUM	2140	Chinese & Western Modes of Thought	3 units
HUM	3160	Artistic Creativity & Aesthetics Awareness	3 units
A.F.	1120	Art Appreciation	3 units
A.F.	1130	Film Appreciation I (World Film)	3 units

A.F.	1260	Acting Workshop I.....	3 units
A.F.	1290	Supervision of Internship	0 units
A.F.	2110	2D Digital Animation	3 units
A.F.	2120	3D Animation (Modeling & Rendering)	3 units
A.F.	2130	Film Appreciation II (Hong Kong Film)	3 units
A.F.	2150	Animation History	3 units
A.F.	2180	Budget & Risk Management....	3 units
A.F.	2200	Contemporary Production Design & Development	3 units
A.F.	2250	Directing Exercises.....	3 units
A.F.	2260	Directing Project	3 units
A.F.	2290	Drawing II	3 units
A.F.	2300	Advanced Animation (Special Effects).....	3 units
A.F.	2310	Film Exploration.....	3 units
A.F.	2340	Game Design (Motion Capture)	3 units
A.F.	2350	Great Works in Drama	3 units
A.F.	2430	Production & Media Management.....	3 units
A.F.	2480	Seminar on Producing.....	3 units
A.F.	2530	Storyboard & Editing	3 units
A.F.	2540	Theory & Aesthetics of Film ...	3 units
A.F.	2550	TV Programming & Concept... ..	3 units
A.F.	2580	Acting in front of the Camera II	3 units
A.F.	2610	English for Actors	3 units
A.F.	2630	Movement II.....	3 units
A.F.	2640	Voice & Speech II.....	3 units
A.F.	2670	Fundamentals in Audio Production	3 units
A.F.	2680	Hong Kong Television.....	3 units
A.F.	2690	Script Writing	3 units
A.F.	2710	Post-production Workshop (Audio Effect & Music Dubbing).....	3 units
A.F.	2720	Acting Workshop II.....	3 units
A.F.	2730	Acting Project (Television).....	3 units
A.F.	2740/	Independent Study	3 units
A.F.	2750		
A.F.	3190	Acting Workshop III	3 units
A.F.	3110	Animation Appreciation.....	3 units
A.F.	3120	Great Works in Film	3 units
A.F.	3130	Hong Kong Television Marketing & Management....	3 units
A.F.	3140	Introduction to Music.....	3 units
A.F.	3150	Novel & Adaptation	3 units
A.F.	3180	Studies on Screen Acting II	3 units
Elective courses for Higher Diploma in Script Writing and Directing:			
A.F.	1210	Movement I	3 units
A.F.	1220	Voice & Speech I.....	3 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2280	Drawing I	3 units
A.F.	2320	Foundation in Computer Graphics	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing).....	3 units
A.F.	2400	Photography	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2490	Set and Scene Design	3 units
A.F.	2500	Sound Design	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units
A.F.	2560	Visual Expression.....	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	3170	Studies on Screen Acting I.....	3 units

For Script Writing Option only:			
A.F.	2140	Advanced Editing.....	3 units
A.F.	2330	Fundamentals of Directing.....	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity).....	3 units

For Directing Option only:			
A.F.	1240	Creative Writing I.....	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2440	Research & Storytelling	3 units

Elective courses for Higher Diploma in Post-production (Editing and Sound Mixing)			
A.F.	1210	Movement I	3 units
A.F.	1220	Voice and Speech I.....	3 units
A.F.	1240	Creative Writing I.....	3 units
A.F.	2140	Advanced Editing.....	3 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2280	Drawing I	3 units
A.F.	2330	Fundamentals of Directing.....	3 units
A.F.	2370	Introduction to Film Production (A.D. and Continuity).....	3 units
A.F.	2400	Photography	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2440	Research & Storytelling	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2490	Set & Scene Design	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units
A.F.	2560	Visual Expression.....	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	3170	Studies on Screen Acting I.....	3 units

Higher Diploma in Production Techniques (Cinematography, Lighting and Art Direction):			
A.F.	1210	Movement I	3 units
A.F.	1220	Voice & Speech I.....	3 units
A.F.	1240	Creative Writing I.....	3 units
A.F.	2140	Advanced Editing.....	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2320	Foundation in Computer Graphics	3 units
A.F.	2330	Fundamentals of Directing.....	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity).....	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing)	3 units
A.F.	2440	Research & Storytelling	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2500	Sound Design	3 units
A.F.	2570	Acting in front of the Camera I	3 units
A.F.	3170	Studies on Screen Acting I.....	3 units

For Cinematography, Lighting stream only:			
A.F.	2280	Drawing I	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2490	Set & Scence Design.....	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units

For Art Direction stream only:			
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2400	Photography	3 units

A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2560	Visual Expression.....	3 units
Higher Diploma in Production Techniques for Higher Diploma in Acting for Film and Television:			
A.F.	1240	Creative Writing I.....	3 units
A.F.	2140	Advanced Editing.....	3 units
A.F.	2210	Creative Cinematography & Lighting	3 units
A.F.	2220	Creative Sound Dubbing	3 units
A.F.	2240	Creative Writing II	3 units
A.F.	2280	Drawing I	3 units
A.F.	2320	Foundation in Computer Graphics	3 units
A.F.	2330	Fundamentals of Directing.....	3 units
A.F.	2370	Introduction to Film Production (A.D. & Continuity).....	3 units
A.F.	2380	Introduction to Film Production (Sound Recording & Mixing)	3 units
A.F.	2400	Photography	3 units
A.F.	2420	Principles in Production Design	3 units
A.F.	2440	Research & Storytelling.....	3 units
A.F.	2460	Script Analysis	3 units
A.F.	2490	Set & Scene Design	3 units
A.F.	2500	Sound Design	3 units
A.F.	2510	Special Effect in Cinematography & Lighting .	3 units
A.F.	2520	Storyboard & Computer Graphics	3 units
A.F.	2560	Visual Expression.....	3 units

Note:

Not all elective subjects will necessarily be offered in a given year.

BACHELOR OF ARTS (HONOURS) IN CREATIVE WRITING FOR FILM, TELEVISION AND NEW MEDIA

Programme Director: Prof Cheuk Pak Tong

The self-funded four-year programme concentrates on creative writing and professional scripts for feature film, television/web serial drama, variety show, and new media such as mobile phone TV, film/video, web film and drama, videogames, 3D-animation and digital radio broadcasting.

In order to graduate, students of the programme need to complete a total of 128 units, including 66 units of major courses, 38 units of General Education and 24 units of Free Elective Courses. Some of the Major courses will be conducted in workshop-style by professional writers with a wide variety of skills and experience. It provides students with the training and knowledge with a focus on the visual tools of interactive and visually cinematic storytelling.

Upon completion of the programme, students will be capable of writing professional and creative scripts for feature film, television drama series, web film and drama, videogames, mobile phone video, 3D-animation and digital radio broadcasting, etc.

Requirements

The structure of the curriculum is as follows:

I)	Major Courses	66 units
II)	General Education	38 units
III)	Free Elective Courses	24 units
		128 units
I.	Major Courses	66 units
		<i>Major Required Courses (54 units)</i>

CRWG 3005	Creative Writing for New Media I	3 units
CRWG 3015	Television Writing Workshop I	3 units
CRWG 3016	Television Writing Workshop II	3 units
CRWG 3025	Screenwriting Workshop I	3 units
CRWG 3026	Screenwriting Workshop II	3 units
CRWG 3035	Cinematic Storytelling.....	3 units
CRWG 3045	Creative Thinking.....	3 units
CRWG 3055	Introduction of New Media.....	3 units
CRWG 3065	Selected Readings in World Literature	3 units
CRWG 3075	Adaptation Seminar: Literature, Drama & Cinema	3 units
CRWG 3085	Mobile Communication	3 units
CRWG 3095	The Languages of New Media	3 units
CRWG 4005	Creative Writing for New Media II.....	3 units
CRWG 4015	Graduation Project I	3 units
CRWG 4016	Graduation Project II	3 units
CRWG 4025	Studies in Film Directors	3 units
CRWG 4035	New Media Narrative.....	3 units
CRWG 4045	New Media Studies in Greater China (Hong Kong, Taiwan & Mainland China)	3 units

Major Elective Courses (12 units)

CRWG 4105	Film & Television Genres	3 units
CRWG 4115	Film, Television & Culture Studies	3 units
CRWG 4125	Selected Readings in Chinese Literature.....	3 units
CRWG 4135	Seminar on Script Sales & Creativity Transfer.....	3 units
CRWG 4145	Special Topics in Film, Television & New Media	3 units
CRWG 4155	Special Topics in Hollywood Cinema	3 units
CRWG 4165	Special Topics in Hong Kong Cinema	3 units
CRWG 4175	Studies in Non-Fiction Films	3 units
CRWG 4185	Toy, Game & Children Culture.....	3 units
CRWG 4905	Supervision of Internship	0 unit
ICMT 3015	Creative Advertising Copywriting	3 units
ICMT 3027	Marketing Principles	3 units
ICMT 3145	Digital Communication.....	3 units
ICMT 3195	Understanding Theatre Arts	3 units

II. General Education	38 units
Core Requirements	26 units
University English	6 units
University Chinese.....	3 units
Public Speaking	3 units
Information Management Technology.....	3 units
Numeracy	3 units
History and Civilization.....	3 units
Values and the Meaning of Life.....	3 units
Physical Education	2 units
University Life (at least 4 items of Co-curricular Learning Programmes)	0 unit

		Distribution Requirements
		12 units
		Arts
		Business
		Science/Chinese Medicine
		Social Sciences
		Interdisciplinary

III.	Free Elective Courses	24 units
		128 units