

Students will build up more knowledge and skills on working with piano pupils of different levels and needs.

MUS 7480 Advanced Studies in Chinese Music (3,2,0)

This course enriches the student's knowledge of Chinese music in scope and depth through studying a broad range of folk and traditional repertoire, at the same time cultivating the necessary skills to evaluate Chinese music in contemporary social context.

MUS 7490 Orff and Dalcroze Approaches to Music Teaching (3,2,0)

Based on the teaching approaches of Carl Orff and Emile Jaques-Dalcroze, the programme focuses on innovative methods, materials, and techniques of teaching general music to children in primary schools. Students will experience the process of learning music concepts from these approaches as well as creating original music materials for their own teaching.

MUS 7500 Issues in the Study of Popular Music: Rock Music in Global Perspective (3,2,0)

This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock's history and with the social, political and cultural forces that have been at work in that history, particularly with regard to how these have influenced the sound of rock music. The course will include an introduction to the theoretical underpinnings of the academic study of popular music, and will also emphasize critical listening and musical analysis in order to determine the sonic qualities that help to differentiate the various sub-genres of rock music and their social meanings.

General Music Elective Courses for Non-Music Majors

MUS 1230 Canto-pop, Manda-pop, and Chinese Rock 'n' Roll: Musical and Cultural Meanings (3,3,0) (C)

Open to all students interested in Chinese popular music regardless of major, this course enables students to acquire knowledge and understandings of the origin, history, stylistic features, and socio-political and cultural meanings of Chinese popular music, particularly canto-pop, manda-pop, and Chinese rock and roll from Hong Kong and the mainland. Students will listen, sing and analyse relevant repertoire as well as engage in group discussions and presentations on both the musical and cultural meanings of the music under study.

MUS 1610 Music Theory (3,3,0)

This course provides an introduction to the materials and notation of music for persons not majoring in music. Students will learn basic music theory through aural, writing and performance exercises, as well as lecture/demonstration. Students will have the opportunity to write and perform beginning level compositions.

MUS 1620 Music Appreciation I (3,3,0) (E)

Students will gain the knowledge required to understand and more fully appreciate great works of music. To learn ways in which to listen intelligently to music through identification of instrumental timbres, melody, harmony, rhythm, textures, forms, and stylistic characteristics.

MUS 1630 Music Appreciation II (3,3,0) (E)

This course aims to introduce music-listening to students who are not majoring in music.

MUS 1640 Jazz, Blues, and Broadway (3,3,0) (E)

This course examines the development and influence of American jazz, blues, and Broadway musical theatre historically, sociologically, and musically through study of certain iconic works and artists. No music reading ability is required, as the course develops students' critical listening skills through aural analysis.

MUS 1650 Music and the Brain (3,3,0) (E)

This course aims to equip students with a scientific understanding of the phenomenon of music, including concepts in musical perception, musical cognition, musical development, and biological aspects of brain functions. This course will develop in students a critical knowledge base of neuroscience and as related to adjacent music disciplines.

MUS 1660 Chinese Musical Instrument Ensemble I (1,2,0)

MUS 1670 Chinese Musical Instrument Ensemble II (1,2,0)

MUS 2660 Chinese Musical Instrument Ensemble III (1,2,0)

MUS 2670 Chinese Musical Instrument Ensemble IV (1,2,0)

MUS 3660 Chinese Musical Instrument Ensemble V (1,2,0)

MUS 3670 Chinese Musical Instrument Ensemble VI (1,2,0)

Chinese Musical Instrument Ensemble is open to those students who have adequate preparation in their primary instruments and are interested in participating in group Chinese music-making.

MUS 1671-2 Class Violin I (1,1,0)

MUS 2671-2 Class Violin II (1,1,0)

A practical course covering basic violin techniques for the non-music majors.

MUS 1770 Class Piano I (1,1,0)

MUS 1780 Class Piano II (1,1,0)

MUS 2770 Class Piano III (1,1,0)

MUS 2780 Class Piano IV (1,1,0)

A practical course covering basic piano techniques for the non-music majors.

MUS 1870 Class Voice I (1,1,0)

MUS 1880 Class Voice II (1,1,0)

MUS 2870 Class Voice III (1,1,0)

MUS 2880 Class Voice IV (1,1,0)

A practical course covering basic vocal techniques for the non-music majors.

MUS 2790 Cyber Sounds: An Introduction to Computer Music (3,2,1)

Prerequisite: I.T. 1180 Information Management Technology or permission of the instructor

Intended primarily for non-music majors, this course will introduce students to software for making computer music, including object-oriented programming environments for live interactive pieces using open-source, freely distributed programs. Through creative projects the course will introduce the rudiments of digital audio, MIDI, and musical acoustics, as well as acquaint students with computer-generated and computer interactive pieces, how they are produced, and how they may be realized in concert situations. No musical background required.

MUSI 1005 Musicianship I (1,1,0) (E)

MUSI 1015 Musicianship II (1,1,0) (E)

MUSI 2015 Musicianship III (1,1,0) (E)

MUSI 3057 Musicianship IV (2,2,0)

This course provides a perceptual parallel to the concepts presented in Theory and Structure of Music I-III. Musicianship IV will present a continuation based on teacher and student interest and abilities.

MUSI 1006 Theory and Structure of Music I (3,3,0) (E)

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of