

Education” through professional practice. It emphasizes professional training in film production with nourishment in creativity, aesthetics, and cultural literacy. This is reflected in the curriculum in general, and in the Year I study in particular. Upon successful completion of the Programme, students should be able to:

1. describe and explain in an informed and broad-based manner the theory, history and practice relevant to art, literature, film, television, new media and communication;
2. apply professional knowledge, skills and standards in work situations, with social consciousness and ethical responsibility;
3. show an ability to think analytically, critically and creatively, and demonstrate management skills, moreover, cultivate the potentials of leadership skill;
4. perform one specialty in film and TV making craft with the comprehensive base of multi-skills and tasking capacity with nourishment of creativity, aesthetics, and cultural literacy; and
5. be prepared for careers and further studies in film, TV in response to industry need of Hong Kong and the Greater China Region.

Higher Diploma in Acting for Film and Television

The programme provides solid basic training in voice, speech and movement, in addition to acting for students. It is comprised of performance training for humans' concern, pursuit of life, aesthetics and arts and to cultivate professional performers for various media, though especially for film and TV, in the Greater China region. Graduates of the programme may enter the industry and act in a range of media, including stage, film, and television.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 54 units of core courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I)	Core Courses	54 units
II)	Elective Courses	15 units
		69 units
I.	Core Courses	54 units
A.F.	1111 English I.....	3 units
A.F.	1112 English II.....	3 units
A.F.	1140 Film History	3 units
A.F.	1150 Introduction to Film Production	3 units
A.F.	1160 Selected Readings in Literature	3 units
A.F.	1170 TV Studio Production	3 units
A.F.	1180 Video Production	3 units
A.F.	1190 Fundamentals of Acting.....	6 units
A.F.	1210 Movement I	3 units
A.F.	1220 Voice & Speech I.....	3 units
A.F.	1230 Script Writing Workshop.....	3 units
A.F.	1250 Basic Cinematography & Lighting Workshop.....	3 units
A.F.	1270 Fundamentals of Film Production Management	3 units
A.F.	2230 Graduation Project.....	3 units
A.F.	2360 Introduction to Editing.....	3 units
A.F.	2570 Acting in front of the Camera I	3 units
A.F.	3000 Supervision of Internship (Optional)	0 unit
A.F.	3170 Studies on Screen Acting I.....	3 units
II.	Elective Courses	15 units
		69 units

Higher Diploma in Post-production (Editing and Sound Mixing)

This programme provides training to students so that they not only master all technical aspects of film editing and sound mixing, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small-scale post-production projects independently, and may enter the industry and participate in a vast spectrum of jobs in the post-production process.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 54 units of core courses and 15 units of elective courses. Students are encouraged to take the optional and non-credit bearing professional internship during their study (normally the summer break of Year I study).

The structure of the curriculum is as follows:

I)	Core Courses	54 units
II)	Elective Courses	15 units
		69 units
I.	Core Courses	54 units
A.F.	1111 English I.....	3 units
A.F.	1112 English II.....	3 units
A.F.	1140 Film History	3 units
A.F.	1150 Introduction to Film Production	3 units
A.F.	1160 Selected Readings in Literature	3 units
A.F.	1170 TV Studio Production	3 units
A.F.	1180 Video Production	3 units
A.F.	1230 Script Writing Workshop.....	3 units
A.F.	1250 Basic Cinematography & Lighting Workshop.....	3 units
A.F.	1270 Fundamentals of Film Production Management	3 units
A.F.	2220 Creative Sound Dubbing	3 units
A.F.	2230 Graduation Project.....	3 units
A.F.	2320 Foundation in Computer Graphics	3 units
A.F.	2360 Introduction to Editing.....	3 units
A.F.	2380 Introduction to Film Production (Sound Recording & Mixing)	3 units
A.F.	2500 Sound Design	3 units
A.F.	2650 Post-production Workshop (Special Effect & Sound)	6 units
A.F.	3000 Supervision of Internship (Optional)	0 unit
II.	Elective Courses	15 units
		69 units

Higher Diploma in Production Techniques (Cinematography, Lighting and Art Direction)

The programme provides training to students so that they not only master all technical aspects of cinematography, lighting, and art direction, but also know how to apply their knowledge to realise the creative idea of any film, and tackle ongoing technical challenges. Graduates of the programme can handle small scale post-production projects independently, and may enter the industry and participate in the respective professions.

Requirements

To attain the award of Higher Diploma, students are required to complete a total of 69 units. The programme consists of 36 units