

Students will build up more knowledge and skills on working with piano pupils of different levels and needs.

MUS 7480 Advanced Studies in Chinese Music (3,2,0)

This course enriches the student's knowledge of Chinese music in scope and depth through studying a broad range of folk and traditional repertoire, at the same time cultivating the necessary skills to evaluate Chinese music in contemporary social context.

MUS 7490 Orff and Dalcroze Approaches to Music Teaching (3,2,0)

Based on the teaching approaches of Carl Orff and Emile Jaques-Dalcroze, the programme focuses on innovative methods, materials, and techniques of teaching general music to children in primary schools. Students will experience the process of learning music concepts from these approaches as well as creating original music materials for their own teaching.

MUS 7500 Issues in the Study of Popular Music: Rock Music in Global Perspective (3,2,0)

This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock's history and with the social, political and cultural forces that have been at work in that history, particularly with regard to how these have influenced the sound of rock music. The course will include an introduction to the theoretical underpinnings of the academic study of popular music, and will also emphasize critical listening and musical analysis in order to determine the sonic qualities that help to differentiate the various sub-genres of rock music and their social meanings.

General Music Elective Courses for Non-Music Majors

MUS 1230 Canto-pop, Manda-pop, and Chinese Rock 'n' Roll: Musical and Cultural Meanings (3,3,0) (C)

Open to all students interested in Chinese popular music regardless of major, this course enables students to acquire knowledge and understandings of the origin, history, stylistic features, and socio-political and cultural meanings of Chinese popular music, particularly canto-pop, manda-pop, and Chinese rock and roll from Hong Kong and the mainland. Students will listen, sing and analyse relevant repertoire as well as engage in group discussions and presentations on both the musical and cultural meanings of the music under study.

MUS 1610 Music Theory (3,3,0)

This course provides an introduction to the materials and notation of music for persons not majoring in music. Students will learn basic music theory through aural, writing and performance exercises, as well as lecture/demonstration. Students will have the opportunity to write and perform beginning level compositions.

MUS 1620 Music Appreciation I (3,3,0) (E)

Students will gain the knowledge required to understand and more fully appreciate great works of music. To learn ways in which to listen intelligently to music through identification of instrumental timbres, melody, harmony, rhythm, textures, forms, and stylistic characteristics.

MUS 1630 Music Appreciation II (3,3,0) (E)

This course aims to introduce music-listening to students who are not majoring in music.

MUS 1640 Jazz, Blues, and Broadway (3,3,0) (E)

This course examines the development and influence of American jazz, blues, and Broadway musical theatre historically, sociologically, and musically through study of certain iconic works and artists. No music reading ability is required, as the course develops students' critical listening skills through aural analysis.

MUS 1650 Music and the Brain (3,3,0) (E)

This course aims to equip students with a scientific understanding of the phenomenon of music, including concepts in musical perception, musical cognition, musical development, and biological aspects of brain functions. This course will develop in students a critical knowledge base of neuroscience and as related to adjacent music disciplines.

MUS 1660 Chinese Musical Instrument Ensemble I (1,2,0)

MUS 1670 Chinese Musical Instrument Ensemble II (1,2,0)

MUS 2660 Chinese Musical Instrument Ensemble III (1,2,0)

MUS 2670 Chinese Musical Instrument Ensemble IV (1,2,0)

MUS 3660 Chinese Musical Instrument Ensemble V (1,2,0)

MUS 3670 Chinese Musical Instrument Ensemble VI (1,2,0)

Chinese Musical Instrument Ensemble is open to those students who have adequate preparation in their primary instruments and are interested in participating in group Chinese music-making.

MUS 1671-2 Class Violin I (1,1,0)

MUS 2671-2 Class Violin II (1,1,0)

A practical course covering basic violin techniques for the non-music majors.

MUS 1770 Class Piano I (1,1,0)

MUS 1780 Class Piano II (1,1,0)

MUS 2770 Class Piano III (1,1,0)

MUS 2780 Class Piano IV (1,1,0)

A practical course covering basic piano techniques for the non-music majors.

MUS 1870 Class Voice I (1,1,0)

MUS 1880 Class Voice II (1,1,0)

MUS 2870 Class Voice III (1,1,0)

MUS 2880 Class Voice IV (1,1,0)

A practical course covering basic vocal techniques for the non-music majors.

MUS 2790 Cyber Sounds: An Introduction to Computer Music (3,2,1)

Prerequisite: I.T. 1180 Information Management Technology or permission of the instructor

Intended primarily for non-music majors, this course will introduce students to software for making computer music, including object-oriented programming environments for live interactive pieces using open-source, freely distributed programs. Through creative projects the course will introduce the rudiments of digital audio, MIDI, and musical acoustics, as well as acquaint students with computer-generated and computer interactive pieces, how they are produced, and how they may be realized in concert situations. No musical background required.

MUSI 1005 Musicianship I (1,1,0) (E)

MUSI 1015 Musicianship II (1,1,0) (E)

MUSI 2015 Musicianship III (1,1,0) (E)

MUSI 3057 Musicianship IV (2,2,0)

This course provides a perceptual parallel to the concepts presented in Theory and Structure of Music I-III. Musicianship IV will present a continuation based on teacher and student interest and abilities.

MUSI 1006 Theory and Structure of Music I (3,3,0) (E)

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of

musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1007 Western Music History I (3,2,1) (E)

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

MUSI 1008 Applied Music I (1,*,0)

MUSI 1009 Applied Music II (1,*,0)

MUSI 2008 Applied Music III (1,*,0)

MUSI 2009 Applied Music IV (1,*,0)

MUSI 3008 Applied Music V (1,*,0)

MUSI 3009 Applied Music VI (1,*,0)

MUSI 4008 Applied Music VII (1,*,0)

MUSI 4009 Applied Music VIII (1,*,0)

This course aims to (1) establish a high standard of performing competence in one chosen instrument; (2) develop musicianship and an understanding of musical styles of all historic periods relevant to the chosen instrument; and (3) complement academic studies by providing a practical experience of a wide-ranging repertoire.

MUSI 1016 Theory and Structure of Music II (3,3,0) (E)

Prerequisite: MUSI 1006 Theory and Structure of Music I

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of musical parameters will be fostered, as will a critical awareness of stylistic norms and deviations.

MUSI 1017 Western Music History II (3,2,1) (E)

Prerequisite: MUSI 1007 Western Music History I

This is a year-long survey on the history of Western music from antiquity to the present. Students will be introduced to the historical background, musical genres, representative works, and major composers of each stylistic period. Through examining characteristic features of a large repertoire of music, students are expected to learn about the canonical works, the stylistic developments, as well as the technical vocabularies of Western music.

MUSI 1018 Ensemble I (1,*,*)

MUSI 1019 Ensemble II (1,*,*)

MUSI 2018 Ensemble III (1,*,*)

MUSI 2019 Ensemble IV (1,*,*)

MUSI 3018 Ensemble V (1,*,*)

MUSI 3019 Ensemble VI (1,*,*)

MUSI 4018 Ensemble VII (1,*,*)

MUSI 4019 Ensemble VIII (1,*,*)

Prerequisite: Permission of instructor

This course develops students' ability to work as member of a through rehearsals, coaching sessions and performances. Students will gain practical experience in collaborative music making.

MUSI 1025 Chinese Music I (2,2,1) (C)

The course provides an opportunity for students to develop an ethnomusicological insight in tackling a wide range of issues concerning Chinese music from circa 500 BC to 960 AD, as selected sources in history, theory, aesthetics, institutions, instrumental, vocal and dramatic genres of the living tradition will be studied in the appropriate social and cultural context.

MUSI 1026 Chinese Music II (2,2,1) (C)

Prerequisite: MUSI 1025 Chinese Music I

The course allows the students to consolidate knowledge and skills acquired from "History of Chinese Music I" and further

enhance their historical and theoretical background on Chinese music, gradually broadening their perspectives to view the subject globally, comparing historical, cultural, theoretical and practical aspects of Chinese music with Western music and music cultures in nations nearby.

MUSI 2005 Chamber Music I (1,2,*)

MUSI 2017 Chamber Music II (1,2,*)

MUSI 3005 Chamber Music III (1,2,*)

MUSI 3006 Chamber Music IV (1,2,*)

MUSI 4007 Chamber Music V (1,2,*)

MUSI 4015 Chamber Music VI (1,2,*)

This course aims to (1) develop skills in small-ensemble performance; (2) develop musicianship and independence in performance; and (3) develop an understanding of chamber music literature and performance practice through organised and supervised rehearsals.

MUSI 2006 Compositional Techniques of the 20th Century and Beyond (3,2,1) (E)

This course aims to familiarize students with the unique compositional techniques practised from 1910 to present and to apply those techniques towards a small portfolio of original compositions. This is accomplished through lectures on a variety of techniques, and guided listening/score reading of music that employs those techniques. The aims are to develop an appreciation and aural comprehension of this, at times, challenging repertoire, widening their musical horizons through enhanced musical literacy.

MUSI 2007 Group Instrument/Vocal Study I (1,1,*)

MUSI 2026 Group Instrument/Vocal Study II (1,1,*)

MUSI 3007 Group Instrument/Vocal Study III (1,1,*)

MUSI 3015 Group Instrument/Vocal Study IV (1,1,*)

Prerequisite: Permission of the instructor

This course aims to (1) establish a good working knowledge of and basic performing competence on a second (or for the non-major primary) instrument; (2) provide breadth and practical music-making experiences; and (3) permit students to follow a variety of performance interests.

MUSI 2016 Recording Techniques I (3,2,1) (E)

This course aims to give music students a thorough understanding of various music technologies related to music recording and production. Students will acquire the knowledge and skills necessary to use music technology creatively and fluently to further their various careers and acquire the background knowledge needed to understand the principles behind music technologies they will encounter in the future. It also aims to train students to appreciate and critically evaluate recorded music and music productions. At the end of the course students will be able to record, edit, process, mix, and produce an audio/audio visual project with a high degree of proficiency, and with an understanding of the principles behind the technologies used.

MUSI 2025 Form and Analysis I (3,3,0) (E)

Prerequisite: MUSI 1016 Theory and Structure of Music II

The course aims to allow students to acquire a systematic understanding of modes of analysis of Western Art music, as well as an ability to demonstrate proficiency in various analytical approaches. Students will be helped in developing an awareness of the application of analysis in performance, composition, and appreciation, enhancing both their theoretical and aesthetic musical development.

MUSI 2027 Composition I (2,1,1) (E)

MUSI 3025 Composition II (2,1,1)

MUSI 4005 Composition III (2,1,1)

This course fosters the development of compositional ability in the student, though study of the music and musical techniques of recent compositions. Critical thinking and listening concerning