

**MUS 7300 Curriculum Development and Music Materials (3,2,0)**

This course examines the field of curriculum studies with particular reference to past and current music-educational theory and practice. It allows students to investigate the content and design of curricula as well as critical issues related to curriculum development. In particular, it covers national and international trends with implications for music education practices.

**MUS 7310 Choral Pedagogy (3,2,0)**

This course is designed to advance professional knowledge and practical skills of choral conductors. Emphases will be placed on the principles of choral pedagogy and techniques of diagnosing and correcting problems in choral singing.

**MUS 7320 Conducting Practicum (3,2,0)**

This course is designed to enhance conducting skills in the choral field. Emphasis will be placed on practical rehearsal methods, including communication, motivation and management of choral groups. Students will participate in actual laboratory and group conducting experiences.

**MUS 7330 Advanced MIDI Applications (3,2,0)**

Prerequisite: MUS 7270 Music Technology

This course provides an opportunity for students to investigate some of the advanced MIDI applications in different stages and types of the current music production and creative processes. Application areas may include the use of MIDI as a real-time or non-real-time controller in live performance, signal processing, timbral modulation, sonic spatialization, mixing and other multi-media productions.

**MUS 7340 Virtual Music Classroom (3,2,0)**

This course investigates the current development, anatomy and educational potential of the virtual music classroom. Contents will include the following topics: (1) the virtual classroom and the traditional music classroom; (2) setting up a virtual music classroom—hardware and software requirements; (3) managing a virtual music classroom; (4) communicating with other virtual music classrooms on the Internet; and (5) available software and other information on the Internet.

**MUS 7350 Piano Pedagogy (3,2,0)**

This course prepares students for a fulfilling career in piano teaching and will focus on modern pedagogical concepts of piano teaching and performance. Specific areas of study include (1) the teaching and learning environment; (2) tutors and pedagogical materials; (3) pedagogical techniques for pupils of all ages and levels; (4) teaching stylistic awareness in piano repertoire from ca. 1700 to the present; and (5) teaching musicianship through traditional and innovative techniques.

**MUS 7360 Pedagogy Workshop (3,2,0)**

This course offers students opportunities to advance and enrich their teaching skills by a programme of lesson observations, seminars and assignments. The pedagogy workshops bring together students to openly exchange their views and to share their valuable experience of teaching with one another. Each student is encouraged to develop teaching strategies reflecting his/her own musical background, personality, and the particular needs of individual pupils.

**MUS 7370 Music in Chinese and Other Societies (3,2,0)**

This course explores the role music plays in our society and the types of music that serve religious, political, social, and commercial functions with the following focuses: (1) music and ritual, (2) music and politics, (3) music and popular culture, and (4) music and film/television. Apart from introducing various theories that deal with the above topics, attention will be given to corresponding types of music and musical practices in Hong Kong. Students are expected to acquire skills to study and teach music and musical practices in Hong Kong for research or classroom-teaching purposes.

**MUS 7380 The Teaching of Chinese Music (3,2,0)**

This course provides an opportunity for students to develop an understanding of the historical, cultural, theoretical and practical issues of the teaching of Chinese music in Hong Kong. Emphasis is given on the appraising of the general and specialized music curricula in secondary schools, and the incorporation of Chinese music in school-based curriculum. Assessments include a presentation and a related written project.

**MUS 7390 Composition Seminar (3,2,0)**

This course enhances students' problem-solving skills and creative thought-processes. It broadens knowledge of compositional techniques and aesthetic concerns. The creation and, where possible, performance of student compositions will be the focus of the course.

**MUS 7400 Current Practices in 21st Century Composition (3,2,0)**

This course explores selected trends in modern music and provides an opportunity to further students' compositional perspective through creative writing along these trends. A wide selection of scores and recordings will be analysed and discussed with respect to their aesthetic and cultural contexts as well as their technical attributes. These may include recent technological developments and collaborations with other arts and disciplines.

**MUS 7411-2 Dissertation Project (3,0,0)**

The dissertation provides the opportunity for students to develop and complete a research or creative project relevant to their specific interests or perceived needs. The approved project is treated with rigour and depth, appropriate to work at postgraduate level.

**MUS 7420 Choral Training from a Kodály Perspective (3,2,0)**

This course is designed to develop musicianship, aural and choral training skills using Kodály techniques. Emphasis will be placed on the development of unaccompanied singing in the context of children's vocal ensembles.

**MUS 7430 Music in Early Childhood (3,2,0)**

This course provides students with the skills and knowledge necessary to guide children's musical development in the early years (ages 3 to 8).

**MUS 7440 Current Practices in Early Childhood Music Education (3,2,0)**

The goals of the course are to expand students' knowledge and skills of current materials and pedagogy related to early childhood music.

**MUS 7450 Sources, Genres, and Performance: Analytical Approaches (3,2,0)**

This seminar is designed to utilize various approaches to analyse and develop students' interpretative abilities, and ability to think analytically about music and musical structures. Emphasis will be placed on the practical application of music analysis to issues such as pedagogy, performance and performance practice, rehearsal skills, composition, and arranging.

**MUS 7460 Sources, Genres, and Performance: Historical Perspectives (3,2,0)**

This course provides opportunities for the study of musical works in their original contexts and their transmission and reception in modern times. Adopting a seminar format, the course will provide opportunities for further development of topics related to pedagogy, choral and instrumental repertoire, and performance practice.

**MUS 7470 Advanced Piano Pedagogy Workshop (3,2,0)**  
Prerequisite: MUS 7350 Piano Pedagogy and MUS 7360 Pedagogy Workshop

This course provides students with new insights into complex musical and technical problems that arise in piano teaching.

Students will build up more knowledge and skills on working with piano pupils of different levels and needs.

**MUS 7480 Advanced Studies in Chinese Music (3,2,0)**

This course enriches the student's knowledge of Chinese music in scope and depth through studying a broad range of folk and traditional repertoire, at the same time cultivating the necessary skills to evaluate Chinese music in contemporary social context.

**MUS 7490 Orff and Dalcroze Approaches to Music Teaching (3,2,0)**

Based on the teaching approaches of Carl Orff and Emile Jaques-Dalcroze, the programme focuses on innovative methods, materials, and techniques of teaching general music to children in primary schools. Students will experience the process of learning music concepts from these approaches as well as creating original music materials for their own teaching.

**MUS 7500 Issues in the Study of Popular Music: Rock Music in Global Perspective (3,2,0)**

This course will survey the stylistic development of rock music from its beginnings to the present. It will also be concerned with the music and musicians who have created rock's history and with the social, political and cultural forces that have been at work in that history, particularly with regard to how these have influenced the sound of rock music. The course will include an introduction to the theoretical underpinnings of the academic study of popular music, and will also emphasize critical listening and musical analysis in order to determine the sonic qualities that help to differentiate the various sub-genres of rock music and their social meanings.

*General Music Elective Courses for Non-Music Majors*

**MUS 1230 Canto-pop, Manda-pop, and Chinese Rock 'n' Roll: Musical and Cultural Meanings (3,3,0) (C)**

Open to all students interested in Chinese popular music regardless of major, this course enables students to acquire knowledge and understandings of the origin, history, stylistic features, and socio-political and cultural meanings of Chinese popular music, particularly canto-pop, manda-pop, and Chinese rock and roll from Hong Kong and the mainland. Students will listen, sing and analyse relevant repertoire as well as engage in group discussions and presentations on both the musical and cultural meanings of the music under study.

**MUS 1610 Music Theory (3,3,0)**

This course provides an introduction to the materials and notation of music for persons not majoring in music. Students will learn basic music theory through aural, writing and performance exercises, as well as lecture/demonstration. Students will have the opportunity to write and perform beginning level compositions.

**MUS 1620 Music Appreciation I (3,3,0) (E)**

Students will gain the knowledge required to understand and more fully appreciate great works of music. To learn ways in which to listen intelligently to music through identification of instrumental timbres, melody, harmony, rhythm, textures, forms, and stylistic characteristics.

**MUS 1630 Music Appreciation II (3,3,0) (E)**

This course aims to introduce music-listening to students who are not majoring in music.

**MUS 1640 Jazz, Blues, and Broadway (3,3,0) (E)**

This course examines the development and influence of American jazz, blues, and Broadway musical theatre historically, sociologically, and musically through study of certain iconic works and artists. No music reading ability is required, as the course develops students' critical listening skills through aural analysis.

**MUS 1650 Music and the Brain (3,3,0) (E)**

This course aims to equip students with a scientific understanding of the phenomenon of music, including concepts in musical perception, musical cognition, musical development, and biological aspects of brain functions. This course will develop in students a critical knowledge base of neuroscience and as related to adjacent music disciplines.

**MUS 1660 Chinese Musical Instrument Ensemble I (1,2,0)**

**MUS 1670 Chinese Musical Instrument Ensemble II (1,2,0)**

**MUS 2660 Chinese Musical Instrument Ensemble III (1,2,0)**

**MUS 2670 Chinese Musical Instrument Ensemble IV (1,2,0)**

**MUS 3660 Chinese Musical Instrument Ensemble V (1,2,0)**

**MUS 3670 Chinese Musical Instrument Ensemble VI (1,2,0)**

Chinese Musical Instrument Ensemble is open to those students who have adequate preparation in their primary instruments and are interested in participating in group Chinese music-making.

**MUS 1671-2 Class Violin I (1,1,0)**

**MUS 2671-2 Class Violin II (1,1,0)**

A practical course covering basic violin techniques for the non-music majors.

**MUS 1770 Class Piano I (1,1,0)**

**MUS 1780 Class Piano II (1,1,0)**

**MUS 2770 Class Piano III (1,1,0)**

**MUS 2780 Class Piano IV (1,1,0)**

A practical course covering basic piano techniques for the non-music majors.

**MUS 1870 Class Voice I (1,1,0)**

**MUS 1880 Class Voice II (1,1,0)**

**MUS 2870 Class Voice III (1,1,0)**

**MUS 2880 Class Voice IV (1,1,0)**

A practical course covering basic vocal techniques for the non-music majors.

**MUS 2790 Cyber Sounds: An Introduction to Computer Music (3,2,1)**

Prerequisite: I.T. 1180 Information Management Technology or permission of the instructor

Intended primarily for non-music majors, this course will introduce students to software for making computer music, including object-oriented programming environments for live interactive pieces using open-source, freely distributed programs. Through creative projects the course will introduce the rudiments of digital audio, MIDI, and musical acoustics, as well as acquaint students with computer-generated and computer interactive pieces, how they are produced, and how they may be realized in concert situations. No musical background required.

**MUSI 1005 Musicianship I (1,1,0) (E)**

**MUSI 1015 Musicianship II (1,1,0) (E)**

**MUSI 2015 Musicianship III (1,1,0) (E)**

**MUSI 3057 Musicianship IV (2,2,0)**

This course provides a perceptual parallel to the concepts presented in Theory and Structure of Music I-III. Musicianship IV will present a continuation based on teacher and student interest and abilities.

**MUSI 1006 Theory and Structure of Music I (3,3,0) (E)**

Students will develop a conceptual and perceptual understanding of the principles of musical style in the common practice period. They will learn to use the appropriate terminology of music correctly. A greater appreciation of the interrelationship of